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PRICED

ENGLISH FURNITURE MODERN PAINTINGS AND OLD MASTERS

EARLY AMERICAN SILVER · BRONZES
CHINESE ART · RUGS

Property of

HENRY P. McILHENNY

and

MRS JOHN WINTERSTEEN

Germantown, Pa.

MRS HERBERT ADAMS · *Brooklyn, N.Y.*

AND OTHER OWNERS

Public Auction Sale
June 5, 6 and 7 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 782

FREE PUBLIC EXHIBITION

From Friday, May 31, to Time of Sale
Weekdays from 9:30 to 5 · Closed Saturday and Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday and Friday Afternoons
June 5, 6 and 7 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

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ENGLISH XVIII CENTURY FURNITURE & DECORATIONS

Paintings by Old and Modern Masters

EARLY AMERICAN SILVER · BRONZES
CHINESE CERAMICS · PRINTS · RUGS

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If You Are Unable to Attend
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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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FIRST SESSION

Wednesday, June 5, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

TABLE GLASS

1. Pressed Cornflower Blue Glass Compote, and a Leaf Bowl
15- Hobnail compote on scroll-bracketed stem and round foot; oval oak leaf bowl on four branch supports. [Lot.] (*N. Y. Private Collector*)
Diameter 10 *inches*

2. Six Cornflower Blue Lacy Leaf Dishes and a Sweetmeat Urn
14- Naturalistically modeled small leaf dishes with nub feet; and an urn molded with lily plants and birds in flight. Together with a two-handed double tooth-pick cup. [Lot.] (*N. Y. Private Collector*)

3. Eleven Cut and Etched Crystal Wines *English, XIX Century*
14- Faceted bowl with etched grapevine border (on knopped stem. Slight variation in sizes. One foot chipped.

4. Amber Cut Glass Liqueur Service
15- Small decanter, five liqueurs, and a round tray with scalloped rim. Cut with faceted panels, and etched with borders of grapevine tendrils and fruit. [Lot.] (*Williams*)

5. Eleven Tiffany Favrile Glass Flower-Form Finger
60- Bowls and Trays
Octafoil bowl and valanced tray in amber glass with opal iridescence. Signed with initials. (*N. Y. Private Collector*)

6. Swedish Optical Glass Table Service
65- Nine goblets, eight champagnes, twelve burgundies, ten sherries, ten liqueurs, and a decanter. Plain heavy glass with beveled square foot. A few minor chips. [Lot.] (*N. Y. Private Collector*)

7. Pair Cut Glass Covered Sweetmeat Urns and Pair
Pedestal Salts
20- *Diamanté*-cut conical urn on stem with scalloped foot, and with matching cover; and circular molded glass salt on round pedestal with quadrangular tables. [Lot.] (*N. Y. Private Collector*) *Heights* 7½ *and* 7 *inches*

8. Pair Amber Cut Glass Compotes
Round bowl with everted and scalloped rim, on short stem with star-cut circular foot; cut with collars of thumbspots and ellipses. (*Williams*)
Diameter 8 *inches*

9. Cut Glass Compotier
Deep bowl with scalloped valanced rim, cut with thumbprints, on octagonal knopped stem and flaring foot. (*N. Y. Private Collector*) *Height* 8¼ *inches*

10. Two Pairs Cut Glass Candlesticks
Having knopped and faceted baluster stem and valanced socket; on round stepped base; minor chips. Together with a pair of cruets. (*N. Y. Private Collector*)
Height 10½ *inches*

11. Set of Three Molded Glass Decanters
Quadrangular decanters molded with an allover pattern of tiny squares, and etched in reserve with labels, *Gin, Rye* and *Scotch.* *Height* 9¼ *inches*

12. Hawkes Cut Crystal Table Service
Twelve goblets, twenty champagnes, eleven burgundies, seven liqueurs, thirteen finger bowls and twelve stands, and a small oval nut dish; finely cut with a band of blossoms and foliage. Minor chips. [Lot.] (*L. I. Private Collector*)

13. Twenty-Four Hawkes Green-Tinted and Cut Crystal Hocks
Matching the preceding service. (*L. I. Private Collector*)

14. Four Cut Crystal Spirit Decanters
One of oval section, with loop handle; bottle-form carafe and matching decanter; and small pyriform carafe. All in fine heavy crystal cut with various patterns. [Lot.] (*L. I. Private Collector*) *Height* 10 *to* 12¾ *inches*

15. Set of Three Amber Cut Glass Covered Urns
Ovocylindrical urn cut with angular slicings, with scalloped rim, on short faceted support and scalloped foot; conforming steeple cover. (*Williams*)
Height 15½ *inches*

16. Sapphire Blue and Clear Glass Table Service
Twelve each of conical champagnes, finger bowls, and cylindrical wines, and eleven clarets, with varying knopped and hexagonal clear stems. Together with a thistle vase, and pair of globular jars in deeper blue. [Lot.] (*N. Y. Private Collector*)

17. English Engraved Crystal Table Service
Twelve goblets, twelve cocktails, twelve liqueurs, and eleven champagnes, cut with chrysanthemum clusters and bead festoons; and a pair of tall-stemmed tazzas, slightly varying. [Lot.] (*N. Y. Private Collector*)

18. Lot of Cut and Molded Table Glass
Finely cut square liqueur decanter; pair of molded bottles; ice bucket; and eleven finger bowls with twelve stands. [Lot.] (*N. Y. Private Collector*)
Heights of decanters 6½ *and* 8¼ *inches*

19. Lot of Decorative Glass
Large flanged bowl cut with garlands and border trellis; quadrangular decanter with monogrammed silver mount; goblet; six dessert plates initialed *B*; and two iridescent turquoise blue finger bowls. [Lot.] *Diameter of bowl* 16 *inches*

ROYAL CROWN DERBY, WEDGWOOD, COPELAND SPODE AND OTHER TABLE PORCELAIN

20. Twelve Wedgwood Transfer-Printed China Coffee Cups and Saucers
Printed in colors with a hunting vignette; molded borders of huntsmen, mounted and dismounted. Together with a Steubenville teapot, hot-water pot, covered sugar bowl, and creamer, with molded 'Adam Antique' design. [Lot.] (*N. Y. Private Collector*)

21. Twelve Wedgwood Blue-Edged Queensware Dinner Plates
Having feathered rim edged with conventional blue borders. Small chips. [Lot.] (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

22. Six Swedish Porcelain Ship Plates, and Six Bavarian Fruit Plates
Swedish plates printed in *grisaille* with sailing vessels, dated, marking development from 1000 to 1800; the Bavarian plates printed in colors with pears, apples and other fruits. [Lot.] (*N. Y. Private Collector*)
Diameters 8 *and* 8¼ *inches*

23. Twelve Copeland Spode White and Gold Porcelain Luncheon Plates
Narrow gold border band tooled with foliage and dots. (*N. Y. Private Collector*) *Diameter* 9 *inches*

24. Twelve Wedgwood Queensware Plates Painted with Castle Views

35 Finely painted in colors with views of Dumbarton, Windsor, Conway, Ludlow, Alnwick and other castles, signed A. Holland; within a molded garland of flowers and fruit. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

25. Royal Crown Derby Blue and White Porcelain Part Dinner Service

10 Five dinner plates, six soup plates, ten dessert plates, and nine bread-and-butter plates; plain white porcelain with narrow royal blue rim band bordered with gilded formal ornament. [Lot.] (*L. I. Private Collector*)

26. Twelve 'Royal Berlin' Blue and Gold Porcelain Luncheon and Dessert Plates Painted with Bird Figures

45 Decorated with royal blue and gold borders enclosing landscape panels depicting various finches, jays, thrushes and other birds and encircled by detached floral blossoms, butterflies and insects. [Lot.] (*N. Y. Private Collector*)

Diameters 7½ *and* 9¼ *inches*

27. Victorian Watford Decorated Mauve and Gold China Dessert Service

40 Seventeen dessert plates, two-handled compotier, three tazzas, two oval and two oblong dishes. Decorated with a garland of pink roses entwined with festooned ribbons; mauve border and chain-molded rosette rim; rope handles. One foot chipped. [Lot.] (*N. Y. Private Collector*)

50 28. Fifteen Old Rockingham Decorated Blue and Gold Porcelain Dessert Plates

Rococo-scrolled plate painted with colorful nosegays of blossoms, and three shaped royal blue border cartouches with trailing gilded ornament. (*N. Y. Private Collector*) *Diameter* 9 *inches*

29. Victorian Royal Blue and Gold Porcelain Tea Service

Circa 1860

70 Twelve teacups and saucers, twelve tea plates, two cake dishes, creamer and waste bowl. Wide royal blue border, and formal gilded vine, shell and star ornament. [Lot.] (*N. Y. Private Collector*)

30. Twelve Aynsley Decorated Porcelain Dinner Plates
Cream border decorated with sepia garlands; tooled gold rim. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

31. Twelve Limoges White and Gold Porcelain Tea Plates
With conventional gilded foliage medallion, stippled lambrequin border, and tooled gold rim. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

32. Two Copeland Spode and 'Blue Ridge' Decorated China Part Services
Twenty-three plates and platters, printed in colors with 'Chelsea birds'; and a breakfast service of forty-three pieces, with quaint figures in the Quimper style. [Lot.] (*N. Y. Private Collector*)

33. Twelve Royal Cauldon Decorated Cream China Square Salad Plates
Molded with foliage scrolls and blossoms, and a rosette centring an exotic perched bird. (*N. Y. Private Collector*) 8½ *inches square*

34. Twelve Noritake Cream and Gold Porcelain Service Plates
Narrow border of encrusted gold floral baskets, festoons and other conventional ornament. (*N. Y. Private Collector*) *Diameter* 10 *inches*

LINENS

35. Three Rayon Satin Damask and Linen Table Services
Runner and sixteen place mats (in two sets), in cinnamon and white rayon satin damask with running stag, hound and hare design; twelve place mats and twelve napkins in hemstitched cream linen; and runner, eight place mats and seven napkins, in ecru textured linen with yellow-striped borders. [Lot.] (*N. Y. Private Collector*)

36. Fourteen Percale and Ten Pillow Cases
Five double and nine single size sheets, and ten assorted pillow cases; some hemstitched. [Lot.] (*N. Y. Private Collector*)

37. Brown Satin Eiderdown and Two Apricot Wool Blankets
Quilted satin puff; Carlin blankets bound with striped satin. Together with two off-white rayon blanket covers. [Lot.] (*N. Y. Private Collector*)

38. Beige Bath Towel Set
Eleven bath towels, three bath mats and four face cloths; embroidered with exotic fowl in flight. [Lot.] (*N. Y. Private Collector*)

39. Lot of Bath Linens
Ten bath towels and two mats with gray striped borders; eighteen hand towels in two patterns; and four embroidered beige linen guest towels. [Lot.] (*N. Y. Private Collector*)

CHINESE PORCELAIN AND POTTERY

40. Two Small Buff-Glazed Pottery Jars *Sung* (?)
Squat small-mouthed jars, one with cover and two tiny loop handles; minutely speckled grayish buff glaze. Have stands. (*L. I. Private Collector*)
Heights 2½ and 3½ inches

41. Three Chien Yao Vases *Sung*
Bulbous tripod vase and pyriform vase with loop handles, covered with slightly varying brown glazes; and a globular vase with the glaze stopped above the foot. [Lot.] (*N. Y. Private Collector*) *Heights 3¼ to 4¼ inches*

42. Four Decorated Porcelain Cabinet Vases *Ming*
Early Ming blue and white *potiche,* with cover, and a long-necked bulbous bottle decorated with floral ornament; a five-color baluster vase, and a beaker decorated with figural subjects in landscape panels. [Lot.] (*N. Y. Private Collector*) *Height 3 and 5¼ inches*

43. Decorated Porcelain Teapot and Bowl *Ming and K'ang Hsi*
Small teapot with cover, decorated in green, yellow and iron red with *Fu* lions amid scrolling foliations, Chia Ch'ing mark underfoot; and a small bowl enameled with *famille verte* clusters of lotus stems. [Lot.] (*N. Y. Private Collector*)
Height 3¼ and 2¾ inches

44. Three Decorated Porcelain Dishes *Ch'ing*
Famille rose bowl painted with large crabs upon a mountain landscape; hexagonal dish with an island scene; and an eighteenth century Oriental Lowestoft saucer dish painted with European figures of Apollo pursuing Daphne. [Lot.] (*N. Y. Private Collector*) *Diameters 4½ to 5¼ inches*

45. Ting Yao Wine Cup *Sung*
Small round cup with grayish white glaze, the interior incised with a lotus blossom; metal rim. Together with two pressed amber swan and dog figurines. [Lot.] (*N. Y. Private Collector*) *Diameter 2¼ inches*

46. Two Pairs Ku Yüeh Hsüan Eggshell Porcelain Cabinet Vases
Pair of oviform vases delicately enameled in the *famille rose* with quail upon a mound before chrysanthemum shrubs and bamboos; and pair of baluster vases painted with an eagle perched upon a gnarled pine tree. Apocryphal four-character seal mark of Ch'ien Lung. Have stands. (*Taber Estate*)
Heights 5¼ and 4½ inches

47. Leaf Green Porcelain Cabinet Vase *K'ang Hsi*
Small pyriform baluster vase with leaf green glaze and reserved lip. Together with a coral red dish. [Lot.] (*N. Y. Private Collector*)
Height of vase 5 inches

48. Three-Color Pi T'ung with Relief Decoration *XVIII Century*
Modeled in relief with officials, ladies and attendants resting leisurely upon a flowering terrace, some about a table; before a greenish black ground. Has stand. (*Taber Estate*) *Height 5½ inches*

49. Pair Famille Rose Hemispherical Bowls *Tao Kuang*
Enameled upon the exterior with a cluster of spreading peony branches, and an iron red bat carrying a string of cash. Underneath a hall mark: *Hsieh-chu chu jên tsao* (made for the Lord of the Hsieh Bamboos). One has age crack. Have stands. (*N. Y. Private Collector*) *Diameter 7 inches*

50. Blue and White Stoneware Two-Handled Vase *Yüan*
Inversely pyriform vase with incurvate neck and two silhouetted elephant-head loop handles, decorated with floral shrubs rising from rockery, *ju-i* heads and scrollings, beneath a cream white glaze. Has stand. (*N. Y. Private Collector*)
Height 6½ inches

51. Famille Rose Porcelain Bowl *Ch'ien Lung*
Enameled with colorful sprays of blossoms framed in iron red, between which are floral sprigs in white slip. *Diameter 7½ inches*

52. AUBERGINE PORCELAIN TRIPOD INCENSE BURNER *Ming*
Bulbous footed bowl with two upright spirally twisted loop handles, repaired; and coated with a thick aubergine glaze. Has cover and stand. (*N. Y. Private Collector*) *Diameter 7 inches*

53. TING YAO GROUP OF THE TWIN GENII OF UNION AND HARMONY *Ch'ing*
Standing conjoined figures, laughing and holding their attributes, on oval base. Has stand. (*Taber Estate*) *Height 9 inches*

54. CLAIR DE LUNE MELON-RIBBED JAR *K'ang Hsi*
Inverted pear-shaped jar with wide mouth, and close vertical ribbing; pale moon blue glaze. Has cover and stand. (*N. Y. Private Collector*) *Height 6¾ inches*

55. OYSTER WHITE STONEWARE PILLOW WITH MOLDED DECORATION *Sung*
Incurvate quadrangular pillow molded with panels of chrysanthemum blossoms in foliated and trellised grounds, the two ends impressed with seal marks; coated with an oyster white glaze. (*N. Y. Private Collector*) *Length 7¼ inches*

56. BLUE AND WHITE BALUSTER JAR *Ch'ien Lung*
Painted in light cobalt with branches of the Three Fruits, or *san kuo,* a foot collar of plantain leaves, and a shoulder band of rosettes and scrolls. Has cover and stand. (*N. Y. Private Collector*) *Height 7¼ inches*

57. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM JAR *K'ang Hsi*
Reserved with ascending and descending branches of *mei hua* and drifting blossom clusters in a hatched ground of deep cobalt representing the thawing of the Winter's ice. Minor rim repair. Has cover and stand. (*N. Y. Private Collector*) *Height 12¾ inches*

[See illustration]

58. BLUE AND WHITE 'HAWTHORN' GIFT JAR *K'ang Hsi*
The shaded dark cobalt glaze sketched to symbolize the Spring thaw, and reserved with drifting clusters of prunus blossoms in symmetrical array. Has cover and stand. (*N. Y. Private Collector*) *Height 8½ inches*

[See illustration]

[57] [58] [59]

59. Peacock Blue Bottle-Form Vase *Ch'ien Lung*
Tall-necked ovoglobular vase, clothed in a faintly fluctuating greenish blue glaze with close *truité* crackle. Age crack at lip. Has stand. (*N. Y. Private Collector*) *Height* 14¼ *inches*

80 [See illustration]

40 60. Blue and White Pear-Shaped Vase *Ch'ien Lung*
Tall-necked vase with sharply tapering shoulder and incurved lip, decorated with bands of dragon frets, lappets and plantain leaves. Seal mark underfoot. (*N. Y. Private Collector*) *Height* 8 *inches*

65 61. Famille Verte Shallow Dish *K'ang Hsi*
Enameled with an aubergine and green diapered basket filled with lotus, peony, chrysanthemum, plum and cherry blossoms. Has stand. (*N. Y. Private Collector*) *Diameter* 8 *inches*

62. Blue and White Club-Shaped Vase *K'ang Hsi*
Decorated with a group of jardinieres and vases, and scattered foliations and emblems. (*N. Y. Private Collector*) *Height* 8 *inches*

63. Pair Blue and White Oviform Vases
Decorated with the Eight Trigrams and five *yin-yang* motives, over foaming crested waves in blue and peachbloom. Have stands. Together with a pair of ashes-of-roses cabinet bottles. [Lot.] (*Taber Estate*) *Heights* 8 *and* 5 *inches*

64. Three-Color Bowl with Green Ground *K'ang Hsi* (*?*)
Reserved in a leaf green enameled ground with branches of hawthorn blossoms arising from ornamental rockery, and with birds perching and in flight, in aubergine and pale yellow. Apocryphal Hung Chih mark underfoot. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

65. Honan Celadon Gallipot *Sung*
Ovo-cylindrical small-mouthed vase modeled with horizontal ribbings, and coated with a grayish celadon glaze. (*N. Y. Private Collector*)
Height 8¼ *inches*

66. Peacock Green and Black Decorated Porcelain Double-Gourd Vase *Ming*
Decorated in black beneath a peacock green glaze with an allover pattern of scrolling foliations, in the Persian taste; neck repaired. (*N. Y. Private Collector*) *Height* 8¾ *inches*

67. Blanc de Chine Bowl *K'ang Hsi*
Shallow round bowl with flaring lip; the interior carved with branches of lilies with scrolled leaves, the whole covered with a brilliant flour white glaze. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*
Exhibited at the Metropolitan Museum of Art, New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

68. Green-Glazed Pottery Mortuary Sheep Byre *Han*
Modeled in the form of a semicircular pen with figures of nine sheep facing an outer shed before which the tender is seated playing a large flute. Green glaze with areas of silver iridesence. Repaired as usual. (*N. Y. Private Collector*)
Length 8½ *inches*

69. Blue and White 'Soft Paste' Ginger Jar *Yung Chêng*
21 Decorated with a view of a mountain village on the shore of a lake, with two figures on a promontory, and a houseboat and smaller craft on the lake; crackled oyster white glaze. Age crack. Has cover and stand. (*N. Y. Private Collector*)
Height 9¼ *inches*

35 70. Green-Glazed Bronze-Form Pottery Incense Burner *Ming*
Bulbous bowl having two vertically flanged loop handles, and ornamented in relief with a lappet border enclosing two *tao t'ieh* bosses, and with three lion-headed paw-foot legs; the domed cover with trigram collar surmounted by a *Fu*-lion finial. Coated with a patinated green glaze simulating bronze. Small repairs as usual. (*N. Y. Private Collector*) *Height* 9¼ *inches*

40 71. Onion Green Pyriform Porcelain Vase *Chia Ch'ing*
Tall-neck baluster vase coated with an even onion green glaze. Has stand. (*N. Y. Private Collector*) *Height* 10 *inches*

72. Powder Blue Porcelain Club-Shaped Vase with Blue and White Decoration *K'ang Hsi*
130 Reserved with rectangular landscape panels depicting figural and bird subjects, and smaller fan and lozenge-shaped medallions, in a powder blue ground. (*N. Y. Private Collector*) *Heights* 9½ *and* 10¼ *inches*

73. Turquoise Blue Semicircular Porcelain Stand *K'ang Hsi*
35 Crescent-shaped stand with molded edge, on three ogre-head scrolled supports, one repaired; covered with a turquoise blue glaze. (*N. Y. Private Collector*)
Length 10¼ *inches*

74. Fa Hwa Gallipot with Hexagonal Stand *Ming*
Study *mei p'ing* modeled in crisp relief with a collar of *ju-i* lappets hung with
140 strings of pearls, pendent animal masks and strapwork garnished with tassels; the buff paste is partly coated with turquoise, the whole appearing against a Mohammedan blue ground. On hexagonal tabouret with six foliated legs and glazed deep blue and turquoise. (*N. Y. Private Collector*)
Total height 14 *inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration on the following page]

AT TOP: NUMBER 76
BELOW: NUMBERS 75-74-75

75. Two Blue and White Stoneware Gallipots *Early Ming*
320 Small-mouthed baluster vases, decorated in underglaze blue with foliated lappet borders enclosing a wide panel of allover scrolling lotus stems. (*N. Y. Private Collector*) *Heights* 9¼ *and* 9½ *inches*

[See illustration]

76. Polychrome Pottery Pillow *T'ang*
105 Rectangular, with concave top and front; glazed green and reserved with a border of conventional foliage enclosing a scrolling peony branch, in green, iron red and cream. (*N. Y. Private Collector*) *Length* 12 *inches*

[See illustration]

77. Blue and White Bottle-Form Vase *Ch'ien Lung*
Painted with jardinieres, household utensils, and other emblems of the *po ku*, between collars of lappets, the *pa chi hsiang*, floral scrolls, fretwork and plantain leaves. Lip repaired. Apocryphal four-character mark of K'ang Hsi. Has stand. (*N. Y. Private Collector*) *Height* 11¾ *inches*

78. Bean Red Pyriform Vase *Yung Chêng*
Graceful vase with flaring lip, invested with a brownish red glaze of *'peau d'orange'* texture, an area of deeper tone at one side. Lip repaired. Has stand. (*N. Y. Private Collector*) *Height* 13⅝ *inches*

79. Blue and White and Peachbloom Bottle-Form Vase *Ch'ien Lung*
Decorated with three *Fu*-lions playing with beribboned brocade balls amid flames, the tall ringed neck with collars of lotus and dragon scrolls, and plantain lappets; bulbous lotus-petal mouth. Seal mark underfoot. Has stand. (*N. Y. Private Collector*) *Height* 15 *inches*

80. Blue and White Oviform Lotus Vase *K'ang Hsi*
Allover decoration of interlaced scrolling leafy branches supporting formalized lotus blossoms. Repaired. (*N. Y. Private Collector*) *Height* 16½ *inches*

83. Ko Yao Tall-Necked Oviform Bottle *Chia Ch'ing*
Invested with a uniform pale green glaze broken by a bold irregular *café au lait* crackle. Iron rust ring foot. Has stand. (*N. Y. Private Collector*)
Height 20¼ *inches*

84. Pair 'Black Hawthorn' Bottle-Form Vases
Allover decoration of spreading branches of white plum blossoms, green and aubergine rockery, and song birds perched and in flight, on a black ground. Apocryphal six-character mark of K'ang Hsi. Have stands. (*Taber Estate*)
Height 12¾ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS, SCULPTURES

85. *Five Carved Semi-Precious Mineral Animal and Bird Figurines
Lapis lazuli elephant, rock crystal hen and hare, rose quartz long-tailed fowl, and a carnelian rooster. Two repared. [Lot.] *Heights* 1¼ *to* 3½ *inches*

86. Six Decorative Snuff Bottles *Ch'ien Lung to Tao Kuang*
In white jade, cloudy agate, inkstone, three-color porcelain in a nasturtium yellow ground, and two in *famille rose* enamels. [Lot.] (*N. Y. Private Collector*)

87. *Carved Fei-Ts'ui Jade Peach Coupe, Mounted as Inkstand
In the form of a hollow peach entwined with an undercut branch of foliage, mounted with sterling silver rims and cover supports; has gilded metal stand wrought with reticulated foliage. *Height* 5 *inches*

88. Carved Agate Snuff Bottle and Three White Soapstone Coupes
Buff agate flask carved in relief with bat, fan and other symbols; two soapstone lotus leaf coupes, and an octafoil bowl carved with a squirrel on a grapevine. [Lot.] (*N. Y. Private Collector*)

89. Two Japanese Carved Ivory Groups
A howling ryot with a monkey climbing on his back pulling his hair and ear (fingers imperfect); and a group of two small boys, one seated, one standing (hands missing). [Lot.] *Heights* 5¾ *and* 3½ *inches*

90. Carved Spinach Jade Covered Jar and a Dish
Cylindrical jar carved in low relief with the Eight Horses of Mu Wang, another upon the cover; and a richly mottled saucer dish with high polish. [Lot.] (*N. Y. Private Collector*) *Height of jar* 4 *inches; diameter of dish* 6½ *inches*

91. Carved White Jade Chrysanthemum Dish *Ch'ien Lung*
Crisply carved with two bands of chrysanthemum petals centring a circular boss. (*N. Y. Private Collector*) *Diameter* 5¼ *inches*

92. Carved Rhinoceros Horn Coupe *Late Ming*
Carved in undercut relief with figures of two falcons in flight and perched upon gnarled tree branches with curling foliage. With carved and pierced teakwood stand. (*N. Y. Private Collector*) *Height* 5 *inches*

93. Pair Carved Spinach Fu-Lion Statuettes
Male and female animals with forepaw on the brocade ball and cub, respectively; seated on draped oblong plinth. Have stands. (*N. Y. Private Collector*) *Height* 6 *inches*

94. Carved Green Jade Bronze-Form Two-Handled Bowl
In the from of a bronze *yi;* the bulbous body carved in low relief with *tao t'ieh* scrollwork, beneath a key-fret rim developing dragon-head looped and scrolled handles. (*N. Y. Private Collector*) *Length* 7¼ *inches*

95. Carved Smoky Agate Statuette of Kuan Yin
Standing robed figure with high topknot, holding a large peony against her left shoulder. Has stand. (*N. Y. Private Collector*) *Height* 7⅝ *inches*

96. Bronze Beaker (Tsun) *Ch'in*
Wide-mouthed beaker with ribbed collars enclosing a flanged border paneled with archaistic scrollwork; russet brown and turquoise green patination. (*N. Y. Private Collector*) *Height* 7¾ *inches*

97. Archaistic Sculptured Stone Stele
With standing figures of Buddha in *varada mudra,* flanked by two Bodhisattvas, before a *mandala* with figures of *apsaras* supporting a seated *dhyani* Buddha; on lotus stand with inscribed base. (*N. Y. Private Collector*)
Height 14¼ *inches*

Withdrawn

98. Archaistic Bronze Quadrangular Jar (Tsun)
Ornamented with central and catered corner flanges and three ogre-head loop handles; the body with stylized animal and bird figures and cloud bands in panels of whorled diapering; Shang type. Areas of blue and malachite patination. (*N. Y. Private Collector*) *Height* 16¼ *inches*

99. Carved and Polychromed Wood Statuette of Kuan Yin *Ming*
Standing figure in flowing red and green robes with scarf and girdle, the hair arranged in high chignon with floral frontlet, one hand holding a lotus stem, the other in *kataka mudra.* Lotus base. (*N. Y. Private Collector*)
Height 36¼ *inches*

MEZZOTINT ENGRAVINGS IN COLOR

100. Portrait of a Child *S. Arlent Edwards, after Cuyp*
Medium folio, good impression, signed artist's proof. Framed. (*L. I. Private Collector*)
From M. Knoedler & Co., Inc., New York

101. La Marquise d'Antin — *F. Petitjean, after Nattier*
Folio, fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

102. Miss Byng — *W. Henderson, after Hoppner*
Folio, very fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

103. Two Portraits
Royal Amusement, by R. Smith, after Morland; modern impression; and Portrait of a Lady by E. Gaby, after Downman, in stipple. Medium folios, framed. (*L. I. Private Collector*)

104. Mrs Davenport — *H. Macbeth-Raeburn, after Romney*
Folio, fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

105. Mrs Robinson as Perdita — *F. Millar, after Gainsborough*
Folio, fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)
From M. Knoedler & Co., Inc., New York

106. Lady Diana Sinclair — *E. Stodart, after Cosway*
Folio, fine impression in stipple. Framed. (*L. I. Private Collector*)

107. Mrs Ferguson of Raith and Her Children — *Gilchrist, after Raeburn*
Folio, very fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

108. Mrs Lowndes — *H. Sedcole, after Gainsborough*
Folio, brilliant impression, signed artist's proof. Framed. (*L. I. Private Collector*)

109. Princesse de Beaujolais — *W. Henderson, after Nattier*
Folio, fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

110. Mrs Mears — *P. H. Martindale, after Gainsborough*
Folio, fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

[NUMBER 111]

111. THE SYNNOT CHILDREN *H. Macbeth-Raeburn, after Wright of Derby*
Large folio, very fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

[See illustration]

112. SASKIA VAN ULENBURGH *S. Arlent Edwards, after Rembrandt*
Folio, very fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)
From M. Knoedler & Co., Inc., New York

20- 113. Two Portraits of Children
E. Milner and A. Skrimshire, after Gainsborough and another
H.R.H. The Duke of Cambridge; and Portrait of a Little Girl. Medium folios, fine impressions, signed artist's proofs. Framed with black glass mats. (*L. I. Private Collector*)

114. Three Portraits of Ladies *After Downman*
110- By J. Payrau, C. Dupont, and L. Salles. Medium folios, fine impressions in stipple, signed artists' remarque proofs. Framed. (*L. I. Private Collector*)

15- 115. The Lamb Children *A. Skrimshire, after Reynolds*
Folio, brilliant impression, signed artist's proof. Framed. (*L. I. Private Collector*)

25- 116. Two Portraits *S. Hunt, after Kauffmann*
Lady Rushout and Daughter, and Two Sisters; small folios, framed. Together with a stipple engraving printed in colors of a rustic scene by L. Dupont, after Hamilton. [Lot.] (*L. I. Private Collector*)

25- 117. Three Portraits *W. G. Blackall and C. Bird, after Holbein*
Portrait of a Young Man; Portrait of a Lady; and Christina, Duchess of Milan. Large and small folios, good impressions, signed artists' proofs. Framed. [Lot.] (*L. I. Private Collector*)

10- 118. Viscount Althorp *A. Skrimshire, after Reynolds*
Folio, very fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

15- 119. The Oddie Children *W. A. Cox, after Beechey*
Folio, brilliant impression, signed artist's proof. Framed. (*L. I. Private Collector*)

15- 120. Two Portraits *W. Henderson, and G. P. James, after Reynolds*
Child Seated on a Log; and Lady Beaumont. Medium folios, good impressions, signed artists' proofs. Framed. (*L. I. Private Collector*)

50- 121. Ladies and Children *C. Dupont and L. Ley, after Downman*
Large and medium folios, fine impressions in stipple, signed artists' proofs. Framed. [Lot.] (*L. I. Private Collector*)

122. THE CAPTIVE *Ryder, after Jos. Wright,* 1786
Pubd. Oct. 1, 1786, by John & Josiah Boydell, no. 30, Cheapside, London. Oblong folio, good impression in stipple; shows crease marks and small tear at one corner. Framed.

123. THE DOOR OF THE VILLAGE INN *H. T. Greenhead, after Morland*
Large folio, very fine impression, signed artist's proof. Framed with black glass mat. (*N. Y. Private Collector*)
From Philip Suval, New York

124. TWO RURAL SCENES *After Wheatley*
The Fairings; and Setting out for the Fair. Medium folios, fine impressions without margins. Framed with black glass mats. (*L. I. Private Collector*)

125. THREE PORTRAITS *F. G. Stevenson, after Hoppner and Van Dyck*
Miss Cholmondeley; The Salad Girl; and the Baby Stuart. Small folios, good impressions, signed artists' proofs. Framed. [Lot.] (*L. I. Private Collector*)

126. THREE PORTRAITS OF CHILDREN
Charlotte, by L. Ewart, after Hoppner; and two portraits of children, by W. Henderson and H. Freenhundt. Small and medium folios, good impressions, signed artists' proofs. Framed. [Lot.] (*L. I. Private Collector*)

CURRIER AND IVES LITHOGRAPHS AND OTHER COLOR PRINTS

127. EIGHT SMALL DECORATIVE COLOR PRINTS
St. James Park, The Fairing, Cricket Playing, etc., by F. Bartolozzi and others, after Morland, Hamilton, etc. Small folios, some of stipple type, modern impressions. Framed. [Lot.] (*L. I. Private Collector*)
From Kennedy & Co., New York

128. PAIR SPORTING AQUATINTS PRINTED IN COLORS *G. Hunt, after S. Alken*
The Successful Shot; and The Gamekeeper's Return. Small folios, fine impressions. Pubd. by S. W. Fores. Framed. Scarce. (*L. I. Private Collector*)
From Kennedy & Co., New York

129. COLORED LITHOGRAPH *Currier & Ives, New York*
Life in the Woods: Starting out. Pubd. by Currier & Ives, New York, undated. Large folio, good margin. Framed. (*N. Y. Private Collector*)
From The Old Print Shop, New York

[NUMBER 130]

130. COLORED LITHOGRAPH *Currier & Ives, New York*
Life in the Woods: Returning to Camp. Pubd. by Currier & Ives, New York, undated. Large folio, good margin. Framed. (*N. Y. Private Collector*)

100-

Note: In the lower margin, at left, appears the autograph signature in pencil of Louis Maurer, and date 1927.

From The Old Print Shop, New York

[See illustration]

70- 131. PAIR COLORED LITHOGRAPHS *Currier & Ives, New York*
"Bridal Veil" Fall, Yosemite Valley, California; and Ready for Battle. Pubd. by Currier & Ives, New York, undated. Small folio, margins trimmed. Framed. (*N. Y. Private Collector*)

From The Old Print Shop, New York

132. Pair Decorative Sporting Colored Aquatints
Full Cry; and The Death. Oblong folios, hand-colored, margins trimmed. Framed. (*L. I. Private Collector*)
From Kennedy & Co., New York

133. Two Color Prints *I. Clark, after H. Alken*
Bull Baiting. Pubd. by T. McLean, London, Jany. 1, 1820. Re-impressions. Carved and parcel-gilded frames. (*N. Y. Private Collector*)
From Arthur S. Vernay, Inc., New York

134. Pair French Color Prints *By and after Debucourt*
Le Compliment, and Les Bouquets. Medium folios, late impressions. Framed. (*L. I. Private Collector*)

135. Two French Color Prints
Berger et Bergère, by Demarteau, after Huet; and L'Amant Ecouté. Medium folios, late impressions. Framed. [Lot.] (*L. I. Private Collector*)

136. Three Color Prints
Cries of London: Milk below Maids, and Fresh Gathered Peas, Young Hastings, by Schiavonetti and Vendramini, after Wheatley; and Children Feeding Chickens, by Tompkins after John Russell, R.A. Folios, modern impressions; framed with black glass mats. [Lot.] (*N. Y. Private Collector*)
From Philip Suval, New York

137. Three Color Prints *After F. Wheatley*
A New Lowe Song Only Ha'penny Apiece! by A. Cardon, pubd. London, 1796; [Turnips and Carrots Ho], by Vendramini, pubd. 1797; and Fisherman Going Out, by J. Barney, pubd. 1800. Folio and large folio, fine impressions in stipple; one with small margins, two trimmed. Framed. [Lot.]

138. Three Colored Sporting Prints
Rackets, by G. Hunt, after Lane, pubd. by C. Hunt; A Long Stop, colored lithograph; and The Royal Mail, hand-colored lithograph. Small folios. Framed. [Lot.] (*L. I. Private Collector*)

139. Three Colored Etchings of Sulgrave Manor
Interior and exterior views of the home of the Washingtons. Medium folios, edition limited to fifty sets of which this is no. 14. Framed. (*L. I. Private Collector*)
From Philip Suval, Inc., New York

140. Pair Line Engravings
J. J. Flipart and Massard, after Greuze, 1767 *and* 1778
Le Paralitique Servi par Ses Enfans; and La Dame Bienfaisante. Large folios, fine impressions with good margins and full titles; inscribed on back of each *Greuze.* Framed.

140a. Two Decorative Color Prints
Portrait of a Young Woman, after Romney, large oval folio; and Young Woman Seated, folio, good impression in stipple. Framed. (*L. I. Private Collector*)

141. Two Etchings Printed in Colors *Elyse Lord*
The Jade Flower; and A Persian Garden. Small and medium folios, fine impressions, signed artist's proofs. Decorative lacquer frames. (*L. I. Private Collector*)
From Arthur Tooth & Sons, Ltd., London

PAINTINGS

PERCY MORAN, N. A. American: 1862-1935
142. *HOMEWARD BOUND.* Twilight sky, with the fading light of a sunset reflecting pools of water, bordering a rutted road upon which cows are travelling, followed by a mounted herdsman. Signed. (*McIlhenny-Wintersteen*)
Panel: 5¼ *x* 13 *inches*
Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

W. F. FRIEND American: fl. 1840
143. *CATHEDRAL ROCKS, YOSEMITE VALLEY.* Three figures of sportsmen on the shore of a lake, the farther shore wooded with trees in russet and green foliage, growing at the foot of high perpendicular gray rocks. Signed. (*N. Y. Private Collector*) *Watercolor:* 18¾ *x* 14 *inches*
Painted in 1840

SAMUEL PROUT (Attributed to) BRITISH: 1783-1852

144. *AMBOISE.* Figures in peasant costumes, before an arched entrance and round tower in the fortified walls of the château. Cloudy pale blue sky. Inscribed *Amboise, July 2d.* (*N. Y. Private Collector*)

Watercolor: 16 *x* 9½ *inches*

SAMUEL PROUT (Attributed to) BRITISH: 1783-1852

145. *CAMPANILE, PISA.* The Leaning Tower, with the Cathedral seen at the right, the scene animated with figures in the foreground and on the steps of the Cathedral. (*N. Y. Private Collector*) *Watercolor:* 11¾ *x* 9¼ *inches*

JOHN FREDERICK HERRING, SR. BRITISH: 1795-1865

146. *'SPANIEL'.* A brown thoroughbred, mounted by a jockey in rose and white silks, standing in profile to the left in a sloping field. Inscribed *Spaniel, Six Mile Bottom,* signed with initials and dated 1831. (*N. Y. Private Collector*) 8½ *x* 12 *inches*

From Arthur Ackermann & Son, Inc., New York

LOUISE DELACROIX FRENCH: XIX CENTURY

147. *PORTRAITS OF A LADY AND GENTLEMAN: PAIR PASTEL PAINTINGS.* Bust-length figures of a young woman in blue gown, and a gentleman in brown coat with buff waistcoat. Shaded gray backgrounds. Signed. (*L. I. Private Collector*) *Ovals:* 11¼ *x* 8¼ *inches*

THOMAS STOTHARD, R.A. BRITISH: 1755-1834

148. *A GREEN VINTAGE, OR A DANCE IN THE VINEYARD.* Bacchanalian figures with nymphs carrying baskets of grapes on their heads and an amor followed by a goat, with a Bacchante playing a flute at the left. (*McIlhenny-Wintersteen*) *Panel:* 11¾ *x* 15 *inches*

Note: A finished study, painted in 1821 for the picture in the National Gallery, London.

From Thomas Agnew & Sons, London

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

MASTER OF SAN JACOPO A MUCCIANA CIRCA 1400

149. *MADONNA AND CHILD WITH FOUR SAINTS.* Seated figure of the Madonna, in gold gown brocaded with crowns and a dark hooded mantle; the Child, in a white tunic, is supported at her left, with the right arm about her neck. Miniature figures of S. Francis and S. Agatha in rose mantle stand at the left; at the right, are S. Nicholas and S. Catherine in scarlet robes holding a wheel. Gold background with *bulino* halos. Arched and crocketed frame. (*McIlhenny-Wintersteen*) *Panel:* 40 *x* 19½ *inches*

Note: With an authentication by Dr. Richard Offner, dated May 10, 1946 which reads as follows: "The Madonna hovering upon clouds among four saints

is by a Florentine master painting just before and after 1400. He follows in the main stream of Florentine evolution and specifically in the wake of the great school of Orcagna. His style is found in the following works: S. Jacopo a Mucciana, triptych; Castelfiorentino, S. Biagio, Madonna; Coch Castle (near Cardiff, England), Mr. H. B. Trevor Cox, Madonna and Saints; Mr. R. Stora (New York), Madonna and Saints. The picture that was in San Jacopo a Mucciana was in the exhibition Mostra di Firenze Sacra in Florence in 1933."

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[See illustration]

LEANDRO BASSANO DA PONTE — VENETIAN: 1557-1622

150. *THE ANGEL APPEARING TO ABRAHAM.* Depicting a shepherd with a flageolet, a small boy, and a woman bending over a tub in the foreground, with cattle and sheep; at the left, Abraham before the vision of the flying angel. (*McIlhenny-Wintersteen*) *20 x 16¼ inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

SOFONISBA ANGUISSOLA (Attributed to)

SCHOOL OF CREMONA: 1528-1625

151. *PORTRAIT OF A WOMAN.* Bust-length portrait of a young woman looking towards the observer, in striped rose gown with high neck and jeweled necklace. Dark background. (*McIlhenny-Wintersteen*)

Panel: 8¼ x 7 inches

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

UMBRIAN SCHOOL — XV CENTURY

152. *GOD THE FATHER.* Half-length bearded figure, in white robe with saffron-lined mauve mantle, with the orb at His side, and both hands extended in blessing. Gold background. (*McIlhenny-Wintersteen*)

Oval panel: 17½ x 26½ inches

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

SCHOOL OF FONTAINEBLEAU — XVI CENTURY

153. *PORTRAIT OF A LADY.* Bust-length portrait to half left of a young woman with auburn hair, wearing a slashed black and crimson gown trimmed with gold, with high collar and narrow neck ruff. (*McIlhenny-Wintersteen*) *Cradled panel: 10 x 8 inches*

Collection Speybronck, Bruges

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[NUMBER 154]

JOACHIM DE PATINIR FLEMISH: 1475-1524

154. *LANDSCAPE WITH THE PROCESSION TO CALVARY.* A river valley with the buildings and fortified walls of Jerusalem on the right bank; at the left, the hill of Calvary with figures surrounding the crosses; and in the foreground, Roman soldiery and citizenry with the Savior carrying His cross, approaching the three Marys and S. John the Evangelist in a group at the centre. (*McIlhenny-Wintersteen*) *Cradled panel:* 8¼ *x* 15¼ *inches*

Note: Attribution based on certificates, now unavailable, by Dr. Max J. Friedländer, Dr. Hulin, Dr. Frederick C. Willis, and Dr. Wilhelm von Bode which originally accompanied the painting.

Collection of a Spanish Nobleman, Madrid

From Lionel Harris, London

From P. W. French & Co., New York, 1916

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 56

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, p. 91

[NUMBER 155]

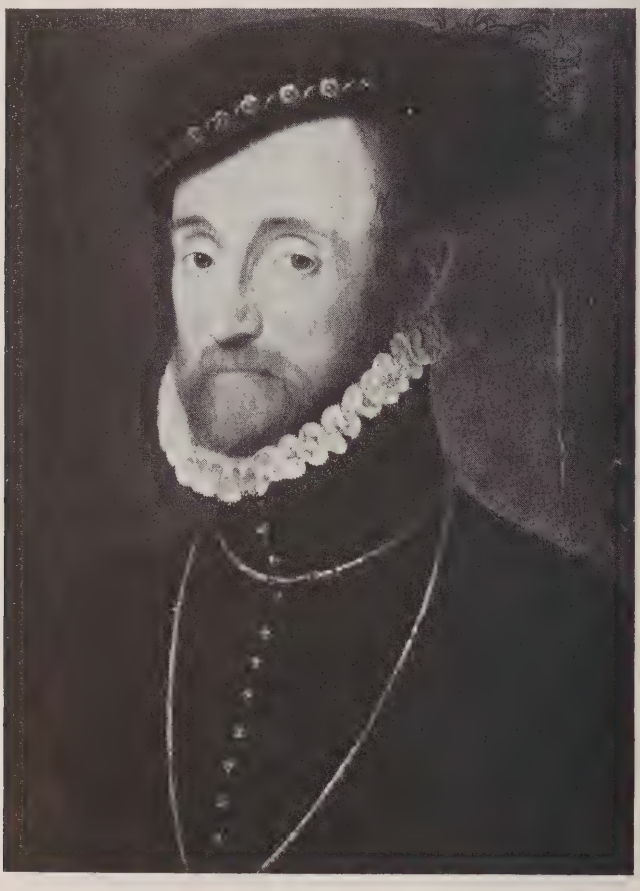
275-

MASTER OF THE PARROT FLEMISH: XVI CENTURY

155. *S. MARY MAGDALENE.* The youthful saint in contemporary dress with crimson, green and purple gown trimmed with brown fur and jewels, and a black and rose headdress; seated before a table, reading the Gospel, with a golden chalice at the side. An apple is placed on the sill of an arched window at the left. (*McIlhenny-Wintersteen*) 17¾ *x* 12¼ *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 57



[NUMBER 156]

FRENCH SCHOOL — CIRCA 1560

350

156. *PORTRAIT SAID TO BE OF CHARLES DE GONDY, SEIGNEUR DE LA TOUR, MAITRE DE LA GARDE ROBE DU ROY.* Bust-length portrait to half left, looking towards the observer; in black doublet, with high collar and narrow white ruff, and trimmed with gold buttons and a gold chain; and wearing a black plumed and jeweled cap. Gray background. (*McIlhenny-Wintersteen*) *Cradled panel:* 13½ *x* 9¾ *inches*

Collection Monbrizon

Collection of John Dexter McIlhenny, late President of the Pennslyvania Museum, Philadelphia

[See illustration]

[NUMBER 157]

1,000—

FRA FILIPPO LIPPI (School of) FLORENTINE: XV CENTURY

157. *MADONNA AND CHILD.* The Madonna in rose wimple, looking slightly downwards to half right, embracing the nude flaxen-haired Child. Gold *bulino* halos. (*McIlhenny-Wintersteen*) *Panel:* 16¼ *x* 15 *inches*

Note: Mr. Bernhard Berenson (*v. i.*) mentions the above painting as being a freely executed variant, by a follower of Fra Filippo Lippo, of the larger *Madonna della Stella* by Fra Filippo Lippi from the Carl Hamilton and Schinasi collections.

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[*Continued*

Number 157—*Concluded*]

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 77

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in B. Berenson, *Fra Angelico, Fra Filippo e la Cronologia,* Bollettino d'Arte, Ser. 3, 1932, p. 66, note 9

[See illustration on the preceding page]

REMBRANDT VAN RIJN — DUTCH: 1606-1669

158. *PORTRAIT BELIEVED TO BE OF THE ARTIST'S FATHER.* Bust-length portrait to half right, looking downwards, in crimson doublet with goffered white neck ruff. Brown background. (*McIlhenny-Wintersteen*)

Panel: 5¼ *x* 5 *inches*

Note: The above and the following portrait head (no. 159) were given to Rembrandt by Com. Hofstede de Groot (*v. i.*); the attribution being followed by Dr. W. R. Valentiner in his 1921 edition of *Klassiker der Kunst,* and later omitted by him in his 1932 edition of his *Rembrandt Paintings in America.* The attributions must therefore be considered as tentative, since more recent opinion differs as to their authorship.

Painted about 1627-30

Collection of Senator Maurice Colin, Lyons

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Recorded in W. R. Valentiner, *The Art of the Low Countries,* 1914, p. 243, no. 7

Described in C. Hofstede de Groot, *A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century,* 1916, vol. VI, p. 232, no. 446 (as *Portrait of an Old Man, of a type resembling Rembrandt's father*)

Described and illustrated in *Early Works by Rembrandt,* Art in America, vol. 6, February 1918, p. 118, illustrated opp. p. 118

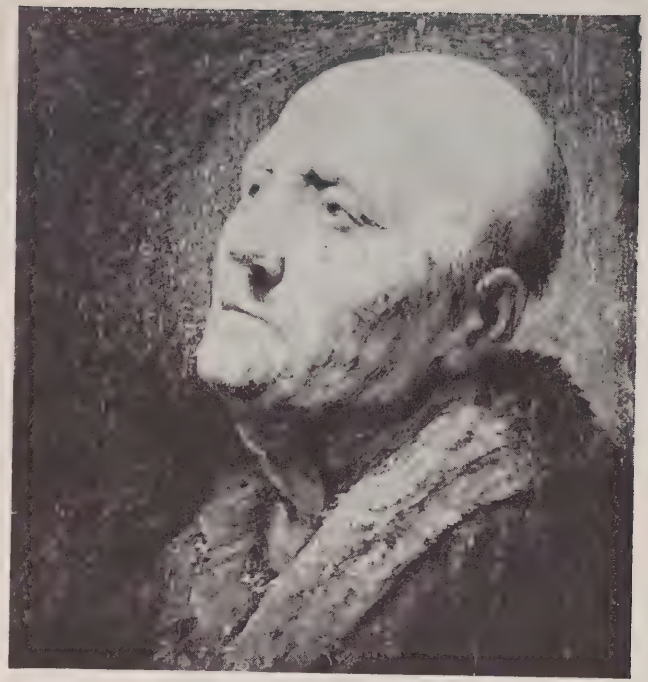
Recorded and illustrated in W. R. Valentiner, *Rembrandt, Wieder Gefundene Gemälde,* (Klassiker der Kunst), 1921, p. 123, illustrated p. 14

Recorded and illustrated in Hofstede de Groot, *Holländische Kritik der Jetzigen Rembrandt Forschung und neuest Wiedergefundene Rembrandtbilder,* 1922, p. 31, illustrated p. 30

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, pp. 91 and 92

[See illustration]

[NUMBER 158]



[NUMBER 159]

REMBRANDT VAN RIJN — DUTCH: 1606-1669

159. *PORTRAIT BELIEVED TO BE OF THE ARTIST'S FATHER.* Head and shoulders portrait of an old man, looking upwards to half left, facing the light, wearing a crimson coat trimmed with gray fur. Brown background. (*McIlhenny-Wintersteen*) *Cradled panel:* 5½ *x* 5 *inches*

Note: See note to the preceding.

Painted about 1627-30

Collection of Senator Maurice Colin, Lyons

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Recorded in W. R. Valentiner, *The Art of the Low Countries,* 1914, p. 243, no. 8

Described in C. Hofstede de Groot, *A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century,* 1916, vol. VI, p. 232, no. 447 (as *Portrait of an Old Man, of a type resembling Rembrandt's father*)

Described and illustrated in *Early Works by Rembrandt,* Art in America, vol. 6, February 1918, p. 118, illustrated opp. p. 118

Recorded and illustrated in W. R. Valentiner, *Rembrandt, Wieder Gefundene Gemälde,* (Klassiker der Kunst), 1921, p. 123, illustrated p. 14

Recorded and illustrated in Hofstede de Groot, *Holländische Kritik der Jetzigen Rembrandt Forschung und neuest Wiedergefundene Rembrandtbilder,* 1922, p. 31, illustrated p. 30

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, pp. 91 and 92

[See illustration on the preceding page]

VENETIAN MASTER — CIRCA 1460

160. *MADONNA AND CHILD WITH ANGELS.* The Madonna, in crimson gown and dark hooded mantle, with two infant angels supporting her gold crown; seen at full length seated in a landscape. Her hands are folded in adoration before the infant Christ lying on her knees, His head resting on a scarlet cushion. Gold sky. Crocketed arched frame. (*McIlhenny-Wintersteen*) *Cradled panel:* 38½ *x* 17 *inches*

Note: With an authentication by Dr. Richard Offner, dated May 10, 1946 which reads as follows: "This type of Virgin adoring the Child recumbent on her

[*Continued*

[NUMBER 160]

Number 160—*Concluded*]

lap, with a forest in smaller scale behind her, is characteristic of Northern Italy in a region around Venice and as far west as Verona. This example falls in its style between the painting of Antonio Vivarini and Quirizio da Murano. The Madonna closely resembles the St. Lucy in Quirizio's signed altarpiece in Rovigo representing St. Lucy with scenes from her life dated 1462, and was probably painted at that time."

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[See illustration]

[NUMBER 161]

JEAN BAPTISTE CAMILLE COROT (?) FRENCH: 1796-1875

161. *LES HAUTEURS DE SEVRES: PATURE ENCLOSE.* Green countryside, with a cow grazing in a sloping green meadow enclosed by a fence, with a boy in a red cap leaning on the fence rail at the right beside a clump of bushes. In the distance, the outlines of a villa and a white church spire seen above a wooded hillside, bordering a wide river valley. Saplings in sparse foliage frame the view, screening the cloudy blue sky. Signed. (*McIlhenny-Wintersteen*) *21¾ x 32 inches*

Note: This painting is claimed in the records of the late owner, under purchase date of April 1913, to be the landscape from the Georges d'Ay collection, later in the collection of Marczell de Nemes, Budapest, recorded in Robaut (v.i., no. 1501). The picture, nevertheless, shows certain distinct differences from the sketch illustration made by M. Robaut. Footnotes to Robaut no. 1500, the original of the composition, and to no. 1501 indicate that at least two copies of the former were made in Corot's atelier by Devillers, of which the Georges d'Ay painting was one, retouched and signed by Corot himself. It is evident that the present painting is either the Devillers version finished by Corot or one of the other versions by Devillers referred to in the note above mentioned.

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[*Continued*

Number 161—*Concluded*]

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917

Compare Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. III, p. 86, no. 1501, illustrated p. 87

[See illustration]

FRANÇOIS PIETER TER MEULEN DUTCH: B. 1843

162. *THE OXCART.* A peasant in blue smock, walking beside a two-wheeled cart drawn by an ox, following a rutted road through autumn fields. At the right, a clump of saplings in sparse foliage patterned against the cloudy sky. (*N. J. Private Collector*) 18 *x* 28½ *inches*

90-

LUDWIG MUNTHE NORWEGIAN: 1841-1896

163. *LANDSCAPE.* An expanse of cloudy sky above marshlands, with two figures beside a bonfire at the left, others working in the field in the distance. At the right, trees and shrubs border the pool in the foreground. Signed. (*N. J. Private Collector*) 28½ *x* 26½ *inches*

BRITISH SCHOOL CIRCA 1860

164. *THE THAMES, LONDON.* Groups of figures on a green hillside in the foreground, overlooking a view of Greenwich Hospital bordering the Thames, with S. Paul's seen in the distance. (*Aufhauser*) 20¼ *x* 36½ *inches*

90-

JOHN FREDERICK HERRING, SR. BRITISH: 1795-1865

165. *THOROUGHBRED.* A brown thoroughbred standing in profile in a green field enclosed by a stone wall; a gate at the right leads to open fields bordering a stream. Signed, and dated '36. (*Aufhauser*) 18¾ *x* 24½ *inches*

DUTCH SCHOOL XVII CENTURY

166. *STILL LIFE.* A dead fowl, with henna red and green plumage, before a stone wall, partly resting on a white cloth draped over a table; at the right, a pewter plate with a cut lemon. (*McIlhenny-Wintersteen*) 35 *x* 28 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

JEAN BAPTISTE SIMEON CHARDIN (Follower of) FRENCH: 1699-1779

167. *STILL LIFE.* A brown glass bottle and a jar with covered mouth, placed upon a stone parapet, with fish hanging at the left, and a few scallions in the centre foreground on the edge of the parapet. (*McIlhenny-Wintersteen*) 30½ *x* 24½ *inches*

Collection of Senator Maurice Colin, Algiers

[*Continued*

[NUMBER 167]

Number 167—*Concluded*]

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 20

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Described and illustrated in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, p. 92, illustrated p. 90

[See illustration]

[NUMBER 168]

ALESSANDRO MAGNASCO GENOESE: 1667-1749

168. *THE STORM.* Wooded shores of an inlet washed by the waves of a storming sea; with four figures on the bank in the foreground, one playing with a barking dog. (*McIlhenny-Wintersteen*) 46 *x* 37 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[See illustration]

[NUMBER 169]

THOMAS SULLY — AMERICAN: 1783-1872

169. *PORTRAIT OF THE ARTIST'S DAUGHTERS, BLANCHE AND ROSALIE.* Bust-length portraits of two young girls, one looking to half right, the other looking over her sister's shoulder, her dark hair bound with a blue ribbon. (*McIlhenny-Wintersteen*) 25 x 30 *inches*

Note: The portrait was begun September 1, 1842, and finished October 1, 1842. It was originally in the possession of the Stanfield family of New York who were friends of the artist.

Blanche Sully (1814-1898) was her father's favorite, the companion of his daily rambles, and was jokingly called by him his 'walking stick'. She accompanied him on his trip to England, in 1838, when he painted Queen Victoria's portrait, and posed, part of the time, in the Royal Regalia to relieve the Queen.

Rosalie Kemble Sully (1818-1847) was the fifth daughter. 'She has been

[*Continued*

Number 169—*Concluded*]

painted by Sully also in the character of *The Student,* and in his painting *Prayer.* She herself was a talented miniature painter. She died soon after the death of her brother, Thomas Wilcocks Sully (1811-1847).

A replica, cut down to 20 x 17 inches, was painted by Sully, signed with monogram and dated 1842. It was owned in 1921 by Albert Rosenthal, Philadelphia.

Painted in 1842

Collection of Mark Stanfield, presented by the artist

Collection of Mrs H. Stanfield, Stanfield Farms, Morris Plains, N. J., 1914

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Sully Memorial Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1922, no. 31

Recorded and engraved in Edward Biddle and Mantle Fielding, *The Life and Works of Thomas Sully,* 1921, p. 285, no. 1693, illustrated opp. p. 100

Engraved by John Sartain, entitled *The Rose and the Lily*

Engraved by Thomas Welch

[See illustration]

GEORGE MORLAND BRITISH: 1763-1804

170. *LANDSCAPE WITH CATTLE.* Two cattle resting in a clearing surrounded by trees, with fallen tree trunks in the foreground, and a gate at the right. Signed. (*McIlhenny-Wintersteen*) *Cradled panel:* 18 *x* 24 *inches*

From the Sackville Gallery, London, 1912

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 6

JOHN HENRY TWACHTMAN AMERICAN: 1853-1902

171. *THE OLD BRIDGE AT DORTICH.* Impression of a river spanned by a latticed bridge, and with a mound of gray sandy shore filling the foreground. (*N. Y. Private Collector*) 10½ *x* 17 *inches*

H. BOLTON JONES, N.A. — AMERICAN: 1848-1927

172. *NOVEMBER.* Slender saplings and trees in wintry foliage screening gabled houses in the middle distance, and bordering the banks of a stream which flows into the left foreground. Signed. (*McIlhenny-Wintersteen*)

16 x 24 inches

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Seventy-First Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia

EDWARD WILLIS REDFIELD, N.A. — AMERICAN: B. 1869

173. *WINTER.* Snow-covered bank of a blue river seen in the distance, with groups of trees growing at right and left. Signed. (*McIlhenny-Wintersteen*)

32 x 23¼ inches

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, p. 92

ADRIAEN BROUWER (Follower of) — FLEMISH: 1605-1640

174. *TASTE.* A young peasant at bust length to half right, his head almost in profile, wearing a brown jacket and cap; holding a bottle in the right hand, and in his left hand, a cup; his mouth is wide open, and his eyes shut, after a bitter taste.

22 x 18 inches

Note: A copy of the painting by Brouwer in the Städel'sches Kunstinstitut, Frankfort-on-Main, which was one of the series of paintings *The Five Senses;* other copies are in the Amiens Museum and the Dijon Museum. The subject has been engraved by J. L. Krafft in 1759; and etched by J. Eissenhardt and O. Reim.

Collection of Stanley Mortimer, New York

Compare C. Hofstede de Groot, *A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century,* 1916, vol. VIII, no. 21

BRITISH SCHOOL — XIX CENTURY

175. *THOROUGHBRED.* A saddled brown thoroughbred, standing in profile to the left in a green field.

On board: 14 x 19 inches

[NUMBER 176]

JACQUES LOUIS DAVID (Attributed to) FRENCH: 1748-1825

176. *PORTRAIT OF A LADY.* Bust-length figure to half right of a young woman, smiling and looking towards the observer, with brown curls covered with a lace-edged mob-cap, and wearing a patterned green peignoir, with a white neck ruff. Brown background. *22 x 18¾ inches*

Collection of Leon Hirsch, New York, 1914

[See illustration]

[NUMBER 177]

JOHN CONSTABLE, R.A. BRITISH: 1776-1837

177. *LANDSCAPE.* Billowy cumulus clouds above an expanse of green fields bordered by low trees, with a group of red-roofed houses seen in the middle distance at the right, a church in the far distance at the left. (*McIlhenny-Wintersteen*) *15½ x 22 inches*

From Thomas Agnew & Sons, London

From the Ehrich Galleries, New York, 1912

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

[See illustration]

JOHN FREDERICK HERRING, SR. BRITISH: 1795-1865

178. *HORSES AND GOATS IN A STABLE.* A brown and white horse standing in a straw-covered stall, with two goats at the left, and chickens in the background before an open door. Signed. (*De St. Riquier*)

16¼ *x* 24¼ *inches*

ITALIAN SCHOOL EARLY XVIII CENTURY

179. *RIVER LANDSCAPE WITH FIGURES.* Equestrian figures and rustics on the shores of a blue river, before picturesque buildings and the ruins of an arch at the right. (*McIlhenny-Wintersteen*) 14½ *x* 19¼ *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

CLAUDE LORRAIN (Follower of) FRENCH: 1600-1682

180. *LANDSCAPE WITH FIGURES.* View of a blue sea from a wooded shore, with two figures in rose and blue draperies in the foreground, and a couple in classic robes conversing on the bank at right. Buildings on the farther shore. (*McIlhenny-Wintersteen*) 19 *x* 26 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

DUTCH SCHOOL XVII CENTURY STYLE

181. *THE CONCERT.* Terrace scene, with a young woman in white satin gown seated at centre beside a harpsichord, holding a music sheet; a woman in golden brown costume stands behind her, leaning on her chair; and at the right is a youth holding a lute. Landscape vista at the left. (*Alexander Estate*)

16 *x* 13 *inches*

NORTH ITALIAN SCHOOL CIRCA 1700

182. *LANDSCAPE WITH FIGURES.* A shepherd and nymph in blue in the foreground of a wooded landscape with an open vista at the right, enclosed by mountains in the far distance beneath a blue sky. (*N. Y. Private Collector*)

14½ *x* 19¼ *inches*

GUSTAVE DORE — FRENCH: 1832-1883

183. *DANTE.* Mountainous landscape with two figures in scarlet and white robes, wearing laurel wreaths, standing on the side of a canyon, looking into the background. Signed. (*N. Y. Private Collector*) 14½ *x* 9½ *inches*

From the Aspinwall Collection

BRITISH SCHOOL — XIX CENTURY

184. *GOING TO THE MEET.* Two huntsmen in pink coats mounted on brown horses; other figures meeting in the background at the left. 16 *x* 23½ *inches*

DAVID TENIERS (Follower of) — FLEMISH: 1610-1690

185. *VILLAGE GREEN.* A group of figures smoking and drinking before a tavern, other villagers seen before village houses in the distance at the left. 19 *x* 22¼ *inches*

GERMAN SCHOOL — CIRCA 1700

186. *LANDSCAPE WITH RUINS AND FIGURES.* Mountainous lanscape bisected by forking streams, with a herdsman in the foreground surrounded by sheep and cows. At the right, the ruins of a castle; in the distance, a villa surmounting a cliff overlooking a field with a shepherd and flock of sheep. (*De St. Riquier*) 37 *x* 52 *inches*

Collection of Harry Payne Whitney, New York

ORIENTAL RUGS

188. SAROUK RUG

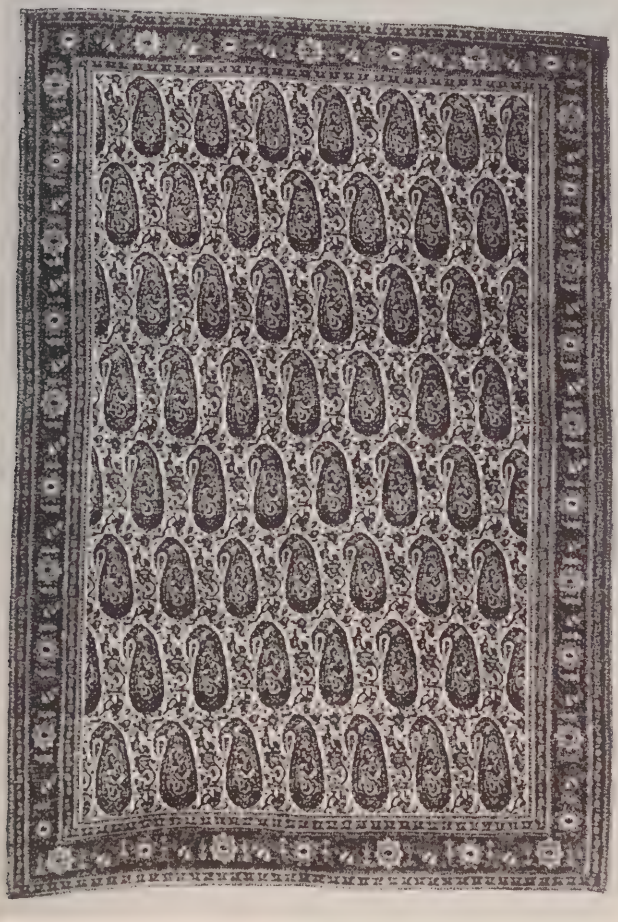
Midnight blue field patterned with trailing floral stems enclosing a cusped and pendented floral medallion, with conforming spandrels in fluctuating apricot grounds; midnight blue border of infloriated lozenge chains. Some restorations to field. 6 *feet* 5 *inches x* 4 *feet* 2 *inches*

189. KHIVA BOKHARA RUG

Russet red field woven with three rows of midnight blue and scarlet camel's-foot octagons with stellate devices dotting the interspaces; conforming border with multiple floral guards. 6 *feet* 6 *inches x* 5 *feet*

190. KABISTAN RUG

Rose-red field overlaid with multicolored infloriated octagons, stellate and latchhook medallions enclosed by smaller conforming devices; bone white border of serrated foliations enclosing reciprocal tulip stems. 6 *feet* 10 *inches x* 4 *feet*



[NUMBER 191]

191. SEHNA RUG

Woven in subdued shades with eight rows of large Kashmiri 'pear' motives, infloriated and garlanded, almost obscuring the oyster white field; fluctuating powder blue border of floral plaquettes between pairs of curving leaves. (*N. Y. Private Collector*) *6 feet 2 inches x 4 feet 10 inches*

[NUMBER 192]

192. KABISTAN RUG

60 Fluctuating rich blue field woven in varying tones of red, yellow, blue and bone white with infloriated 'latchhook' and stellate medallions, enclosed by cruciform fret scrollings and tiny geometrical devices; midnight blue medallion chain border. Minor repairs and imperfections. 5 *feet* 8 *inches x* 3 *feet* 10 *inches*

[See illustration]

193. HAMADAN RUG
Scarlet field patterned with repeated rows of infloriated lotus medallions enclosed by chevron motives; bone white undulating floral border with crimson and saffron yellow guards. *6 feet 8 inches x 4 feet*

80

194. HAMADAN RUG
Tête de nègre field woven with rows of infloriated rose 'pears' with tiny animal forms at one point; compartmented border of rosetted hexagons. (*N. Y. Private Collector*) *7 feet 6 inches x 4 feet 4 inches*

40

195. KABISTAN RUG
Having tawny red field woven with a symmetrical arrangement of bird grotesques and infloriated leaf scrolls interspersed with fylfots and smaller bird figures, enclosing central jade green medallions with conforming grotesques flanking an urn; multiple floral borders. Minor repairs.
7 feet 7 inches x 5 feet

85

150

196. KAZAK RUNNER
Displaying an hexagonal trellis of eight-pointed stars on an old gold field; rose border of hexagons between checkered and reciprocal guards. Some wear and repairs. (*N. Y. Private Collector*) *8 feet 3 feet x 3 feet 6 inches*

35

197. HAMADAN RUG
Woven with rows of shrubs on a fluctuating rose field, within a paler rose compartmented floral border. Worn; some repairs. (*N. Y. Private Collector*)
8 feet 4 inches x 3 feet 9 inches

55

198. KABISTAN RUG
Mazarine blue field with rows of large garlanded and infloriated 'pear' motives, surrounded by a multicolored border of formalized birds' wings. Shows wear. (*N. Y. Private Collector*) *8 feet 5 inches x 4 feet*

[NUMBER 199]

199. FEREGHAN HERATI RUG

170 Woven with the allover Herati lozenge and trellis pattern in bright colors on a midnight blue field; pistache green border of rose and black 'turtles', with six rose, black and green vine guards. (*N. Y. Private Collector*)

10 *feet* x 5 *feet* 8 *inches*

[See illustration]

200. KAZAK RUNNER
Narrow deep blue field patterned with a row of large particolored latchhooked octagons, within an ivory border of multicolored geometric blossoms. Shows wear. (*N. Y. Private Collector*) 11 *feet* 3 *inches x* 3 *feet* 2 *inches*

201. SPARTA RUNNER
Deep crimson field woven with an allover pattern of angular lotus vines interspersed with smaller blossoms and foliage; deep blue floral vine border. (*N. J. Private Collector*) 12 *feet* 3 *inches x* 2 *feet* 9 *inches*

202. PERSIAN MEDALLION CARPET
Rose-red field woven with scrolling stems of lotus and other blossoms, and infloriated 'pear' motives, enclosing a large central particolored floral medallion, and with matching spandrels; midnight blue lotus border, with multiple guards. 11 *feet* 4 *inches x* 8 *feet* 5 *inches*

203. HAMADAN HERATI RUNNER
Woven in brilliant colors with the allover Herati lozenge and floral trellis on a midnight blue field; oyster white 'turtle' border with rose vine guards. Small repair. (*N. Y. Private Collector*) 16 *feet x* 3 *feet* 6 *inches*

204. SPARTA LOTUS CARPET
Light crimson field patterned with an allover symmetrical design of trailing lotus vines interspersed with cloud bands and smaller blossoms; narrow deep blue lotus vine border between numerous floral vine guards. (*N. J. Private Collector*) 16 *feet* 2 *inches x* 14 *feet* 4 *inches*

205. INDIAN ANIMAL CARPET
Fluctuating pale lilac ground woven in varying shades of buff, lavender and olive green with symmetrically scrolling lotus stems and figures of antelope, tigers and grotesque animals, enclosing a conforming central multifoil medallion, and with segmental cartouches at the angles; undulating lotus stem borders. 14 *feet* 9 *inches x* 8 *feet* 10 *inches*

206. HAMADAN LONG CARPET
Gray field bearing a close trellis of shrubs upon brick red cartouches, within a dark blue 'pear' vine border, with numerous rose, blue, green and ivory floral guards. Shows wear; some repairs. (*N. Y. Private Collector*) 16 *feet x* 7 *feet*

207. KIRMAN CARPET
Displaying a series of quatrefoil cartouches, in rose, blue, fawn and ivory, with garlanded rosettes in the interspaces, overlaying a gray lozenge medallion and midnight blue field; gray border of stellate and cruciform floral devices. Shows some wear. (*N. Y. Private Collector*) 16 *feet* 5 *inches x* 10 *feet* 4 *inches*

208. KANDAHAR CARPET
Rose copper field patterned with repeated rows of symmetrically designed floral shrubs linked by radial arrangements of lotus, carnation and other colored blossoms; peacock blue lotus border. 15 *feet* 3 *inches x* 12 *feet*

209. CAUCASIAN KURD RUNNER
Old gold field woven with rows of tiny shrubs, in shades varying to form lateral panels; copper red border of rosetted octagons, with inner blue and white reciprocal border. Repaired. (*N. Y. Private Collector*)
15 *feet* 3 *inches x* 4 *feet*

210. HAMADAN RUG
Hexagonal *tête de nègre* field woven with geometric blossoms enclosing a central ivory hexagonal floral medallion, ivory spandrels; light scarlet angular floral vine borders. Shows some wear. (*N. Y. Private Collector*)
11 *feet x* 5 *feet* 2 *inches*

211. KABISTAN RUG
Mazarine blue field with a constricted angular frame and bird's-wing motives enclosing checkered gray octagons amid scattered rosettes, and rimmed with latchhooks; gray foliage border. Shows wear. (*N. Y. Private Collector*)
6 *feet* 10 *inches x* 3 *feet* 2 *inches*

212. TWO ANATOLIAN SILK PRAYER RUGS
With pale rose and olive green arched mihrabs, respectively, woven with hanging mosque lamps flanked by pairs of colonnettes. Show wear, one torn. [Lot.]
5 *feet* 5 *inches x* 3 *feet* 11 *inches and* 3 *feet* 8 *inches*

213. SHIRVAN RUG
Olive tan field patterned with five infloriated octagons, interspersed with stylized bird figures; narrow ivory vine border. Small restorations. (*N. Y. Private Collector*) 4 *feet* 9 *inches x* 3 *feet* 7 *inches*

DOMESTIC CARPETS

214. MAROON WILTON BROADLOOM CARPET
A few minor discolorations. (*N. Y. Private Collector*) 12 *feet x* 9 *feet*

215. MAROON WILTON BROADLOOM CARPET
Somewhat stained. (*N. Y. Private Collector*) 13 *feet* 7 *inches x* 12 *feet* 2 *inches*

216. TWO SAGE GREEN WILTON CARPETS
In fair condition; the edges bound. (*N. Y. Private Collector*)
12 *feet* 7 *inches x* 7 *feet* 5 *inches and* 14 *feet* 4 *inches x* 10 *feet* 4 *inches*

217. TEAL BLUE WILTON BROADLOOM CARPET
A few discolorations. (*N. Y. Private Collector*)
16 *feet* 2 *inches x* 10 *feet* 6 *inches*

218. SAGE GREEN WILTON BROADLOOM CARPET
Shows some discoloration and wear; as exhibited.
16 *feet* 10 *inches x* 16 *feet* 8 *inches*

219. FAWN FIGURED BROADLOOM CARPET
Woven in a slightly deeper fawn tone with a small diagonal trellis pattern. (*Callais*) 16 *feet* 9 *inches x* 14 *feet* 4 *inches*

220. MAROON WILTON BROADLOOM CARPET
Somewhat stained; worn spots at one side. (*N. Y. Private Collector*)
18 *feet x* 15 *feet*

221. GRAY BROADLOOM RUNNER
Gray field with inset powder blue 'pearl' border, edged in midnight blue, rose and gold; shows wear. 39 *feet* 6 *inches x* 3 *feet*

222. PAIR GRAY BROADLOOM RUNNERS
Matching the preceding; show wear. As exhibited.
25 *feet* 4 *inches x* 3 *feet* 10 *inches*

223. HOOKED CARPET
Of classic design; worked with a cream white field overlaid with a diagonal leaf trellis enclosing tiny blossoms in a slightly deeper tone, within a border of sage green leaf festoons, enclosing shaped corners with anthemion palmettes; buff outer border. (*N. Y. Private Collector*) 11 *feet* 10 *inches x* 9 *feet*

224. NEWFOUNDLAND 'POLAR BEAR' RUG
Worked in silk and cotton with a white polar bear upon a shore with brown hills, at the corner of a blue-green sea, sea gulls hovering above; blue border. (*N. Y. Private Collector*) 40 *inches x* 26 *inches*

TEXTILES AND HANGINGS

225. GOLD-EMBROIDERED SKY BLUE SATIN BALDACCHINO
Spanish, XVIII Century
Worked in gold thread with a glory centring a triangular device, surrounded by a frame of boldly scrolling stems of flowers and leafage.
10 *feet* 7 *inches x* 8 *feet*

226. CRIMSON VELVET ANTEPENDIUM
Spanish for the Moorish Market, XVIII Century
Paneled with gold galloon enclosing mihrab arches, and trimmed with gold fringe. 10 *feet x* 48 *inches*

227. TWO PAIRS POWDER BLUE SILK TAFFETA WINDOW HANGINGS WITH VALANCES
With stenciled floral borders in sky blue, jade green and gold; interlined, the valances trimmed with tasseled fringe. (*N. Y. Private Collector*)
7 *feet* 6 *inches x* 48 *inches*

228. FIVE PRINTED LINEN AND CALICO WINDOW HANGINGS
Pair in jade green linen printed with fawn and beige swags and urns of crimson blossoms; and one wide and a pair of narrower hangings in stippled white calico printed with varied crimson blossoms, together with a long valance and two small cushions. [Lot.] (*N. Y. Private Collector*)
8 *feet* 4 *inches x* 45 *inches*
8 *feet* 7 *inches x* 8 *feet* 4 *inches and* 52 *inches*

229. TWO PAIRS GLAZED CHINTZ WINDOW HANGINGS
Printed in gray, fawn, and white with nymphs in flying cloaks hunting the unicorn with spear and bow and arrow, before rainbow, clouds, and stars; lined. (*N Y. Private Collector*) 8 *feet* 3 *inches x* 40 *inches*

[END OF FIRST SESSION]

1 Session $ 21,732.50

SECOND SESSION

Thursday, June 6, 1946, at 2 p.m.

CATALOGUE NUMBERS 230 TO 448 INCLUSIVE

PAINTINGS AND DRAWINGS

THOMAS ROWLANDSON — BRITISH: 1756-1827

230. *MASQUERADE.* A congregation of masked figures in costume, centred by a Punchinello playing a guitar. Signed, and dated 1807. (*N. Y. Private Collector*) *Watercolor: 10¾ x 8½ inches*

110-

Note: The drawing for the engraving *Masquerading,* published by T. Tegg in 1811. "The comicalities of a masquerade at the beginning of the century when this class of entertainment, although declining since the palmy days of the Pantheon and Madame Cornely's extravagances in Soho Square, was more prevalent than at present, are set forth with due observation of the leading characteristics. Prominent among the maskers is a lady-magician with her divining wand and a book of the 'black art', confronting a nondescript necromancer and his zany. There is a nobleman wearing horns as a becoming decoration for his head; and our old friend Punchinello with a guitar, putting himself into grotesque contortions. There is a composite personage, a kind of Janus, an established feature in old bal masques, one side male the other female. There is folly, a councilor, and the usual attendance of dominos, masquers, and characters, whose disguises are of a speculative description".

From M. Knoedler & Co., Inc., New York

Exhibition of Original Drawings by Thomas Rowlandson, Knoedler Galleries, New York, 1913

Rowlandson Exhibition, Scott & Fowles, New York, 1924

Engraving illustrated in Joseph Grego, *Rowlandson the Caricaturist,* 1880, vol. II, pl. 211

30-ERIC GILL — BRITISH: 1882-1940

231. *THE PRIOR OF CALDEY OF THE BENEDICTINE ORDER.* Profile portrait to the left, with shaved head, in monk's robe. Signed, and dated 9.12.'24. (*N. Y. Private Collector*) *Plumbago: 9¾ x 7 inches*

From Scott & Fowles, New York, 1928

Collection of Mrs Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

Illustrated in the *International Studio,* August 1931, vol. 99, p. 49

Illustrated in Eric Gill, *The Autobiography of Eric Gill,* 1942, p. 307

ARTHUR B. DAVIES — AMERICAN: 1862-1928

232. *LEDA.* A nude in profile to the left with right arm extended, kneeling on the flowering bank of a blue lake, with trees lining the farther shore. Signed. (*N. Y. Private Collector*) 8 *x* 10 *inches*

Collection of Charles Lansing Baldwin, Noroton, Conn.

ARTHUR B. DAVIES — AMERICAN: 1862-1928

233. *THE WISHES: SEASON OF SUMMER.* A nude reclining at full length on the brow of a green hill, throwing blossoms into the air, before an aquamarine sky framed by foliage at the right. Signed. (*N. Y. Private Collector*) 12 *x* 9¾ *inches*

Collection of Charles Lansing Baldwin, Noroton, Conn.

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 36

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

234. *CACTUS.* Flowering cactus plants in a tropical landscape, with blue hills in the distance. Signed, and dated '42. *On board:* 23¼ *x* 17¾ *inches*

Purchased from the artist

JOHN WENGER — AMERICAN: B. 1887

235. *MUSICIANS.* Members of an orchestra, with the conductor leading at the left. Signed, and dated 1932. 16 *x* 20 *inches*

PABLO PICASSO — SPANISH: B. 1881

235A. *PORTRAIT OF A MAN.* Three-quarter-length figure of a man seated to half right, leaning his head on his left hand, his arm resting on the back of his chair, the right hand on his knee. Signed, and dated *Avignon* '14. (*McIlhenny-Wintersteen*) *Pencil:* 13 *x* 10 *inches*

From the Valentine Gallery, New York, 1937

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

236. *THE WOODS.* Mountainous landscape with a stream cascading into the left foreground, bordered by green and golden bushes, and two figures seen on a slope at the left. Signed, and dated 1919. *13¾ x 21¾ inches*

Purchased from the artist

From the Cooperative Gallery, Newark, N. J.

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945

EUGENE LOUIS BOUDIN FRENCH: 1824-1898

237. *SUNSET ON THE SEASHORE.* View of a sea with two figures on the beach in the left foreground, another in a dinghy rowing offshore. In the distance, several sailing vessels are silhouetted on the horizon before the orange rays of a sinking sun. Signed, and dated '62. (*McIlhenny-Wintersteen*) *Panel: 6¾ x 9¾ inches*

Collection of Georges Feydeau

Collection of Lord Grimthorpe, London

From the Sackville Gallery, London

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

HUBERT ROBERT FRENCH: 1733-1808

238. *VOYAGE AU BATEAU.* A young woman in Marie Antoinette costume with scarlet hat and blue and white gown with panniers, standing on the bank of a stream, reaching towards a child in blue who is helped by her brother from a boat. (*McIlhenny-Wintersteen*) *8 x 9¾ inches*

From Julius Böhler, Munich, 1913

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 21

[NUMBER 239]

RAOUL DUFY — FRENCH: B. 1880

239. *THE THAMES, LONDON.* A blue bridge spanning mauve water, with a sailing boat surrounded by an emerald green shadow moored at the left. On the shore in the distance is a view of Westminster Palace. Signed and dated *London* 1930. (*N. Y. Private Collector*) *Watercolor:* 20 *x* 26¼ *inches*

From the Pierre Matisse Gallery, New York

[See illustration]

FERNAND LEGER — FRENCH: B. 1881

240. *ETUDE DE NU.* A nude at full length, the left hand resting on her knee. Signed. *Pen and India ink on tan paper:* 12½ *x* 9 *inches*

From E. Weyhe, New York

HENRI LAURENS FRENCH: B. 1885

241. *NUDE.* Seated nude, in terra cotta, with incised white outlines, on a white ground. Signed with monogram. (*N. Y. Private Collector*) 8¼ *x* 5¼ *inches*

From the Pierre Matisse Gallery, New York

JEAN HELION FRENCH: B. 1904

242. *FIGURE DEBOUT.* Abstract figure in rose, blue, white and yellow. Light background. Signed, and dated *Déc.* '35. (*N. Y. Private Collector*)
Watercolor: 10¾ *x* 7¼ *inches*

From Paul Rosenberg & Co., New York

Exhibition of Gouaches and Watercolors by Helion, Paul Rosenberg Galleries, New York, 1945, no. 2

JEAN LURÇAT FRENCH: B. 1892

243. *FIGURE AND MARINE.* A bather standing knee-deep in a pool of blue water, before striped cabañas on a beach of yellow sands, with a green and red bathhouse at the right. In the distance, a blue sea beneath a yellow sky with puffs of clouds. Signed, and dated '31; signed and dated on back of canvas. (*McIlhenny-Wintersteen*) 14 *x* 10¾ *inches*

From the Galerie Collet, Paris

From Valentine Dudensing, Paris, 1933

PABLO PICASSO SPANISH: B. 1881

244. *TETES D'ETUDE,* 1900. Study of four portrait heads, one a youth in profile, and two women, hair and flesh heightened with sanguine. Signed.
Sanguine and black crayon: 8 *x* 5 *inches*

Acquired from the artist

From the Galerie Pierre, Paris

From the Galerie Kate Perls, Paris

Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945

Exhibition, Picasso, 1900-1910, Kate Perls Galleries, Paris, 1937, no. 8

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 191

[NUMBER 245]

ANDRE DERAIN — FRENCH: B. 1880

600 245. *JEUNE FEMME.* Portrait of a dark-haired young girl, seen at bust length in an emerald green and white gown, with a rose ribbon about her neck; holding a blue fan. Behind her, a crimson drapery. Signed. (*McIlhenny-Wintersteen*) 12 *x* 10 *inches*

From Paul Guillaume, Paris

From Valentine Dudensing, New York

[See illustration]

FERNAND LEGER FRENCH: B. 1881

246. *COMPOSITIONS: TWO PEN AND INK DRAWINGS.* [A.] Abstract composition with three keys placed horizontally, and a profile in silhouette. [B.] Two profile heads at the right flanking a pattern of ribbons and an umbrella. Both signed, and dated respectively '28 and '30.

9¾ x 7¾ and 12½ x 9¼ inches

Acquired from the artist

From the Julien Levy Gallery, New York

FERNAND LEGER FRENCH: B. 1881

247. *COMPOSITIONS: TWO PEN AND INK DRAWINGS.* [A.] Three heads, two in profile. [B.] Abstract design with ribbon framework and numerals 930 repeated twice. Both signed, and dated '30.

9¼ x 12 and 12 x 9 inches

Acquired from the artist

From the Julien Levy Gallery, New York

JOAN MIRO SPANISH: B. 1893

248. *ABSTRACT COMPOSITION,* 1934. Design of a head outlined in black, on a blue, mauve, and red ground.

Oil and gouache on paper: 5¼ x 7¾ inches

From the Pierre Matisse Gallery, New York

From the Nierendorf Gallery, New York

Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945

Exhibition of Joan Miró, 1933-1934, Pierre Matisse Gallery, New York, 1935, no. 27

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr., Collection, Detroit Institute of Arts, Detroit, 1937, no. 148

JEAN LURÇAT FRENCH: B. 1892

249. *PAYSAGE.* Snow-covered landscape, with trees and a white house before green, orange, and white mountains. Deep blue sky lined with clouds. Signed, and dated '31. (*N. Y. Private Collector*) *10½ x 13½ inches*

From the Pierre Matisse Gallery, New York

PABLO PICASSO — SPANISH: B. 1881

250. *LA FEMME AU FAUTEUIL.* Composition in écru, gray and white, with outlines of black and red, framed by two profile heads, one in the light and one in shadow. Signed, and dated '27. (*N. Y. Private Collector*)

1160

33 *x* 27¾ *inches*

Acquired from the artist

From Paul Rosenberg & Co., New York

Exhibition of Contemporary French Paintings, St. Paul Gallery and School of Art, St. Paul, Minn., 1943

[See illustration]

PIERRE PUVIS DE CHAVANNES — FRENCH: 1824-1898

251. *L'ETE: STUDY FOR THE MURAL PAINTING AT THE HOTEL DE VILLE, PARIS.* River scene with nude and semi-nude classic figures, by the banks and bathing; the main stream flowing across the middle distance, with a figure in a skiff seen at the left. Trees and golden fields border the river, with foliage of woods concealing the sky at the right. Design for a wall surrounding a paneled double door at centre. *Pastel:* 30½ *x* 50½ *inches*

60

Painted in 1891

From Durand-Ruel, Paris

Collection of John Quinn, New York, 1927

Recorded in Camille Mauclair, *Puvis de Chavannes,* 1928, p. 162

[NUMBER 250]

[NUMBER 252]

JULES PASCIN AMERICAN: 1885-1930

375

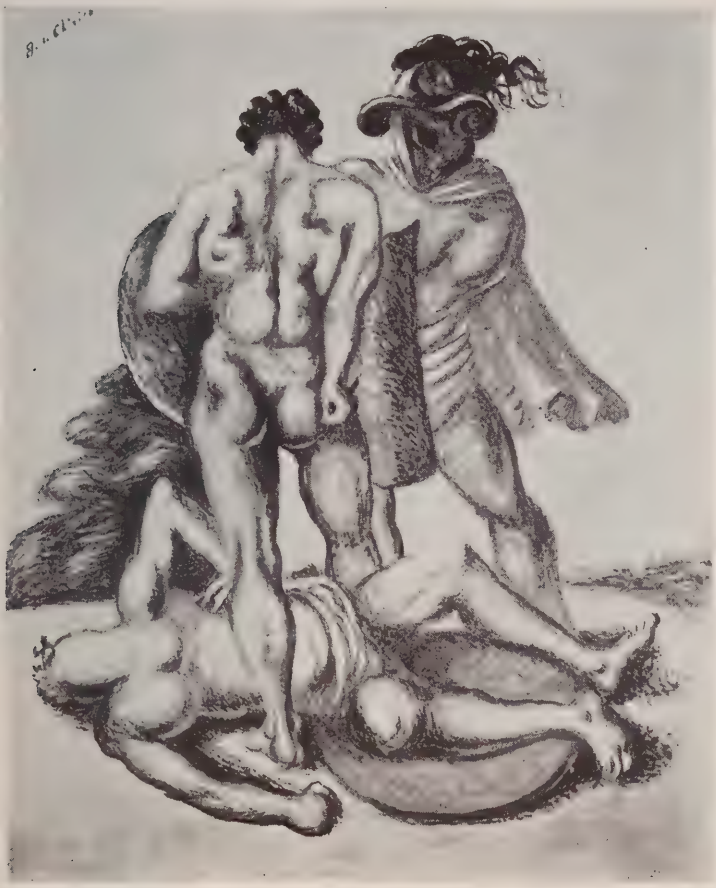
252. *LE CHAPEAU A LA ROSE.* A young woman in white dress with brown jacket, and wide-brimmed blue hat trimmed with roses; holding a blue bag over her left arm, and seated on a light green canapé. Pastel background shaded in blue, celadon, gray, rose and fawn. Signed. (*McIlhenny-Wintersteen*) *25½ x 21½ inches*

Painted in 1909

Collection of Madame Lucy Krogh, Paris

From the Crillon Gallery, Philadelphia

Described and illustrated in Paul Morand, *Pascin*, (Chroniques du Jour) 1931, plate 1



[NUMBER 253]

GIORGIO DE CHIRICO ITALIAN: B. 1888

253. *LES GLADIATEURS.* Three figures of gladiators with green and red shields, one in armor with a closed helmet, the other nude, standing over a fallen opponent. Yellow background, with suggestions of blue and mauve trees on the horizon, and white clouds. Signed. (*McIlhenny-Wintersteen*)

32 x 25½ inches

From César de Hauke, Paris, 1933

[See illustration]

[NUMBER 254]

JOAN MIRO SPANISH: B. 1893

254. *LE VOL DE L'OISEAU SUR LA PLAINE.* Abstract composition, with black, red and yellow motifs and black lines on an orange ground, with a profile figure at lower right. Signed. (*McIlhenny-Wintersteen*)

32 x 25½ inches

Painted in 1938

From the Pierre Matisse Gallery, New York, 1938

[See illustration]

LEOPOLD SURVAGE RUSSIAN: B. 1879

255. *FIGURE IN A LANDSCAPE.* Cubistic composition depicting houses and particolored trees in a landscape, with a figure silhouette at centre. Paneled blue, black and white ground. Signed. 25½ x 36½ *inches*

Painted in 1921

110- From Léonce Rosenberg, Paris

Collection of Frank Dudensing, New York

Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945

Choate Exhibition, Wallingford, Conn., 1936

Selected Exhibition of the Walter P. Chrysler, Jr., Collection, Detroit Institute of Arts, Detroit, 1937, no. 60

Illustrated in Paul Fierens, *Survage,* no. 16

AUGUSTE HERBIN FRENCH: B. 1882

40- 256. *ABSTRACTION SUR FOND ROSE.* Abstract composition of spiraled motifs in emerald green, red, rose, pink, black and white; on a rose ground. Signed, and dated '38. (*McIlhenny-Wintersteen*) 32 x 24 *inches*

Painted in 1938

From Léonce Rosenberg, Paris, 1938

ANDRE BEAUDIN FRENCH: B. 1895

35- 257. *CACHE-CACHE.* Abstract composition, with two figures in purple and blue before a black, yellow and emerald green ground. Signed, and dated 1937. (*McIlhenny-Wintersteen*) 21¾ x 13 *inches*

From the Galerie Simon, Paris

From the Galerie Bucher, Paris, 1937

PABLO PICASSO SPANISH: B. 1881

50- 258. *LE TAPIS ROUGE: COLORED AQUATINT.* An arrangement of still life, with a guitar, a sheet of music, a melon in a white compote, and a black sculptured head, placed on a red carpet; a window and latticed door in the background. By Jacques Villon, 1927; pub'd by Bernheim Jeune. Signed in pencil by the artist. (*N. Y. Private Collector*) 15¼ x 19½ *inches*

From the Kleemann Galleries, New York

STUART CARSON EDIE — AMERICAN: B. 1908

259. *STILL LIFE.* A black and white duck decoy, placed upon a striped brown table, beside an orange, a kerosene lamp, and an open book, with a red and gray vase and a smaller decoy at the left. Gray background. Signed. (*N. Y. Private Collector*) *Gouache:* 17½ *x* 27 *inches*

E. MARCEL LAURENT — FRENCH CONTEMPORARY

260. *SCENE DE PARDON: FINISTERE, BRETAGNE.* A Brittany church with ecclesiastical figures passing through the arched entrance; a procession at the left carrying red and yellow banners. Signed. (*De St. Riquier*) 18 *x* 21¾ *inches*

CHARLES HAHN DE ST. RIQUIER — FRENCH CONTEMPORARY

261. *THE BRIDGE.* A rose and yellow arched bridge above a stream flowing diagonally into the foreground; at the left, a fisherman on the bank before a cottage. Green trees line the shores. Signed with initials. (*De St. Riquier*) 22 *x* 36¼ *inches*

JOHN WYETH — AMERICAN CONTEMPORARY

262. *THE HOUSE OF KYRIAKOS, CYPRUS.* View of a green hillside, seen from a red tiled roof in the foreground, looking over a green wall and a pink roofed house at the left and the tops of trees growing in the valley. Brilliant blue sky. 23¾ *x* 29 *inches*

DARIO TREVES — ITALIAN: B. 1907

263. *LANDSCAPE.* Summer landscape with trees in gray-green foliage bordering a white road where two figures are walking; at the right, a gabled house. (*N. Y. Private Collector*) *On board:* 16 *x* 20¼ *inches*

NICOLAS KONSTANTIN ROERICH — AMERICAN: B. 1874

264. *VAULTED INTERIOR.* A tower room with sunlight falling on the wall at left; a figure stands by one of two apertures, through which is seen a view of brightly colored castle buildings. Signed and dated 1920. 20 *x* 30 *inches*
Collection of Adolph Lewisohn, Parke-Bernet Galleries, Inc, 1939

EMIL CARLSEN, N.A. AMERICAN: 1853-1932

265. *STILL LIFE.* A cream-white jug and covered coupe, and three onions surrounding a fluted silver creamer. Light fawn background. Signed. (*McIlhenny-Wintersteen*) *Panel: 20 x 14 inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Exhibited at the Worcester Art Museum, Worcester, Mass.

One Hundred and Seventh Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1912

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 16

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, p. 92

BRONZES BY HERBERT ADAMS AND OTHERS

267. MOTHER AND CHILD *Robert Aitken, N.A., American: b.* 1878

Tiny figure of a seated nude mother cradling an infant in her arms; signed. Together with a pentagonal covered bronze jar, by Herbert Adams, N.A., signed with initials. [Lot.] (*Adams*) *Height 3½ inches*

268. HEAD OF A WOMAN *Isamu Noguchi, American: b.* 1904

Head of a young girl; signed on neck NOGUCHI. Brown patina. Mounted on a wooden plinth. (*De St. Riquier*) *Total height: 21½ inches*

269. MASK OF A WOMAN *Boris Lovet-Lorski, A.N.A., American: b.* 1891

Modern rendering of an ovoid mask with slanting eyes and classic features, the stylized hair forming a triangular flanged support; signed. Rich dark mahogany patina. On Portor marble cube plinth. (*N. Y. Private Collector*)

Height 7½ inches

270. GIRL WITH CAT *Herbert Adams, N.A., American:* 1858-1945
Nude golden figure seated upon a rustic mound, reaching down with her left hand to caress a cat, half concealed in the mound. (*Adams*) *Height* 13 *inches*

271. DEBUTANTE, 1914 *Herbert Adams, N.A., American:* 1858-1945
Standing figure with cape over a classic decolleté gown draped from the high waist; golden brown and green patina. On square molded plinth and wood base. Signed with initials and dated 1914. (*Adams*)
Total height 15½ *inches*

Note: Adams designed the costume from the dress worn by Margaret Wilson in the Mactaye Bird Masque in honor of President Wilson, at Meriden, N. H.

272. DEBUTANTE, 1923 *Herbert Adams, N.A., American:* 1858-1945
Standing figure with bobbed hair, in short sleeveless dress, holding a fan; on square plinth and wood base. Golden patina. Signed with initials, and dated 1925. (*Adams*) *Total height* 16 *inches*

Note: This figure has also been called *Trumpet Flower,* Adams having designed the dress from the individual florets of the snapdragon. Two replicas only are extant.

273. HEAD OF NIKÉ *Augustus St. Gaudens, N.A., American:* 1848-1907
Laureated head, a reduction of that in the Sherman Monument, Central Park, New York; with Greek inscription, on green marble cube plinth. Signed, and dated 1905. (*Adams*) *Total height* 12¾ *inches*

274. EVERLASTING REMEMBRANCE: BAS RELIEF
Herbert Adams, N.A., American: 1858-1945
Plaque depicting a standing angel with outspread wings, before a glory, the right hand beckoning, the left supporting a stalk of lilies; 'antique' patina. Mounted on mahogany. (*Adams*) *Height* 15⅞ *inches*

Note: This unique plaque is a reduction of the marble memorial at Auburn, N. Y.

275. THE CAPTIVE *Harriet W. Frishmuth, N.A., American: b.* 1880
Standing figure of a nude youth pursuing an elusive *taquineuse,* holding her about the waist with a grapevine garland as she playfully attempts escape; signed, and dated 1925. Cast by The Gorham Co. Black marble plinth. (*N. Y. Private Collector*) *Height* 15½ *inches*

276. NYMPH WITH CONCH SHELL: GARDEN STATUETTE
Herbert Adams, N.A., American: 1858-1945
Standing nude figure, holding a ribbed conch shell, on cylindrical socle supported by four turtles; green patina. Signed with initials, and dated 1915. (*Adams*) *Height* 16¾ *inches*

Note: This is a reduction of the fountain figure at the Cooper Estate, Cooperstown, N. Y. Only two replicas exist.

277. MEDITATION *Herbert Adams, N.A., American:* 1858-1945
Enameled bronze head of a young woman, the hair tied at the back into a Psyche knot; on incurvate square base. Unique cast. (*Adams*)
Total height 16¼ *inches*

278. WINE EWER, WITH FIGURE OF A NYMPH
Alexandre Vibert, French: d. 1909
Ovoid pitcher with tubular spouted neck and rustic loop handle, molded in relief with figures of ducks in flight above clumps of flowering water plants; upon the shoulder appears the finely modeled figure of a nymph holding a bow. Signed. (*N. Y. Private Collector*) *Height* 17¼ *inches*
Collection of Katharine M. Berwind, Parke-Bernet Galleries, Inc, 1946

279. LUCIEN DE VANNOZ *Herbert Adams, N.A., American:* 1858-1945
Bearded head with dark brown patina, on cubical base of Belgian black marble; unique copy. Signed, and dated 1930; cast by The Gorham Co., New York. (*Adams*) *Total height* 20¼ *inches*

[NUMBER 280]

280. INFANT BURBANK: GARDEN FIGURE

Herbert Adams, N.A., American: 1858-1945

Standing nude figure of the garlanded infant looking quizzically at a rose in his left hand, from which he has just plucked a petal; on round socle molded with four grotesque masks. Signed and with copyright date 1905. Cast by the Roman Bronze Works, N. Y. (*Adams*) *Height* 25½ *inches*

Note: Two other replicas only of this figure are extant; one is in the collection of the Newark Museum.

[See illustration]

281. PRIMAVERA: POLYCHROMED MARBLE BUST
Herbert Adams, N.A., American: 1858-1945
Bust of a maiden wearing a blue decolleté garment, and hair in a close fitting fillet with golden bandeau, reminiscent of Florentine Renaissance portraiture; plinth with inscribed and beribboned 'shell' cartouche. Signed. (*Adams*)
Height 21¼ *inches*

Exhibited the Century Club, New York
Exhibited at the National Academy of Design, New York
Exhibited at the National Sculpture Society, New York

282. BUST OF AN HAMITIC TRIBESMAN *R. Stratsen, Austrian Contemporary*
Head tied with a fillet, wearing earrings and necklace with amulets. Signed, and dated *Paris,* 1880; on marble plinth. (*N. Y. Private Collector*)
Height 24½ *inches*

283. AMERICAN EAGLE *Herbert Adams, N.A., American:* 1858-1945
Defiant eagle with wings outspread, perched upon an orb decorated with the shield of the United States and supported by four dolphins. Dark brown patina. On greenish granite square plinth. Inscribed *Q.G.W.R.* Cast by The Gorham Co., New York. (*Adams*) *Total height* 25½ *inches*

Note: This is a reduced figure of the eagle in the Bushnell Ericsson Monument, New Haven, Conn., one of only two casts executed.

284. VICTORY *Herbert Adams, N.A., American:* 1858-1945
Striding figure of a youth in war helmet and breastplate, with wide-collared cape billowing out behind, his right arm upraised and supporting a torch; dark brown patina; on rustic base and green granite pedestal. Signed. Cast by the Roman Bronze Works, New York. (*Adams*) *Total height* 29¾ *inches*

Note: Unique cast, a reduction from the figure made for the Avenue of the Allies, after the first world war.

285. COLLECTION OF 80 BRONZE COMMEMORATIVE AND OTHER MEDALS AND INSIGNIA
Sculptor's proofs of medals designed by Herbert Adams, medals commerating expositions and awards, and most of the first thirty issues of the Society of Medalists, in various finishes, some silver-plated, military insignia and three silver coins; in all, eighty pieces. In mahogany glass-top table cabinet with six drawers. [Lot.] (*Adams*)

286. Three Decorative Vessels

Herbert Adams, N.A., American: 1858-1945

Ribbed vase with splashes of vermilion, inspired by a poppy seed pod; trilobate bowl suggested by a tiger lily; and a bottle-form vase with toad, pierced for electrical wiring. Signed with initials. [Lot.] (*Adams*)

Heights 3 to 11¼ inches

ENGLISH FURNITURE AND DECORATIONS

287. Brass Octagonal Pocket Sundial With Compass

Butterfield, Paris, circa 1720

With adjustable hinged gnomon, and engraved with four rows of numerals, and inset with compass; reverse inscribed with the approximate latitudes of European cities. (*N. Y. Private Collector*) *Length 2½ inches*

288. Pair Decorative Ivory Portrait Miniatures

Bust-length figure of the youthful Marshal Ney, in high-collared uniform with epaulettes and orders, signed A. Brun; and of a young woman in straw hat with a basket of cherries. Ebonized frames. (*N. Y. Private Collector*)

Circular: diameter 2½ inches

289. Two Millefiori and Bubble Glass Inkwells

Massive domical inkwell with mushroom stopper, displaying minute star and snowflake rosettes in colors; and an aquamarine bubble blass globular inkwell with stopper. [Lot.] (*N. Y. Private Collector*) *Heights 5½ and 4¾ inches*

290. George III Fossiliferous Marble Tazza

English, Late XVIII Century

Footed bowl with valanced molded lip, of mottled gray marble containing numerous fossil coral colonies. Minor rim chips. (*N. Y. Private Collector*)

Height 3½ inches

291. Two Decorative Mahogany Bowl Salts, and Two Boxes

Old brass inlaid bowl, and a ring-molded bowl; Italian dark brown leather cigarette box; and a round patch box with a bas-relief rural scene. [Lot.] (*N. Y. Private Collector*)

292. Sochard Calfskin Traveling Clock

Rectangular 'fotoclock' in calfskin case, with double snapshot cover, and leather strap. (*N. Y. Private Collector*) *Height 3½ inches*

293. VIENNESE GILDED SILVER AND MOTHER-OF-PEARL BOUDOIR CLOCK
Chased drum clock framed in rococo leaf scrolls, supported on two spiraled pearl columns, and pearl back panel applied with arabesques; on shaped base with an amor seated on a balustrade, and ball feet. (*N. Y. Private Collector*)
Height 4 *inches*

294. SPODE IMARI-PATTERN STONE CHINA VASE GARNITURE *Circa* 1790
Pair cylindrical spill vases, and a caddy with two animal-mask handles; painted in iron red, blue and gold with flowering peony plants. One has age crack.
Heights 4½ *and* 4⅛ *inches*

295. PAIR ORIENTAL LOWESTOFT PORCELAIN SALT AND PEPPER SHAKERS
XVIII Century
Pear-shaped, enameled with two clusters of blossoms in green, iron red and gold, with dainty lambrequin and diaper rims. Scarce. (*N. Y. Private Collector*)
Height 4¾ *inches*

296. THUYAWOOD TEA CADDY *English, circa* 1810
Rectangular box with hinged dome cover, in handsomely figured thuya. (*N. Y. Private Collector*) *Height* 5 *inches*

297. FRENCH DECORATED FAÏENCE AND GILDED BRASS OCTAGONAL INK-STAND
Decorated with stems of asters and roses in colors, with two rustic handles; brass top with various apertures and two covered inkwells. (*N. Y. Private Collector*) *Length* 7½ *inches*

298. EIGHT PINK LUSTRE PORCELAIN HANDLELESS TEACUPS AND SAUCERS
Circa 1820
Decorated with borders of leafage and sprigs of berries. Some age cracks.

299. SEVEN REGENCY CUT GLASS FINGER BOWLS *English, circa* 1820
Resonant deep bowl cut with narrow flutings. *Diameter* 4¾ *inches*

300. STAFFORDSHIRE STRAW YELLOW AND BLACK TRANSFER-PRINTED PART TEA SERVICE *Circa* 1810
Creamer, waste bowl, and five teacups and saucers; transfer-printed in black with scenes of mothers and their children at play, after Adam Buck. Minor imperfections. [Lot.]

301. STAFFORDSHIRE SALT GLAZE PITCHER WITH MOLDED DECORATION *Circa* 1810

Leaf-molded loop handle and neck painted a chocolate brown, the body molded with mythological scenes depicting the chariot of Venus painted in colors. Small age crack. *Height* 5¼ *inches*

[See illustration on page 163]

302. PAIR DERBY PORCELAIN HEADS OF FISH *Circa* 1810

Heads of speckled and rainbow trout, naturalistically colored; mounted on ebonized wood as bookends. Age cracks. (*N. Y. Private Collector*) *Length* 5 *inches*

[See illustration]

303. PRATT WARE FROG MUG WITH RELIEF DECORATION *Circa* 1780

Modeled in relief in green, yellow and aubergine, with two mounted huntsmen, and a nude Hercules chaining three leopards; the interior modeled with a brown frog; green dolphin handle. (*N. Y. Private Collector*) *Height* 4¾ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

304. TWO ROCKINGHAM CHINA ANIMAL STATUETTES *Circa* 1830

A St. Bernard dog standing on a rocky base; and a seated spaniel; both splashed with black, and with gilded collars. *Heights* 5¼ *and* 6¼ *inches*

[See illustration]

305. PRATT WARE BAS RELIEF PORTRAIT PLAQUE *Circa* 1780

Bust figure of a young man wearing lapis blue jacket and olive cloak, within a blue-tinted garland on an ivory ground. Age crack. (*N. Y. Private Collector*) *Diameter* 8 *inches*

[See illustration]

306. STAFFORDSHIRE ADMIRAL TOBY JUG *Circa* 1800

Wearing a black tricorne over aubergine hair, and blue uniform with gold epaulettes and yellow collar; leaf-scrolled loop handle. Minor imperfections. *Height* 6½ *inches*

[See illustration]

AT TOP: NUMBERS 302-303-302

CENTRE ROW: NUMBERS 304-305-304

AT BOTTOM: NUMBERS 306-307-308

307. RALPH WOOD STAFFORDSHIRE TOBY JUG *Circa* 1775
Seated Toby in brown coat and lapis blue breeches, and black tricorne, the crown of which (repaired) serves as cover and cup; he holds a pitcher and hexagonal mug; figural loop handle. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

308. LIVERPOOL TRANSFER-PRINTED WARE RAKE'S PITCHER *Circa* 1790
Printed in black on a light buff ground with oval medallions titled *Drinking* and *Gaming,* each with a quatrain below. *Height* 7 *inches*

[See illustration]

309. TWO DRESDEN DECORATED PORCELAIN CHAMBER CANDLESTICKS
Small winch-form candlesticks with shell thumbpiece, detachable leaved grease trays (one repaired) and conical extinguishers, with cherry red, and blue and gold decoration, respectively. Together with a pair of small porcelain scent bottles. [Lot.] *Height* 5 *inches*

310. STAFFORDSHIRE STATUETTE OF A TAVERN KEEPER *Circa* 1775
Wearing light gray cap, and maroon coat over an olive green apron, a pipe in his right hand. Together with a New Hall porcelain handleless cup decorated with figures in landscape in the Chinese taste. [Lot.] (*N. Y. Private Collector*) *Height* 5¼ *inches*

311. CAULIFLOWER WARE TEA SET
Globular teapot, two-handled covered sugar bowl, creamer, and a lobed tea caddy with repaired cover; enameled in naturalistic colors. Together with a cream shell-pattern teapot and covered sugar bowl. [Lot.] (*N. Y. Private Collector*)

312. CHAMBERLAINS WORCESTER PORCELAIN MANTEL VASE, PAINTED WITH BRITISH VIEWS *Circa* 1810
Inverted pear-shaped vase with two leaf-scrolled handles, painted a rich royal blue decorated with gilding, and reserved with two painted vignettes of British landscape scenes. *Height* 5¾ *inches*

313. HANLEY STARCH BLUE AND WHITE PORCELAIN PITCHER *Circa* 1820
Painted a delicate starch blue with molded decoration in white of a grapevine garland, and figures of winged griffins and amors; loop handle and mask spout. *Height* 6 *inches*

[See illustration]

314. STAFFORDSHIRE TEAPOT AND SUGAR BOWL *Circa* 1795
Having oblong vertically ribbed and lobed bodies, enameled with cornflower sprays, the covers with swan finials. Small chips and repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 6 *inches*

Illustration of number 308 *appears on the preceding page; of number* 313 *on page* 163

315. Bristol Decorated China Tea and Coffee Service *Circa* 1795
Teapot and stand, pear-shaped coffee pot, creamer, eleven handleless teacups, nine coffee cups, and ten saucers; bodies ornamented with swirled fluting, and borders of tiny blue, brown and yellow formalized leaf-motives. Some repairs and imperfections. [Lot.]

317. Two Staffordshire Figurines
Walton Staffordshire figure of a young girl as Diana, *circa* 1810, neck repaired; and later figure of a girl in russet brown coat and green skirt. [Lot.]
Heights 6½ *and* 8¼ *inches*

318. Sunderland Transfer-Printed Pink Lustre Marine Bowl
Circa 1825
Decorated with pink lustre bands enclosing black transfer-printed panels of British ships and a mariner's compass. (*N. Y. Private Collector*)
Diameter 6¾ *inches*

319. Staffordshire Lustre Part Tea Service *Circa* 1830
Covered sugar bowl, creamer, two small dishes, and two handleless teacups and saucers; varied pink and copper lustre decoration of landscapes between trees. Some chips. [Lot.]

320. Staffordshire Copper Lustre and Blue Pitcher *Circa* 1830
In copper lustre with mascaron spout and dolphin-head handle, the body reserved with a starch blue band; molded in bas relief with gay baskets and nosegays of flowers. (*N. Y. Private Collector*) *Height* 7 *inches*

[See illustration on page 164]

321. Six Vieux Paris White and Gold Dessert Plates, Decorated with Figural Subjects *Circa* 1830
Each with varying gilded festooned borders, enclosing sepia roundels depicting Athena, Pan and other mythological figures. [Lot.] (*N. Y. Private Collector*)
Diameter 8¾ *inches*

322. Louis XV Decorated Ivory Brisé Fan *French, XIX Century*
Exquisitely painted with a cartouche of a youth and two maidens with flowers and a captive bird in a rustic landscape, flanked by festooned flower baskets and flying birds, framed in openwork rococo *treillage* enriched with gilding; upon the reverse, trophies of Love and Horticulture. (*N. Y. Private Collector*)

323. Pair Spode Rose Pink Porcelain Plates with Molded Decoration *Circa* 1820

Delicate pink ground reserved with molded floral branches and garland, and five gilded shell cartouches enclosing gay butterflies and a bird.

Diameter 8¾ *inches*

324. Copeland Spode White Porcelain Figural Flower Vase

Baluster-form jar molded with a trailing strawberry vine, and surrounded upon the quatrefoil base by four tiny figures of putti. Together with a Wedgwood beaker-form vase with molded decoration. Small repairs. [Lot.] (*L. I. Private Collector*) *Height* 8¾ *and* 8 *inches*

325. Two Rockingham and Staffordshire Toby Jugs

Standing figure with large belly, taking snuff, glazed a mottled chocolate brown; and seated figure in royal blue coat, holding a foaming jug of beer. [Lot.]

Heights 9 *and* 10 *inches*

326. Pair Copeland Spode Decorative Porcelain Bird Statuettes

Standing figures of exotic birds with brilliantly colored plumage. Small imperfections. (*L. I. Private Collector*) *Height* 9¼ *inches*

327. Pair Vieux Paris White and Gold Porcelain Vasiform Candlesticks

Encrusted with a stiff stalk of cornflowers, the sides molded with wheatears and morning glories, heightened with gilding. Some chips; one repaired.

Height 9 *inches*

328. Oriental Lowestoft Porcelain Chocolate Pot with Ship Decoration *Late XVIII Century*

Pear-shaped pot with angular loop handle, and cover with peach finial; decorated in green and iron red with two medallions of three-masted sailing vessels, a pink rose beneath the spout. Has age crack. (*N. Y. Private Collector*)

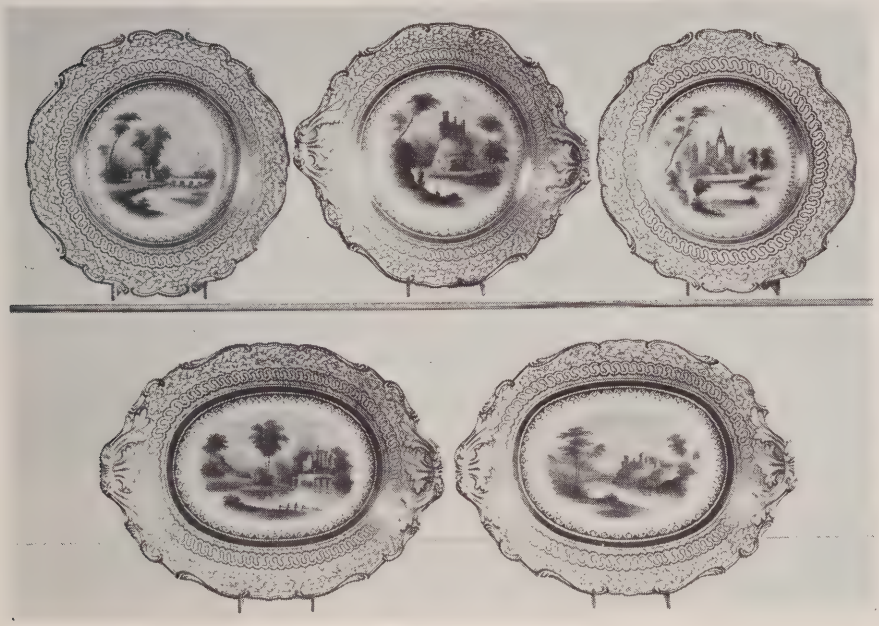
Height 9¼ *inches*

329. Pair Cut Glass Decanters *English, XIX Century*

Paneled bottle-form decanter with faceted knop about the cylindrical neck; radially-cut mushroom stoppers. *Height* 9½ *inches*

330. Spode Decorated Porcelain Dessert Service *Circa* 1840

Twelve dessert plates, one oblong and three quatrefoil dishes, and a compotier. Shaped dishes painted with pink roses, separated by molded 'rice grain' panels. A few age cracks. [Lot.]



[NUMBER 331, IN PART]

331. COALPORT WHITE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH VIEWS *Circa* 1830

400 Eighteen dessert plates, four cake dishes, centrepiece, pair oblong dishes and an oval dish. Having molded and valanced rims gilded with vermiculate ornament and foliations, the cavettos delicately painted with landscape vignettes depicting castles, thatched cottages and quaint villages beside various waterways with boats, fishermen, viaducts and tiny figures. One repaired. [Lot.]

[See illustration of part]

45 332. PAIR LAPIS BLUE AND WHITE SALT GLAZE MANTEL VASES *Circa* 1840

Ovoid, with tubular neck and two rustic loop handles, with molded decoration in white of trailing grapevines and a pair of Bacchic putti. *Height* 10 *inches*

17 334. STAFFORDSHIRE CASTLE ORNAMENT *Circa* 1845

With two towers outlined with incrustations, the central portion with clock flanked by two kneeling putti, over a series of doorways and windows.

Height 10½ *inches*

335. French Decorated Faïence Drug Jar *Circa* 1830
Painted in green, yellow, blue and aubergine with a floral bouquet, and inscription *Audrom. Sen.* (*N. Y. Private Collector*) *Height* 10½ *inches*

336. Gold-Decorated Opaline Glass Punch Bowl, with Cover and Stand *Circa* 1840
Cylindrical barrel-form jar with cover and plate stand; decorated with gilded borders. Together with a blown glass long-handled pipette. *Height* 11 *inches*

337. Victorian Gilded Brass and Cut Glass Inkstand
English, circa 1840
Elaborate rococo two-handled stand, fitted with two cut glass inkwells.
Length 11¼ *inches*

338. Limoges 'Oriental Lowestoft' Decorated Armorial Porcelain Garniture
Hexagonal covered baluster vase and a pair of beakers, painted with brilliant clusters of blossoms, and a British coat of arms with supporters, together with floral ornament and skeleton cartouches in white slip. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *and* 15½ *inches*

339. Cut Glass Punch Bowl with Cover and Stand
English, XIX Century
Deep round bowl cut with *diamanté* collars enclosing a diagonally grooved central border, and with conforming domed cover having knob finial, and stand with serrated rim and depressed centre. Together with a Georgian wood-handled silver punch ladle. [Lot.] (*N. Y. Private Collector*)
Height of bowl 12 *inches; diameter of stand* 14¼ *inches*

340. Early Federal Mahogany Miniature Chest *American, circa* 1820
With hinged lid opening to covered compartments, above two long drawers with turned bone knob handles. *Length* 12 *inches*

341. Steuben Glass Two-Handled Vase
Graceful tulip-form vase with two angular bracket handles, knopped stem and graduated square base, chipped. (*L. I. Private Collector*) *Height* 12¾ *inches*

342. Two Molded Glass Fluid Lamps
Globular reservoirs with varied petal and lozenge molding; one on reeded milk white glass shaft and serpentine square base, the other on brass shaft and square marble base. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Heights 12½ *and* 15 *inches*

343. Victorian Brass-Inlaid Ebony Fitted Liqueur Chest
Rectangular hinged chest with serpentine front, inlaid with brass borders and ornamental cartouches; and fitted with a tiered stand, and four emerald green-tinted liqueur decanters with faceted clear glass stoppers, one varying, and four matching liqueurs. *Length* 12½ *inches*

344. Pair Brass and Blown Glass Hurricane Wall Sconces
Clear glass cylindrical shade with brass base, fitting into brass scrolled bracket.
Height 13 *inches*

345. Pair Cut Glass Pestle-Shaped Decanters *English, circa* 1840
Paneled bottle with oval thumbspot decoration, hexagonal neck and matching stopper. *Height* 13½ *inches*

346. Pair Molded Glass Fluid Lamps
Reeded globular reservoir, on knopped brass stem and square marble base. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 14 *inches*

347. Staffordshire Mantel Group *Circa* 1845
Figures of a Highlander with green mantle and bagpipes, and his lady with auburn hair, seated above a simulated clock dial wreathed with blossoms.
Height 14½ *inches*

348. Ship's Lantern Lamp, and Pair Old Japanned Tole Flower Pots
Brass-mounted ruby glass lantern, wired for electricity, with shade; and pair of black tole pots with gilded ring moldings. [Lot.] (*N. Y. Private Collector*)
Heights 14½ *and* 5 *inches*

349. Pair Cut and Etched Glass Covered Pokals
Cut with a band of checkered diamonds below an etched grapevine garland, on knopped and faceted octagonal stem and rayed foot; knopped steeple finial. (*N. Y. Private Collector*) *Height* 17 *inches*

[See illustration on page 104]

350. PEWTER BASIN AND PAIR CARAFES *English, XVIII-XIX Century*
Deep basin with incurvate rim; and pair of pestle-form carafes. [Lot.] (*N. Y. Private Collector*) *Height* 7¾ *inches; diameter of basin* 13¼ *inches*

351. OLD DUTCH BRASS AND COPPER CANISTER
Large cylindrical pitcher with chimney neck and wide strap handle, mounted with copper upon the neck and base. Fitted with removable liner. (*N. Y. Private Collector*) *Height* 18 *inches*

352. DECORATED TOLE OCTAGONAL TRAY, AND PAIR MERCURY GLASS HURRICANE CANDLESTICKS
Tray decorated with gilded floral and vine border on a parchment ground; baluster-form candlesticks with tulip-form blown glass hurricane shades. [Lot.] *Height* 18¾ *inches; length of tray* 23½ *inches*

353. VICTORIAN BRASS ARGAND LAMP *Circa* 1860
Quadrangular pedestal on four claw feet, supporting a central urn and two festooned curved arms for lights. Fitted for electricity, with glass shades (imperfect). *Height* 20½ *inches*

354. LOUIS XV CARVED WALNUT SPICE CABINET
Normandy, XVIII-XIX Century
Arched upright cabinet with flaming heart finial, and sliding front carved with a floral medallion, above a valanced base with festooned urn carving; on voluted acanthus supports. Refitted at a later date with three drawers. (*N. Y. Private Collector*) *Height* 19½ *inches*

355. PAIR MILK WHITE GLASS VASES, MOUNTED AS LAMPS
Cylindrical vase with knopped base. Fitted for electricity, with pongee shades. (*N. Y. Private Collector*) *Height* 20½ *inches*

356. REGENCY INLAID TULIPWOOD BOW-FRONT DRESSING MIRROR
English, circa 1805
With bow-front plateau having single drawer, inlaid with bone stringing and segmental fan paterae enclosing circular and oval urn medallions, and with ring-turned and blocked supports upholding a rectangular cross-banded mirror frame. *Height* 21½ *inches; width* 18 *inches*

357. PAIR MOLDED AND CUT GLASS THREE-LIGHT LUSTRE CANDELABRA
Quadrangular ridged candlestick with horizontal ribbing, fitted with an anchor-shaped candelabrum having square *bobêches* and greasetrays hung with lanceolate cut prism lustres. A few small imperfections. (*N. Y. Private Collector*)
Height 22 *inches*

[See illustration on page 160]

358. SILVER-MOUNTED WOOD SALAD SERVICE WITH TRAY
Circular bowl of blond wood, on sterling silver foot; silver-handled spoon and fork; and an oblong wood tray. Fork imperfect. Together with an ochre yellow tole oval tray. [Lot.] (*N. Y. Private Collector*) *Length of tray* 23 *inches*

359. PAIR SILVER-PLATED DESK LAMPS WITH TOLE SHADES *Georgian Style*
With slender quadrangular standard supporting an oval black painted tole shade, adjusting over two candle arms with urn sockets; on beaded hexagonal base. The shade fitted with two electric lights. (*N. Y. Private Collector*)
Height 26¼ *inches*

360. DECORATIVE PAINTING ON MIRROR GLASS
Anglo-Chinese, Late XVIII Century
Reserved in a mirror glass panel with gaily painted figures of birds and butterflies amid flowering shrubs. Framed. (*N. Y. Private Collector*)
29½ *x* 22¼ *inches*

362. SHERATON INLAID MAHOGANY WALL BAROMETER *English, circa* 1810
Banjo type with scrolled pendiment, inlaid with string banding and fitted with hygrometer, thermometer, bull's-eye mirror, barometer dial and spirit level.
Height 38¼ *inches*

363. PAIR BRASS-MOUNTED CAST IRON ANDIRONS
In the form of a plain quadrangular column veneered with brass.
Height 27 *inches*

364. LATE SHERATON ROSEWOOD WALL BAROMETER *English, XIX Century*
Banjo type, fitted with hygrometer, thermometer, bull's-eye mirror barometer, and spirit level; ebonized scrolled pediment. *Height* 39 *inches*

365. PAIR EARLY FEDERAL BRASS ANDIRONS AND A FENDER
Antique vase and ring-turned andirons with tool rest arm having urn ornament, and voluted supports on ball feet; and a fender with trellised wirework frieze and cabled ribbing, on paw feet. [Lot.]
Height of andirons 21½ *inches; length of fender* 49 *inches*

366. POLYCHROMED WROUGHT IRON AND DRESDEN PORCELAIN FLORAL CHANDELIER, AND PAIR WALL SCONCES
Skeleton six-light chandelier with spiraled centre branch, in wrought iron tinted green and red, and supporting stems of naturalistic porcelain blossoms; and a pair of two-light sconces *en suite*. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Diameter of chandelier 16 *inches*

367. PAIR GEORGIAN BRASS BALL-TOP ANDIRONS
With steeple finial and scrolled trestle base centring a grotesque mask. Together with a brass and wire fire screen. [Lot.] (*N. Y. Private Collector*)
Height 14½ *inches*

368. PARCEL-GILDED AND EBONIZED WALL MIRROR WITH SHIP DECORATION
American, circa 1820
Mirror surmounted by an *eglomisé* panel (flaked) painted with an American clipper; frame applied with ring-turned split balusters. (*N. Y. Private Collector*)
30 *x* 15½ *inches*

369. MAHOGANY CANTERBURY *Sheraton Style*
Divided into four racks by plain slats, the turned and blocked supports enclosing an undershelf with single drawer; vase feet, castered. (*N. Y. Private Collector*)
Height 20 *inches; width* 20 *inches*

370. VICTORIAN MAHOGANY FOLDING CHAIR, CONVERTIBLE INTO LIBRARY-STEPS
Open back with two cross splats pierced with quatrefoils and hand grip, and hinged seat, opening to a seat of four steps.

371. MAHOGANY BUTLER'S TRAY TABLE *English, Early XIX Century*
Oblong tray with paneled surface and segmental arched gallery pierced with hand grips; on separate stand of modern date, with molded and chamfered legs joined by a recessed stretcher. *Height* 21½ *inches; legnth* 29 *inches*

372. Regency Mahogany and Black Haircloth Child's Highchair
English, circa 1810
80- Combination scroll-arm chair with arched crest panel, slip seat in black haircloth, and ring-turned and reeded legs with recessed stretcher; and square table-stand with molded rim and conforming legs.

373. Decorated Black Lacquer Coffee Table
45- Oblong top formed of a single panel of Chinese decoration depicting figures in a courtyard, with trees and ornamental rockery, framed by a border of lotus stems and trelliswork; on straight quadrangular legs with molded feet. Minor chips. (*N. Y. Private Collector*) *Height* 16¾ *inches; length* 24¾ *inches*

374. Louis XVI Carved and Gilded Wall Mirror
French, XVIII Century
45- Upright tongue-and-dart carved and molded frame, crested with a pair of *rinceaux* flanking a central heart motive. (*N. Y. Private Collector*)
26 *x* 16 *inches*

375. Charles X Fruitwood Petite Commode, and Side Chair
French, circa 1830
210- Oblong top above a plain chest of three drawers with lion-mask and loose-ring handles, square tapering legs; the side chair with sky blue denim seat. [Lot.] (*N. Y. Private Collector*) *Height* 32 *inches; width* 26 *inches*

376. Inlaid Mahogany Folding Butler's Table *Sheraton Style*
Oblong cross-banded top inlaid with stringing, on bamboo-turned folding stand.
65- (*N. Y. Private Collector*) *Height* 27 *inches; width* 22 *inches*
From Arthur S. Vernay, Inc., New York

377. Pair Regency Laburnumwood Occasional Tables
English, Early XIX Century
200 Slightly varying in design, with oblong top having outset rounded corners, over a single drawer with wood knob handles; on ring-turned and tapered legs joined by a conforming cross-stretcher with central roundel.
Height 28 *inches; widths* 17½ *and* 18½ *inches*

[See illustration of one on the following page]

[NUMBER 378] [NUMBER 377]

MEISSEN PORCELAIN STATUETTES: NUMBER 525

378. GEORGIAN YEWWOOD BOW-BACK WINDSOR ARMCHAIR

English, XVIII Century

80-

Horseshoe armchair with bowed back, fitted with spindles enclosing a pierced double vasiform splat, elm saddle seat; on round tapered and collared legs with sprung stretcher.

[See illustration]

379. LATE GEORGIAN MAHOGANY AVIAN VITRINE

English, Early XIX Century

60-

Semi-octagonal case with molded cornice and glazed front panels having gilded fillets, and fitted with a naturalistic display of British birds, comprising flickers, finches, grouse, blackbirds, and other wild and water fowl.

Height 44½ *inches; length* 45½ *inches*

[NUMBER 380]

110 380. 'GEORGIAN' CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
XVIII Century

Upright beveled mirror with beaded frame having corner rosettes, the arched pediment applied with carved and gilded bowknotted grape clusters, scrolls and fretwork; valanced skirt with gilded bead medallion between foliated scrolls. Apparently of Italian origin. *Height* 53 *inches; width* 22 *inches*

[See illustration]

[NUMBER 381] FIRE BUCKET: NUMBER 547

381. SHIP CAPTAIN'S BRASS-BOUND FRUITWOOD WRITING CHEST ON STAND *Circa* 1810

Oblong slanted lid opening to a deep fitted compartment, the front with four small drawers, the sides fitted with two brass bail carrying handles; on plain table stand of late date, with square tapering and stretchered legs. (*N. Y. Private Collector*) *Height* 39 *inches; width* 30 *inches*

[See illustration]

382. CHIPPENDALE MAHOGANY AND WALNUT TILTING-TOP TRIPOD TABLE *American, XVIII Century*

Oval top tilting over a 'bird cage' support, on baluster-turned shaft and cyma-curved tripod base. Top apparently of different origin. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 21¾ *inches*

[NUMBER 383] CRYSTAL CANDLESTICKS: NUMBER 543

383. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong top with bow-front, above a conforming case of two small and three long cockbeaded drawers with oval brasses and bail handles; bracket feet. (*N. Y. Private Collector*) *Height* 39 *inches; length* 42 *inches*

[See illustration]

384. CARVED MAHOGANY AND BROWN LEATHER COFFEE TABLE

Regency Style

Rounded oblong top inset with a panel of tooled brown leather, on two pierced lyre-shaped end supports with bamboo-turned stretcher. (*N. Y. Private Collector*) *Height* 17 *inches; length* 38 *inches*

[NUMBER 385]

385. CAROLEAN CARVED AND PANELED OAK CHEST

English, XVII Century

Rectangular chest of paneled construction, with wide molded framing pieces, the front incised with a primitive guilloche frieze band, over three lozenge panels with radial foliations and recessed bosses; the stiles with imbricated fillet, continuing as legs. Unusual small porportion. (*N. Y. Private Collector*)

Height 23¾ *inches; length* 41 *inches*

[See illustration]

386. VENETIAN ETCHED GLASS WALL MIRROR

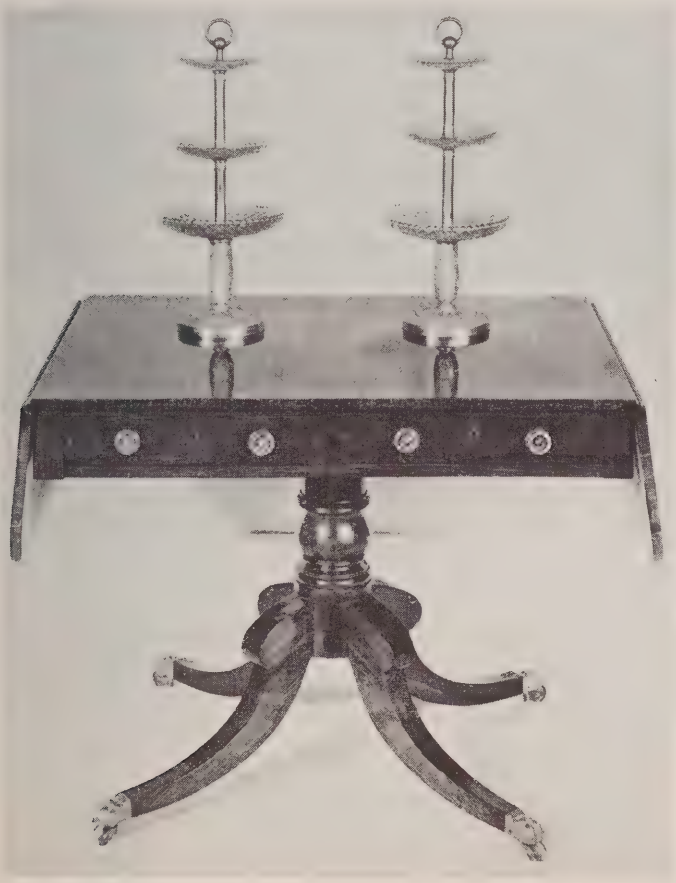
Hexagonal beveled mirrored panel enclosed by a conforming border etched with foliations, and with arched cresting and valanced base.

Height 30¼ *inches; width* 15½ *inches*

387. TWO MAHOGANY AND GLASS COFFEE TABLES *Georgian Style*

Vitrine tables of slightly varying design; with oblong glass tops over wells; on straight quadrangular and segmental legs, respectively.

Height 19½ *inches; length* 28¾ *inches*
Height 20¼ *inches; length* 21 *inches*



375

[NUMBER 388] COMPOTIERS: NUMBER 552

388. REGENCY ROSEWOOD PEDESTAL SOFA TABLE *English, circa* 1815
Oblong top with two rule-jointed drop leaves having rounded corners, the frieze fitted with two ebony-banded small drawers and two mock drawers; on vase-turned baluster with four quadrangular corbeled and splayed supports, shod with ormolu paw feet, castered. *Height* 27¾ *inches; length open* 55¼ *inches*

[See illustration]

150

389. SHERATON INLAID MAHOGANY AND SATINWOOD OCTAGONAL TABLE
English, Early XIX Century
Octagonal satinwood-banded top, above a conforming frieze with single drawer; slender square tapering legs with X-stretcher. (*N. Y. Private Collector*)
Height 28½ *inches; width* 25 *inches*

[NUMBER 390]

390. SET OF EIGHT CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS IN PETIT POINT *Early Georgian Style*

Two armchairs and six side chairs. Having open back with ramped uprights scrolling in to form a cresting, over a cartouche-shaped splat with pairs of double scrolls tied to the balusters, the lower with strapwork members terminating in spiral whorls; slip seat covered in beige *petit point* centring a basket of flowers and fruit; molded rails, on round tapering front legs headed by brackets with pendented masks, and terminating in unusual scrolled pad feet. With seven slip covers. (*L. I. Private Collector*)

[See illustration of two]

391. SHERATON MAHOGANY FOUR-TIER WHATNOT

Comprised of four oblong shelves enclosed within baluster-turned uprights; castered. (*N. Y. Private Collector*) *Height* 52 *inches; width* 17½ *inches*

[NUMBER 392]

670-

392. ADAM GILDED CARTON-PIERRE GIRANDOLE MIRROR WITH ORNAMENT BRACKETS *English, Early XIX Century*

Molded oval frame, enclosing a beveled mirror plate, and surmounted by a stilted urn cresting hung with husk and leaf festoons to side volutes, and depending to two ornament shelves, flanking a cluster of three curving candle arms and a conforming pendented base. Small imperfections.

Height 5 *feet* 8 *inches; width* 38½ *inches*

[See illustration]

393. Pair Walnut and Green Antique Satin Side Chairs
Queen Anne Style
Open shaped back with vase splat, slip seat covered in light green *strié* antique satin; deep valanced rails, on cabriole legs carved with C-scrolls and ending in club feet. (*N. Y. Private Collector*)

394. Queen Anne Inlaid Walnut Chest of Drawers
Oblong crossbanded top, above a chest of two small and three long drawers with bat's-wing brasses and bail handles; scrolled bracket feet. Restored. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 40 *inches*

[See illustration]

395. Gilded and Decorated Cordova Leather Four-Fold Screen
XVII Century
Painted with panels of leaf-scrolled arabesques enclosing sprays of pink peony blossoms and small bird figures, on a burnished gold and green ground. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; length* 7 *feet* 4 *inches*

[See illustration]

396. Set of Six Late Sheraton Turned Mahogany and Poplar Rush-Seat Chairs *American, circa* 1830
Two armchairs and four side chairs of Hitchcock type; with open back having flaring uprights enclosing triple cross splats, rush cheese-box seat, and ball- and ring-turned front supports with bowed stretcher, terminating in splayed ball feet.

397. Regency Turned Mahogany Tilting-Top Tripod Table
English, circa 1810
Circular top, tilting on baluster-turned pedestal and volute-scrolled tripod.
Height 25 *inches; diameter* 20 *inches*

398. Upholstered Easy Chair in Modernistic Cream and Brown Printed Linen
Overstuffed back, arms and loose seat cushion covered in cream and brown 'zebra-striped' printed linen. With flowered chintz slip cover. (*N. Y. Private Collector*)

399. Regency Carved Mahogany and Striped Green Satin Hall Seat
English, circa 1820
Oblong back with scrolled and paneled cresting, closed scrolled sides and seat covered in striped green satin; small stains; on saber legs. *Length* 40 *inches*

[NUMBERS 394 AND 395]

SUNDERLAND MARINE BOWL: NUMBER 534

400. SHERATON CARVED AND GILDED WALL MIRROR *American, circa* 1810
Upright, with reeded half-round pilasters supporting a molded and beaded cornice; white glass frieze panel decorated with gilded trailing foliations.
Height 32 *inches; width* 17 *inches*

401. CHARLES II OAK GATE-LEG TABLE
Circular hinged top with two drop leaves, over a small end drawer; on columnar turned and blocked legs with splayed feet and two conforming gate-leg frames. Top section rejoined. *Height* 27 *inches; length* 36 *inches*

402. SHERATON INLAID MAHOGANY AND CRIMSON SILK DAMASK SETTEE
English, Early XIX Century
Molded and flat arched back with banded cresting panel, closed sides with scrolled terminals overhanging free-standing vase supports, and seat covered in crimson silk damask, worn; on quadrangular tapered and string-paneled legs, two casters missing. *Length* 6 *feet* 8 *inches*
[See illustration]

403. UPHOLSTERED EASY CHAIR IN OLD ROSE SILK DAMASK *Georgian Style*
Cushioned back, wings, outcurving arms, and loose seat cushion covered in old rose silk floral damask; walnut frame with short cabriole front legs. (*Callais*)

404. REGENCY INLAID ROSEWOOD CABINET *English, Early XIX Century*
Demi-cartouche-shaped top banded with satinwood, above a conforming body with incurvate sides, and centring two small drawers above a double-door cupboard, on vase-turned feet; front and sides inlaid with stringing. (*L. I. Private Collector*) *Height* 36 *inches; length* 42 *inches*

405. UPHOLSTERED EASY CHAIR IN SKY BLUE AND OLD GOLD BROCATELLE
Georgian Style
Cushioned back, rounded arms and loose seat cushion covered in sky blue and old gold brocatelle; walnut frame with short cabriole legs. (*Callais*)

406. GEORGE III INLAID MAHOGANY BACHELOR'S CHEST OF DRAWERS
English, XVIII Century
Oblong crossbanded top, above a case of three graduated long drawers and a writing slide with oval brasses and bail handles; scrolled bracket feet. (*L. I. Private Collector*) *Height* 30½ *inches; width* 30 *inches*

[NUMBER 402]

407. Carolean Carved and Inlaid Oak Chest

Rectangular chest carved on the front with three arcaded panels of inlaid floral clusters; molded and carved stiles continuing as legs. Contains old material.

Height 27½ *inches; length* 51¼ *inches*

408. Regency Mahogany Side Table, Mounted in Ormolu

English, circa 1825

Oblong marble top, over a plain frieze with single drawer; on quadrangular scrolled front supports headed by ormolu leaf mounts and with paw-feet terminals, on incurvate plinth. *Height* 35 *inches; length* 39½ *inches*

409. Directoire Painted Paper Four-Fold Screen *French, circa* 1800

Charmingly executed in gouache with figures of ladies and gentlemen promenading before the gates of a palace; the lower section simulating paneling. The reverse painted with urns of blossoms. (*N. Y. Private Collector*)

Height 5 *feet* 10 *inches; length* 7 *feet* 1 *inch*

[See illustration]

410. Upholstered Wing Armchair in Nattier Blue Velours

Queen Anne Style

High back, wings, outscrolled arms and loose seat cushion covered in Nattier blue velours; walnut frame with cabriole legs terminating in club feet. (*N. Y. Private Collector*)

411. Regency Painted and Grained Commode with Gilded Ornament

Rectangular top with outset front corners, the front fitted with two paneled cupboard doors, flanked by stiles with gilded capitals and bases; on cyma-curved bracket feet. Painted and grained to simulate mahogany.

Height 35½ *inches; width* 32 *inches*

412. Upholstered Wing Armchair in Sky Blue Texture Fabric

Queen Anne Style

Deep canted back, wings, closed outscrolled arms and loose seat cushion covered in sky blue silk texture fabric; walnut frame with cabriole legs terminating in club feet. (*N. Y. Private Collector*)

413. Late Sheraton Mahogany Swell-Front Dressing Chest of Drawers

American, circa 1820

Oblong top with swell-front and raised centre section with two small drawers, the conforming case with four cockbeaded long drawers flanked by spirally-turned free-standing pilasters, terminating in baluster-turned legs. (*N. Y. Private Collector*)

Height 42 *inches; width* 40 *inches*

[NUMBER 409]

414. UPHOLSTERED SOFA IN SALMON PINK AND BLACK PRINTED LINEN
Back, flat arms and three loose seat cushions covered in salmon pink and black linen printed with large flower-filled urns and bird figures. (*N. Y. Private Collector*) *Length 7 feet*

415. UPHOLSTERED EASY CHAIR IN SALMON PINK AND BLACK PRINTED LINEN
Matching the preceding. (*N. Y. Private Collector*)

416. REGENCY BRASS-INLAID PADOUK AND STRIPED MOIRÉ LYRE SOFA
English, circa 1810
Upholstered back, seat and high scrolled arms covered in ivory, green and tan striped moiré silk; the frame inlaid with brass bandings, and supported on four gently curving legs terminating in brass lion-paw feet, castered. Two rear supports have been added for strengthening purposes. Some repairs. With two loose bolster cushions. (*N. Y. Private Collector*) *Length 7 feet*

[See illustration]

417. GILDED OVERMANTEL MIRROR *American, circa* 1810
McIntire type, with triple mirror panel flanked by clustered colonnettes with leaf collars and Ionic scrolled capitals, supporting a broken cornice with frieze panel of acanthus ornament and foliage volutes, enclosing a central drapery festooned tablet. Gilding restored. *Height 30 inches; length 5 feet 3 inches*

418. INLAID MAHOGANY BREAKFRONT COMMODE WITH WIRE-GRILL DOORS
Georgian Style
Oblong top crossbanded in rosewood, over two end cupboards enclosed by doors fitted with panels of wire grillwork, flanking a projecting central section containing two cupboard doors with recessed wood panels; molded base with bracket feet. (*McIlhenny-Wintersteen*) *Height 42 inches; length 6 feet*

419. EARLY FEDERAL MAHOGANY CORNER CABINET
Chamfered trilateral cabinet with paneled returns, and with dentiled broken pediment centring a vase finial, over a full length glazed door with interlaced diamond astragals. Contains old material.
Height 7 feet 9 inches; width 43 inches

420. EARLY FEDERAL MAHOGANY CORNER CABINET
Type of the preceding. Contains old material.
Height 7 feet 9 inches; width 43 inches

[NUMBER 416]

421. EMPIRE CARVED AND INLAID MAHOGANY DRESSING CHEST
American, circa 1825

Tall chest with two small drawers and a crossbanded deep drawer projecting above three graduated long drawers, the drawers all finished with cockbeading; and with lower three-quarter round colonnettes having acanthus-carved capitals, over conformingly carved paw feet. Small restorations, mainly the two rear legs. *Height* 52 *inches; width* 49 *inches*

422. PAINTED AND DECORATED DOUBLE DOOR, MOUNTED AS SCREEN
Persian, XVIII Century

Painted with colorful bouquets of roses and other blossoms, and bird figures, enclosed within gilded leaf arabesques, on ivory and blue grounds. Remounted on bracket feet. (*N. Y. Private Collector*)
Height 5 *feet* 11 *inches; width* 37½ *inches*

423. UPHOLSTERED SOFA IN CAFÉ AU LAIT WOVEN FABRIC *Georgian Style*

Cushioned back, scrolled arms, and three loose seat cushions covered in *café au lait* woven fabric, stained; walnut frame with paw feet. (*Callais*)
Length 6 *feet* 6 *inches*

424. REGENCY INLAID MAHOGANY CABINET *English, circa* 1815

Upper section comprising a small recessed cabinet with two glazed doors opening to a shelved interior; the lower section with oblong top above a single long drawer, and a double-door cupboard with openwork trellised brass panels masked with ivory silk; split baluster pilasters terminating in vase feet. The upper and lower portions apparently of different origin. (*N. Y. Private Collector*)
Height 58½ *inches; width* 31 *inches*

[See illustration]

425. GEORGIAN CARVED AND PARCEL-GILDED WALNUT OVERMANTEL MIRROR

Molded and acanthus-carved broken cornice centring a carved shell motive, above a rectangular mirror panel (cracked) with gilded molding and plain walnut frame with scrolling corner sections. Contains old material. (*N. Y. Private Collector*) *Height* 45 *inches; length* 58 *inches*

426. *LATE SHERATON INLAID MAHOGANY TALL-CASE CLOCK WITH SCROLLED PEDIMENT *American, circa* 1825

Quadrangular hood with swanneck pediment centering a brass-spired orb finial, the arched door enclosing an enameled dial; crossbanded and paneled long case, with trunk door flanked by conformingly turned quarter-round stiles, the later motive repeated on the base; bracket feet. *Height* 7 *feet; width* 20 *inches*

[NUMBER 424]

[NUMBER 427]

COVERED POKALS: NUMBER 349

427. SHERATON MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, circa 1810

Oblong top with bowed front, over a conforming body containing a deep wine drawer and a single-door cupboard flanking two central drawers, the lower one slightly recessed to simulate a plain panel; on ring and bulb-turned columnar tapering legs. (*N. Y. Private Collector*) *Height* 34½ *inches; length* 41 *inches*

[See illustration]

428. PAIR YELLOW LACQUER BEDSTEADS IN THE QUEEN ANNE TASTE
With turned posts and shaped head panel, simulating Chinese lacquer. (*N. Y. Private Collector*) *Height* 53½ *inches; width* 43 *inches*

60-

429. MAPLE BEDSTEAD
Three-quarter bed with plain molded head and footboard with sqaure legs. Has box spring and mattress. Together with a white herringbone bourette coverlet. (*N. Y. Private Collector*) *Height* 40 *inches; width* 57 *inches*

140-

430. PAIR WHITE PAINTED LATTICEWORK FOUR-FOLD SCREENS, WITH CHINESE PAINTINGS ON PAPER
Each applied with two Chinese landscape paintings on paper depicting figures and temples. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; width* 5 *feet* 8 *inches*

90-

431. NILE GREEN LAQUÉ PART BEDROOM SUITE
Demilune console table with single drawer; small console writing table; small drop-leaf table; dressing table bench with caned seat; and a slipper chair with caned seat. Laqué Nile green, with fluted tapering legs. [Lot.] (*L. I. Private Collector*)

35-

432. CARVED AND LAQUÉ DRESSING TABLE WITH MIRROR, AND BEDSIDE TABLE
Dressing table with oblong top and single drawer, two-tier bedside table, and upright wall mirror with leaf-carved frame; *laqué* cream and blue-green. Together with a green and gold *laqué* dressing table bench. [Lot.] (*L. I. Private Collector*)

31-

433. CARVED WALNUT AND CANED ARMCHAIR, AND DRESSING TABLE
Queen Anne Style
Armchair with solid beaker splat, caned seat, and cabriole legs; the bedside table with single drawer, above a caned undershelf. Together with a William and Mary style walnut and caned armchair. [Lot.] (*L. I. Private Collector*)

40-

434. PAINTED CANVAS FOUR-FOLD SCREEN
Mounted with an old Italian painting depicting figures seated and standing before architectural ruins with a village landscape in the background; above marbleized panels in a dark walnut brown. Minor imperfections.
Height 5 *feet* 7 *inches; length* 5 *feet* 8 *inches*

45-

435. Radio-Phonograph Combination in Chippendale Mahogany Cabinet

Combination radio and phonograph mounted in a miniature highboy cabinet with cabriole legs. (*N. Y. Private Collector*)

Height 40 *inches; width* 22½ *inches*

436. Two Mahogany Pedestals

One with chamfered tapering die, carved with leaf festoons and architectural moldings; the other plain; both with revolving abaci. (*Scott*)

Heights 41 *and* 50 *inches*

437. Two Carved Mahogany Tripod Wine Stands *Chippendale Style*

Circular dish tops, on plain cup-turned columnar shaft with ogival tripod base. (*N. Y. Private Collector*) *Height* 19 *inches; diameter* 10 *inches*

438. Carved and White Laqué Fauteuil and Banquette

Louis XVI style fauteuil with oval back, seat and armpads covered in green and old gold silk damask (worn); and a Louis XV style banquette with slip seat covered in jardiniere velvet. [Lot.] (*L. I. Private Collector*)

439. Jaune Fleuri Marble Pedestal

With molded square abacus, and conforming tapered shaft with gutta frieze over paneled dies; molded plinth. (*Scott*) *Height* 47 *inches*

440. Inlaid Walnut Occasional Table and a Stool

William and Mary Style

Oblong table with crossbanded top, and mushroom-turned legs with serpentine stretcher; and a shell-carved cabriole-leg stool in antique verdure tapestry. [Lot.] (*N. Y. Private Collector*)

Height of table 28¼ *inches; width* 26 *inches*

441. Victorian Royal Blue Overlay Glass and Gilded Brass Table Lamp *Circa* 1860

Swelling columnar glass shaft reserve-cut with a series of constricted cartouches; on gilded brass bracketed support. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 33½ *inches*

442. Brown Enameled Plaster Bust

Youth wearing a skin cap and breastplate ornamented with figures and a mask; enameled tawny brown. After the original by Antonio Pollaiuolo, in the National Museum of Florence. (*Alexander*) *Height* 19½ *inches*

443. Two Italian Alabaster Vases, Mounted as Lamps
With ring moldings, one on square foot, the other carved with a leaf garland. Fitted for electricity, one with shade. [Lot.] (*N. Y. Private Collector*)
Heights 21 *and* 25 *inches*

444. Two Molded Glass Candlesticks
Varying hexagonal baluster stems; one has hurricane shade decorated with fruit pendants. [Lot.] *Heights* 10 *and* 18½ *inches*

445. Set of Copper Pots and Pans
Eight graduated saucepans and two spiders; furnished with eight covers. All stamped with maker's and owner's name. [Lot.] (*N. Y. Private Collector*)

446. Set of Copper Pots and Pans
Seven graduated saucepans and two spiders, with seven covers; type of the preceding. [Lot.] (*N. Y. Private Collector*)

447. Pair Cut Crystal and Brass Ceiling Lights
Octafoil crystal plaque intaglio-cut with a sunburst pattern, within an etched garland of tiny blossoms; brass frame. Together with a cut-crystal and silvered metal wall sconce. Fitted for electricity. As exhibited. [Lot.]
Diameter 10¾ *inches*

448. Lot of Decorative Smoker's and Desk Accessories
Seven assorted silver ashtrays, three having inset coins; matchbox holder; Dunhill silvered metal table lighter; massive glass ashtray and two globular match holders; scissors and paperknife in blue leather case; green leather pad case, and a tooled leather blotter pad. [Lot.] (*N. Y. Private Collector*)

[END OF SECOND SESSION]

Total Session $23,400-

THIRD AND LAST SESSION

Friday, June 7, 1946, at 2 p.m.

CATALOGUE NUMBERS 449 TO 667 INCLUSIVE

SILVER AND SILVER-PLATED WARE

449. SIX DUTCH AND OTHER SILVER AND SILVER-MOUNTED BIBELOTS
Small filigree work card case; box *repoussé* with figural panels; two scent and cosmetic flacons; and two silver-mounted glass flacons. [Lot.] (*Alexander*)
20-

450. SEVEN DUTCH AND OTHER REPOUSSÉ SILVER TOYS
Miniature sedan chair, *canapé,* two-tier table, side chair, and jardiniere, and a vase holder and slipper pincushion; variously *repoussé* with romantic scenes, floral and rococo ornament. Together with a silver-plated miniature coffee pot and piano stool. [Lot.] (*N. Y. Private Collector*)
50-

451. SET OF FOUR STERLING SILVER TRENCHER SALTS
Tiffany & Co., New York
70- Finely made reproductions of a set of George I silver trencher salts; monogrammed. Unusually heavy pieces. (*L. I. Private Collector*)
Length 3⅛ *inches*

452. SET OF FOUR GEORGE III SHEFFIELD PLATE OVAL FOOTED SALTS
Circa 1790
45 *Ajouré* sides with a chain of stellate devices, on four claw-and-ball feet; fitted with blue glass liners. (*L. I. Private Collector*) *Length* 3⅛ *inches*

453. TWELVE STERLING SILVER SHERBETS WITH CUT GLASS LINERS
Shallow bowl enhanced with an *ajouré* rib band, and fitted with a clear glass liner cut with a garland of blossoms; two liners missing. Together with twelve *ajouré* sterling silver liqueurs with clear glass liners (four missing). [Lot.] (*L. I. Private Collector*)
40-

454. SIX STERLING SILVER DEMITASSES AND SAUCERS, WITH LENOX PORCELAIN LINERS
Small *ajouré* cup fitted with cream and gold Lenox porcelain liners. Together with a small bulbous silver creamer, monogrammed. [Lot.] (*L. I. Private Collector*)

455. Towle Sterling Silver Service of Flatware
Service for four of dinner forks, salad forks, soup spoons, teaspoons, butter spreaders, and steel-bladed dinner knives; 'Old Master' pattern. Together with a George IV silver sugar tongs, Edinburgh, 1822. [Lot.] (*N. Y. Private Collector*)

456. Silver-Plated Service of Flatware
Sixty-four pieces, comprising a service for about eight; with molded spatulate handles, a few slightly varying; in case. Together with two English silver-plated serving spoons. [Lot.] (*N. Y. Private Collector*)

457. Ten Sterling Silver Table Articles
Set of four lighthouse-form muffineers; pair of hexagonal salt and pepper shakers; small matching fluted creamer and sugar bowl with tongs; and a small pear-shaped creamer. Some monogrammed. [Lot.] (*L. I. Private Collector*)

458. Lot of Sterling Silver Smoker's Articles
Oblong engine-turned cigarette box; half-pint pocket flask; cigar cutter; set of twelve individual ash trays with matching matchbox covers; and three small circular ash trays. Some monogrammed. [Lot.] (*L. I. Private Collector*)

459. Repoussé Silver Oval Tea Caddy *Roberts & Belk, Sheffield,* 1895
With wide gadrooned border, the rim and cover ornamented with collars of diagonal nulling; monogrammed. (*Alexander*) *Height* 4½ *inches*

460. French Silver Bowl with Cover
Small round footed bowl with two lion-mask handles, the lower third enhanced with a band of vertical gadrooning; conforming cover with blossom finial. (*N. Y. Estate*) *Diameter* 4¼ *inches*

461. *Three Silver Sweetmeat Dishes
Pair of Japanese *repoussé* silver oval footed bowls with loop handles; and an *ajouré* circular bowl with glass liner [Lot.] *Lengths* 6 *and* 4½ *inches*

462. Sterling Silver Two-Handled Vase *Howard & Co., New York*
Plain cylindrical footed vase with flaring rim and two scrolled and cusped loop handles. (*N. Y. Estate*) *Height* 6 *inches*

463. STERLING SILVER TWO-HANDLED VASE

Cylindrical swelling vase with two loop handles chased with leafage, the valanced foot with tiny floral ornament. (*N. Y. Estate*) *Height* 7½ *inches*

464. *GEORGE II SILVER TWO-HANDLED STRAPWORK CUP

Richd. Beale, London, 1731

Deep goblet-form cup with two sturdy, scrolled strap handles, the lower half molded with a collar of cartouche devices, enclosing tiny cherub heads and pendented laurel festoons. *Height* 5½ *inches*

465. GEORGIAN SILVER-MOUNTED CARVED COCONUT CUP

English, dated 1761

Bowl carved with quaint figures of duelists, a pair of cannon, and two rosettes flanking an inscribed escutcheon; silver mounts of later date. (*L. I. Private Collector*) *Height* 8¾ *inches*

466. STERLING SILVER FRUIT BOWL *Howard & Co., New York*

Plain round bowl with molded rim and short round foot. (*N. Y. Estate*) *Diameter* 8½ *inches*

467. GEORGE IV SILVER AND CUT GLASS INKSTAND

Robt. Hennell, London, 1828

Oblong stand with leaved shell supports, fitted with covered glass lotus inkwells and a silver covered box with bird finial; gadrooned rims. Together with a pair of silver sauce ladles, by Robt. Rutland, 1823. [Lot.] (*N. Y. Private Collector*) *Length* 7 *inches*

From James Robinson, Inc., New York

468. THREE SILVER-MOUNTED ETCHED GLASS DECANTERS

Quadrangular bottle etched in reserve with hunting scenes, and fitted with silver cover and miniature padlock; small cordial bottle with *repoussé* Dutch silver mounts; and quadrangular convex decanter cut with borders of beading. [Lot.] (*L. I. Private Collector*) *Heights* 7¾ *to* 10¾ *inches*

469. STERLING SILVER THREE-HANDLED CUP *The Gorham Co., New York*

Pear-shaped vase with three rustic handles enhanced with applied grapevine ornament, on three boar's-head feet; gilded interior. Weight about 72 ounces. (*N. Y. Estate*) *Height* 9¾ *inches*

[See illustration on the following page]

AT TOP: NUMBERS 470-473-469
BELOW: NUMBERS 471 AND 472

470. STERLING SILVER THREE-HANDLED LOVING CUP
Plain ovoid footed cup with median ring molding, and fitted with three scrolled and cusped loop handles. Weight about 42 ounces. (*N. Y. Estate*)
Height 10¼ *inches*

[See illustration]

471. HAMMERED STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Bulbous round bowl with flaring valanced rim and high bell-form foot, in plain hammered silver applied with figures of sea-horses. Weight about 70 ounces. (*N. Y. Estate*) *Diameter* 11¾ *inches*

[See illustration]

472. HAMMERED STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Deep round bowl with valanced flaring rim and foot, the body in plain hammered silver applied with marine ornament. Weight about 68 ounces. (*N. Y. Estate*) *Diameter* 12 *inches*

[See illustration]

473. REPOUSSÉ STERLING SILVER EWER *Howard & Co., New York*
Ovoid footed ewer with rustic loop handle, the body *repoussé* with trailing grapevine clusters. Weight about 40 ounces. (*N. Y. Estate*) *Height* 15 *inches*

[See illustration]

474. REPOUSSÉ STERLING SILVER TWO-HANDLED LOVING CUP
The Gorham Co., New York
Goblet-form, *repoussé* with festoons of grapevine garlands. (*N. Y. Estate*)
Height 9 *inches*

475. VICTORIAN REPOUSSÉ SILVER FIGURAL BRIDAL CUP *London,* 1897
Lady in Elizabethan costume, her upraised hands supporting two reverse-scrolled foliage brackets between which swings a bulbous bowl. Has vermilion leather case. (*N. Y. Private Collector*) *Height* 12 *inches*

476. *STERLING SILVER TOILET SET
Assembled set of fourteen pieces, including four silver-mounted glass powder jars; chased with vertical striped bands. Monogrammed. [Lot.]

477. SILVER-PLATED TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Teapot, coffee pot, hot-water pot, two-handled covered sugar bowl, and creamer; oval bodies, the lower third enhanced with a band of vertical gadrooning. [Lot.] (*N. Y. Estate*)

478. AJOURÉ STERLING SILVER LOVING CUP *Howard & Co., New York*
Goblet-form with *ajouré* trellised sides, and two leaf-molded loop handles. Together with a sterling silver circular waiter with medallion-molded rim. [Lot.] (*N. Y. Estate*) *Height* 11¼ *inches*

479. Chased Sterling Silver Jardiniere *Tiffany & Co., New York*
Oval bowl with two anchor-form loop handles, affixed to a conforming stand with overhanging rim formed of shells and seaweed; on multiple rope-ball feet. Weight about 55 ounces. (*N. Y. Estate*) *Length* 14½ *inches*

480. Silver-Plated Teapot on Stand, with Spirit Burner
Bulbous teapot with gadrooned rim, hinged cover and fixed scrollwork handle with raffia-bound grip; on spirit burner tripod stand. (*N. Y. Private Collector*)
Height 11½ *inches*

481. Four Silver-Mounted Cut Crystal Table Articles
Two round fruit bowls cut with trailing sprays of blossoms and foliage; *ajouré* silver-mounted crystal cheese dish; and a cut crystal flower vase with *ajouré* sterling silver stand, monogrammed. [Lot.] (*L. I. Private Collector*)
Diameter 7½ *to* 11 *inches*

482. Silver-Plated Revolving Hot Dish, and Cocktail Shaker
Small oval dish on four incurvate feet, the revolving domed cover opening to interior with glass liner; and plain cylindrical cocktail shaker with loop handle. [Lot.] (*L. I. Private Collector*) *Length of dish* 8¾ *inches*

483. Lot of Decorative Sterling Silver Table Articles
Set of twelve individual nut dishes; small quatrefoil dish; small circular dish *repoussé* with clusters of strawberries; engraved footed dish with cover; small easel watch stand; and a tea strainer (handle missing). Some monogrammed. [Lot.] (*L. I. Private Collector*)

484. Ten Continental Silver and Silver-Plated Table Articles
Two *ajouré* Continental silver sweetmeat baskets with clear glass liners; small *repoussé* silver footed salt; Georgian style silver-plated circular salver; and six *ajouré* silver-plated coasters with glass bases (one cracked). [Lot.] (*L. I. Private Collector*)

485. Lot of Silver-Plated Flatware and Serving Implements
Thirty-one pieces, including a fish slice, crumber, meat fork, and a berry spoon. [Lot.] (*N. Y. Estate*)

EARLY AMERICAN SILVER

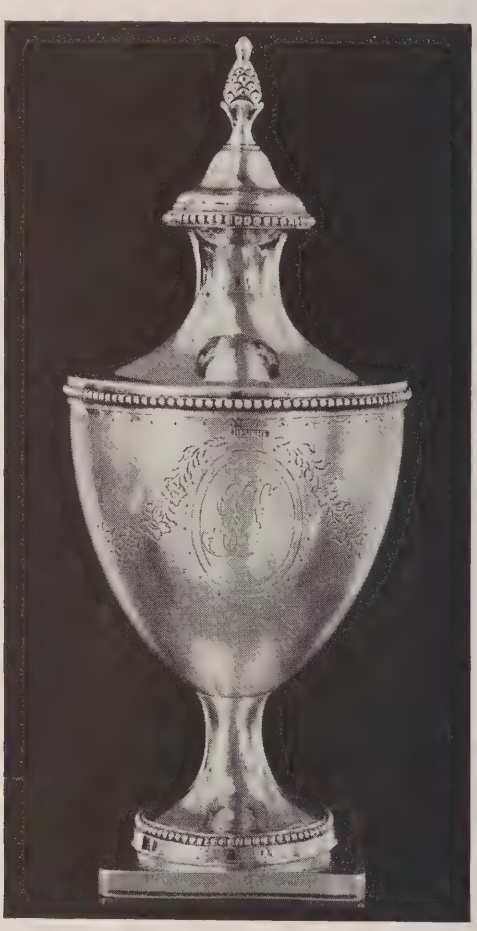
486. Silver Tablespoon, by Paul Revere, Patriot
Boston, Mass., 1735-1818
Spatulate handle ornamented with bright-cut edging, husk pendant, and a monogrammed medallion. Stamped with maker's name. (*L. I. Private Collector*)

487. Silver Tablespoon, by Paul Revere, Patriot
Boston, Mass., 1735-1818
With plain spatulate handle engraved with monogram. Stamped with maker's name. (*L. I. Private Collector*)

488. Silver Oval Nutmeg Grater
Elias Pelletreau, Southampton, L. I., 1726-1810
Oval case with a section hinged to cover and base, opening to grater. Engraved with initials *H B E* on cover, and stamped underfoot with maker's mark. Scarce. (*L. I. Private Collector*) *Length 2⅞ inches*

489. Rare Silver Octagonal Caster *John Burt, Boston, Mass.*, 1691-1745
Small octagonal caster with ring-molded and slightly flaring foot, and cover with conventional perforations; S-scrolled loop handle. Engraved underfoot with initials *E. M.*, and maker's stamp. (*L. I. Private Collector*)
Height 3 inches

490. Silver Muffineer *Samuel Minott, Boston, Mass.*, 1732-1803
Pear-shaped, the tall perforated cover with spiraled flame finial. Engraved with initials *S F* under foot rim; and stamped with maker's mark underfoot. (*L. I. Private Collector*) *Height 5¼ inches*



[NUMBER 491]

491. RARE SILVER COVERED SUGAR URN, BY PAUL REVERE, PATRIOT
Boston, Mass., 1735-1818

Graceful ovoid urn of classic form, on round foot and square base, the body engraved with a bowknotted floral garland surrounding two oval medallions, one bearing the monogram *JS,* the other a coat of arms; the tall steeple cover surmounted by a pine cone finial. The whole enhanced by borders of beading and formalized bright-cut ornament. Stamp of the maker near rim above the monogrammed medallion. (*N. Y. Private Collector*) *Height* 10 *inches*

Exhibited at the Museum of Fine Arts, Boston, 1929

[See illustration]

1,500-

[NUMBER 492]

492. IMPORTANT SILVER FLAT-TOP TANKARD

Peter Van Dyke, New York, N. Y., 1684-1750

Slightly tapering cylindrical tankard with molded rim and foot, and scroll handle upon which is molded a beaded rattail, and which terminates in a cartouche with a winged cherub head. The handle is joined by a voluted billet to the flat hinged cover, which is finished with a wide scroll-cut flange, and is engraved with a coat of arms with helm and elaborate foliage mantling. Engraved with initials *W T M T*. Stamped twice with maker's mark below the rim at left of handle. (*L. I. Private Collector*) *Height 7¾ inches*

Collection of Philip Livingston, New York

From C. W. Lyon, Inc., New York

[See illustration]

[NUMBER 493]

493. SILVER DOME-TOP TANKARD *John Coney, Boston, Mass.*, 1656-1722
Plain cylindrical tankard with median ring, and tapering gently from the ring-molded slightly flaring base to a molded dome cover with twisted flame finial; sturdy scrolled strap handle engraved with initials, and with knuckled billet and cherub-head terminal. Has been returned to its original form by the removal of a postnate spout. Stamped underfoot, on shoulder near handle, and twice on rim of cover I. C. with crown and coney. In suede-lined oak case. (*N. Y. Private Collector*)
Height 8¼ *inches*

Exhibition of Silversmithing by John Coney, Museum of Fine Arts, Boston, 1932, no. 79

Described in Hermann Frederick Clarke, *John Coney Silversmith,* 1932, no. 107

[See illustration]

PAINTINGS

DUTCH SCHOOL XVII CENTURY

494. *PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS ON COPPER.* [A] Half-length figure of a gentleman in black doublet with wide lace-edged collar and high-crowned hat, holding in the right hand a letter signed illegibly. [B] Portrait of a young woman standing to half left, in black gown with deep lace-edged transparent berthe, wearing pearls and a lace cap. Both inscribed at upper right with age of sitter, and dated A° 1642. (*McIlhenny-Wintersteen*) *Ovals:* 10¾ *x* 8 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

RUSSIAN SCHOOL EARLY XVII CENTURY

495. *S. MAKARY: ICON.* Standing figure of the saint at the right, in brown and green cope over a cream white robe; green and fawn background, with a Trinity of the Old Testament at upper left. (*N. Y. Private Collector*) *Panel:* 12½ *x* 10 *inches*

BARTHOLOMEUS BRUYN (School of) COLOGNE: XVI CENTURY

496. *PORTRAIT OF A LADY.* Half-length figure of a woman in black gown with jeweled girdle and white shirred partlet and starched headdress; holding a rosary in both hands, resting it upon a table. Green background, with a coat of arms at upper right. (*McIlhenny-Wintersteen*) *Panel:* 13¼ *x* 9¾ *inches*

Collection of Charles S. Boehler

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 65

JACOB GERRITSZ CUYP — DUTCH: 1594-1651/2

497. *PORTRAIT OF A LADY.* Half-length figure to half left of a woman in black gown trimmed with brown fur, her face framed by a goffered white ruff and lace-trimmed Dutch cap. Brown background. Dated at upper right *Anno 1630.* (*McIlhenny-Wintersteen*) *Cradled panel:* 10 *x* 8½ *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 30

ADAM FRANZ VAN DER MEULEN — FLEMISH: 1631/4-1690

498. *A CAVALRY COMBAT.* On the brow of a hill in the foreground two mounted cavaliers are engaged in a close fight. On the rise to the right, and in the background to the left, other cavalry men are seen in combat. Blue cumulus sky. Signed, and dated 1677. (*McIlhenny-Wintersteen*) *Panel:* 6 *x* 8 *inches*

Collection of Robert Hoe, New York, 1911

From M. Knoedler & Co., Inc., New York

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 63

CORNELIS VAN CLEVE — FLEMISH: 1520-1567

498A. *MADONNA AND CHILD.* Waist-length figure of the Madonna in gray and green robes, holding the Child in a rose tunic in both her arms; the latter holding an apple in His right hand, the left hand clasping His mother's thumb. Brown background. (*McIlhenny-Wintersteen*)

Cradled panel: 9 *x* 7 *inches*

From the Ehrich Galleries, New York, 1911

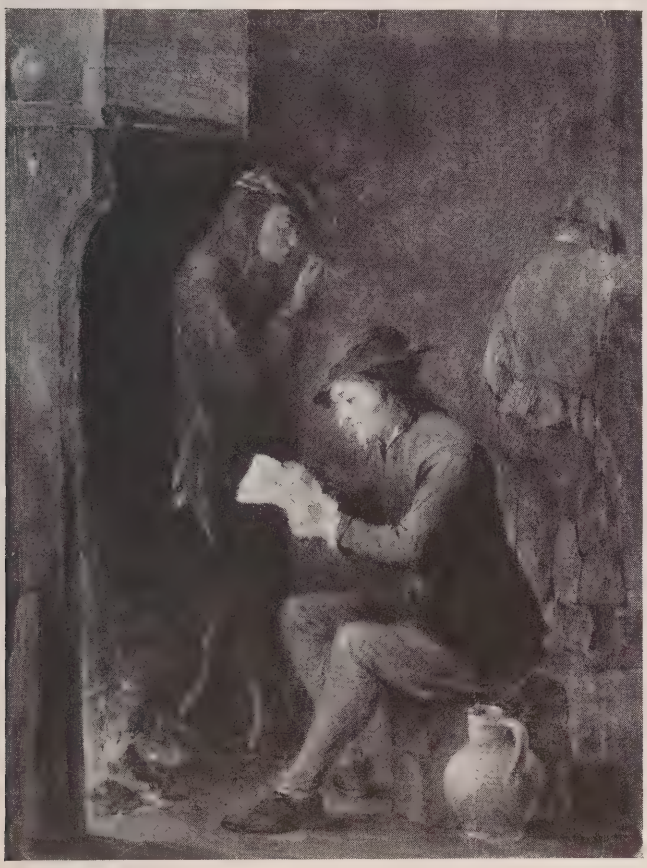
Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

DAVID TENIERS, THE YOUNGER — FLEMISH: 1610-1690

499. *INTERIOR WITH FIGURES.* Three figures in an interior, one in gray and brown costume seated before a burning hearth, reading a letter, another standing with his back to the fire, smoking a clay pipe, a third figure seen in the background. Signed with monogram. (*McIlhenny-Wintersteen*)

Cradled panel: 11¼ *x* 8¾ *inches*

[*Continued*



[NUMBER 499]

Number 499—*Concluded*]

Note: Published in the Leon Hirsch (*v. i.*) sales catalogue with an authentication by Dr. W. R. Valentiner: "The painting by Teniers the Younger, depicting three figures in an inn, is in my opinion a genuine, early piece of work by this artist."

Collection of Leon Hirsch, New York, 1914

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 61

[See illustration]

[NUMBER 500]

ADRIAEN VAN DE VELDE — DUTCH: 1636/9-1672

500. *PASTORAL SCENE.* Twilight landscape with two shepherds and a shepherdess asleep beneath a crude canopy supported by a tree at the right; a ewe and lamb and a dog are resting nearby; and, at the left, a horse is drinking from a pool. Another figure appears in the distance on a hillside. Signed, and dated 1663. (*McIlhenny-Wintersteen*) *Panel:* 9 *x* 10½ *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 51

[See illustration]

[NUMBER 501]

310-

JACOB VAN RUISDAEL DUTCH: 1628-1682

501. *LANDSCAPE.* Hilly landscape with trees at the left, and mountains in the distance. A figure carrying a pack is silhouetted against the sky, crossing a high knoll which borders a stream at the right; a second figure is seen in the middle distance. (*McIlhenny-Wintersteen*) *Panel:* 7¾ *x* 11 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917

[See illustration]

[NUMBER 502]

ADRIAEN VAN OSTADE — DUTCH: 1610-1685

502. *PORTRAIT OF A MAN READING.* Waist-length figure of a young man with pointed beard, wearing a crimson cap and black cloak, facing half right, reading a book held in the right hand. Neutral gray background. Signed on book, and dated '32. (*McIlhenny-Wintersteen*) *Panel:* 7 *x* 6 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 41

[See illustration]

[NUMBER 503]

450-

ADRIAEN BROUWER FLEMISH: 1605-1640

503. *THE SMOKER.* A rustic in tan coat, seated on a barrel filling his pipe; before him, a tabouret with a jug and a tobacco holder. In the background, three figures conversing. (*McIlhenny-Wintersteen*) *Panel:* 9¾ *x* 8 *inches*

Collection de Breul, Zeist

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 39

[See illustration]

[NUMBER 504]

MEINDERT HOBBEMA DUTCH: 1638-1709

504. *ROAD THROUGH THE WOODS.* Trees bordering a stream at the right, and a winding rutted road at left. Travellers appear on the road, a man with a dog in the foreground, and a rustic accompanied by a child in the middle distance. Cumulus sky, screened by the russet branches of the trees. Signed. (*McIlhenny-Wintersteen*) *Panel:* 10½ *x* 13¼ *inches*

Collection of John Richardson, Esq., Rawdon, Yorks

From Thomas Agnew & Sons, London

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 50

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

[See illustration]

[NUMBER 506]

700-

JACOB VAN RUISDAEL DUTCH: 1628-1682

506. *LANDSCAPE WITH FIGURES AND SHEEP.* Wooded landscape with a rutted road leading from the foreground, bordered by a wayside altar. A peasant hoeing is seen at the left, two sheep are resting nearby; in the middle distance, a woman in a red skirt is crossing the road. Luminous cloudy sky. Signed with monogram. (*McIlhenny-Wintersteen*)

Cradled panel: 10¾ *x* 13½ *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917

[See illustration]

[NUMBER 507]

GERARD TER BORCH, THE YOUNGER DUTCH: 1617-1681

507. *MILITARY ENCAMPMENT.* Outdoor scene at evening, with a group of soldiers, two of them playing cards, one at the centre in buff coat with crimson mantle, four of the figures watching. At the right, a woman is sleeping wrapped in a brown cloak; and at the left, two boys are seated on the ground before a barrel. In the background, a cliff surmounted by buildings. (*McIlhenny-Wintersteen*) *Panel:* 18 *x* 24 *inches*

Note: With an authentication by Com. Hofstede de Groot, dated July 1914, in which he states (translation): "The undersigned believes this picture to be a genuine and characteristic picture of *Gerard ter Borch,* which he will describe as such in the supplement to his works, and the "Kritische Verzeichnis" (critical index) of the works of this artist."

Collection of W. Schmidt, First Director of the Engraving Museum, Munich

From Julius Böhler, Munich, 1915

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 40

[NUMBER 508]

JACOBUS VREL DUTCH: FL. 1650-1670

508. *THE LITTLE NURSE.* An interior with a half-open door at the left, and a burning hearth at right. A young girl, in scarlet jacket and white cap and apron, is seated in profile, leaning her head on her hand, watching at the side of an invalid. (*McIlhenny-Wintersteen*) *Cradled panel:* 21 *x* 16 *inches*

Note: Dr. W. R. Valentiner, in a letter to Mr. McIlhenny written from Florence, August 20, 1913 (which is now unavailable), wrote concerning the above: "Also I do not believe that the interior which Boehler calls Koedyck is by this artist, who is not as fine as Vrel. Vrel is such an interesting artist that it is worthwhile having a fine example by him. . . . There are not more than about ten works known by him; some of them were attributed formerly to Vermeer just like

[*Continued*

Number 508—*Concluded*]

Boursse's work." For an account of this rare artist, see W. R. Valentiner, *Dutch Genre Painters, etc., v.i.*

Two other versions of the above composition exist, one in the Antwerp Museum, another from the collection of Frits Lugt in Maartensdyk.

From the Alexander Collection, Aubrey House, London

From Julius Böhler, Munich, 1913 (as by *Isaac Koedijk*)

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 53

Recorded in W. R. Valentiner, *Dutch Genre Painters in the Manner of Pieter de Hooch, II, Jacobus Vrel,* Art in America, vol. 17, February 1929, p. 88

[See illustration on the preceding page]

BARTOLOMMEO MONTAGNA VENETIAN: C. 1450-1523

509. *TEMPTATION OF S. ANTHONY.* The bearded saint in a brown cloak, seated in a landscape in the shade of a tree, reading from the Gospel, his right hand raised in a blessing, before a maiden in scarlet gown who approaches at the left. Background of cliffs with a distant vista at the right. (*McIlhenny-Wintersteen*) *Cradled panel:* 9½ *x* 13¾ *inches*

Note: Authentications by Dr. Tancred Borenius, Dr. Wilhelm von Bode and Dr. George Gronau, now unavailable, originally accompanied the painting.

Prof. Frank Jewett Mather, Jr. (*v. i.*) publishes the following account of the painting: "Since Heinrich Heine has divined in the Christian saint the pagan demigod *revenant,* we may fairly reckon to mythology and poesy Montagna's admirable little invention of The Temptation of S. Anthony, loaned to the exhibition by Paul Bottenwieser. Again Montagna accepts what might have been, and makes the picture out of the contrast between the resolute sullenness of the

[*Continued*

[NUMBER 509]

Number 509—*Concluded*]

figures and the emerald and sapphire exuberance of the wooded landscape. The determined little temptress makes her frontal attack by flagrantly extending a vulturine foot beyond her modest flounce. The saint does a tedious but necessary duty by bestowing in the orthodox Latin form an exorcising blessing. . . . Merely on the technical side this brilliant little panel is a fair substitute for what is unattainable in the picture market, a poesy by Giovanni Bellini."

Collection of Cardinal Connestabile

From Paul Bottenwieser, New York, 1926

Collection of Mrs John Dexter McIlhenny, Philadelphia

Exhibition of Venetian Paintings, Thos. Agnew & Sons, New York, 1926

Described in Prof. Frank Jewett Mather, Jr., *An Exhibition of Venetian Paintings,* The Arts, vol. 10, December 1926, pp. 309-310

[See illustration]

[NUMBER 510]

FLORENTINE MASTER CIRCA 1430

510. *MADONNA AND CHILD WITH SIX SAINTS.* Full-length figure of the Virgin in white gown with saffron-lined hooded cloak, seated on a throne with steps covered with a scarlet carpet. She gives a rose to the Child Whom she holds in her left arm, dressed in a rose tunic with green sash. Three saints stand at either side, with S. John the Baptist in rose mantle in the foreground at the left, and S. Anthony in gray cloak holding a crutch at the right. Gold background with *bulino* halos. Carved and parcel-gilded arched frame. (*McIlhenny-Wintersteen*) *Panel:* 38 *x* 19¾ *inches*

Note: With an authentication by Dr. Richard Offner, dated May 10, 1946 which reads as follows: "The appealing Madonna and six Saints was painted by

a follower of Agnolo Gaddi and partakes of the characteristics of three well-known contemporaries: Bicci di Lorenzo, the Master of St. Julian, and Ambrogio di Baldese. It should date from about 1430."

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 76 (as by *Ambrogio Baldese*)

Recorded in Raimund Van Marle, *The Development of the Italian School of Painting,* 1927, vol. IX, p. 88 (as by *Ambrogio di Baldese*)

[See illustration]

BYZANTINE SCHOOL XVI CENTURY

511. *MADONNA AND CHILD.* Half-length figure of the Madonna in crimson hooded mantle, the Child supported on her right arm, wearing a green and gold tunic and scarlet cloak. Gold background with halos incised with leaf motives; with two miniature angels at upper right and left. (*McIlhenny-Wintersteen*) *Panel:* 22 *x* 17 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, p. 89

BRESCIAN SCHOOL XVI CENTURY

512. *PORTRAIT OF A NOBLEMAN.* Bust length portrait to half left of a man with reddish hair and pointed beard, wearing a black doublet with narrow white collar. Shaded gray background. (*McIlhenny-Wintersteen*) 24¾ *x* 19½ *inches*

Collection of Count Charles Robert Nesselrode, Moscow

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

BRONZINO (ANGELO ALLORI) (School of)

FLORENTINE: 1502-1572

513. *PORTRAIT OF A LADY.* Half-length figure of a young woman with dark hair, dressed in a black gown with rose-red underdress and striped white and gold sleeves. She is seated in a red chair, holding a handkerchief in the left hand. (*McIlhenny-Wintersteen*) 29½ *x* 24 *inches*

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 84

[NUMBER 514]

MASTER OF THE BAMBINO VISPO

FLORENTINE: EARLY XV CENTURY

800

514. *MADONNA AND CHILD WITH ANGELS.* Full-length figure of the Madonna seated on a brocaded gold cushion, holding the Child in a rose mantle on her knee. She wears a crimson gown and green-lined blue cloak with white wimple. Above her, two miniature flying angels are supporting her crown. Gold background with *bulino* halos. Arched and crocketed frame. (*McIlhenny-Wintersteen*) *Panel:* 46½ *x* 24¾ *inches*

[*Continued*

Number 514—*Concluded*]

Note: With an authentication by Dr. Richard Offner, dated May 10, 1946 which reads as follows: "The Madonna and two Angels is a typical work by an engaging Florentine romantic of the early fifteenth century known as the *Maestro del Bambino Vispo* (Master of the Frisky Child). This master grew up under the influence of Lorenzo Monaco, and displays affinities to Rosello Franchi with overtones of a generally European Gothic of the period.

Prof. Osvald Sirén (*v. i.*) writes of the painting: ". . . . Remarkably enough it was given a place at the great exhibition of Sienese art in 1904, which plainly shows how nearly related to the delicate Sienese painting of the Madonna from Lippo Memmi's school these pictures must be considered to be . . . The vehicle of expression is, just as in the Sienese pictures, lines rather than form . . . ."

From Marcello Galli-Dunn, Poggibonsi, 1904

Collection of Paul Mersch, Paris, 1909, no. 83 (as by *Sano di Pietro*), illustrated in the catalogue

Collection of the Blakeslee Galleries, New York, 1915, no. 6 (as by *Parri Spinelli*), illustrated in the catalogue

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Exhibition, Mostra dell' Antica Arte Senese, Siena, 1904, no. 3 (as *Tuscan School, XV Century*)

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 75 (as by *Parri Spinelli*)

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in Osvald Sirén, *Di Alcuni Pittori Fiorentini,* L'Arte, 1904, p. 350, no. 4

Recorded in Osvald Sirén, *A Late Gothic Poet of Line,* Burlington Magazine, vol. XXV, April 1914, pp. 16 and 24 (as by *Parri Spinelli*)

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February 1926, p. 89, illustrated p. 86

Recorded in Raimond Van Marle, *The Development of the Italian School of Painting,* 1927, vol. IX, p. 200

Recorded in Bernhard Berenson, *Italian Pictures of the Renaissance,* 1932, p. 340

Recorded in Bernhard Berenson, *Pitture Italiane del Rinascimento,* 1936, p. 277

[See illustration]

ANGELO CAROSELLI — ITALIAN: 1585-1653

515. *THE SINGING LESSON.* Depicting a young girl in crimson and green gown, holding a sheet of music, and an old woman, both seen at waist length, with features reflecting the light of a candle. (*McIlhenny-Wintersteen*)

20 *x* 26 *inches*

Collection of Marchese Gicadagin, Florence

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Described and illustrated in Hermann Voss, *Die Malerei des Barock in Rom,* c. 1924, p. 456, illustrated p. 107

JUAN BAUTISTA MARTINEZ DEL MAZO — SPANISH: 1606-1667

516. *PORTRAIT OF A NOBLEMAN.* Waist-length portrait, to half left, looking towards the observer, carrying the right hand at his hip, the left hand on his breast. He wears a black doublet with slashed sleeves showing white, with white lawn collar and cuffs. (*McIlhenny-Wintersteen*)

29 *x* 24¾ *inches*

Note: According to Dr Meyer's verbal opinion, the above is a typical specimen of the late period of this master.

Collection Serre-Dupuch, Bordeaux

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 66

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

JOHANNES CORNELISZ VERSPRONCK — DUTCH: 1597-1662

517. *PORTRAIT OF A MAN.* A young man, his face framed by long brown hair, is depicted at waist length to half right, looking towards the ob-

[*Continued*

[NUMBER 517]

Number 517—*Concluded*]

server; wearing a black doublet with wide white collar edged with vandyked Brussels lace, holding with his gloved left hand a black cloak worn over his shoulders, and a high-crowned hat. Neutral light background, with an escutcheon at upper right. Signed, and dated A° 1636. (*McIlhenny-Wintersteen*)

32 *x* 26 *inches*

From Arthur Edwin Bye, Philadelphia

Collection of Mrs John Dexter McIlhenny, Philadelphia

[See illustration]

DUTCH SCHOOL — XVII CENTURY

518. *LANDSCAPE WITH FIGURES.* A road bordered by high embankments, with a youth following a cavalier on a white horse in the foreground, surprised by hounds chasing two rabbits; in the middle distance, a man and a woman conversing by the roadside. At the left, sheep are grazing by a ravine. At the right, a distant perspective with a church spire rising above the horizon. (*De St. Riquier*) 15 *x* 24 *inches*

Collection of the Hon. Edmund Phipps, London, 1859

THOMAS GAINSBOROUGH, R.A. — BRITISH: 1727-1788

519. *LANDSCAPE WITH FIGURE AND CATTLE.* Two cows wading in a stream which flows into the foreground where a dog is fording the shallow water, a herdsman standing upon the bank. A thatched cottage crowns the sloping shore at the right. In the distance are high mountains. (*McIlhenny-Wintersteen*) 18¼ *x* 22 *inches*

Note: Ms. authentications by Dr. Kurt Erasmus and Dr. W. R. Valentiner were published in the catalogue of the Leon Hirsch collection (*v. i.*).

From Thomas Bullock, New York, 1912

Collection of Leon Hirsch, New York, 1914

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Loan Exhibition of the John D. McIlhenny Collection, Pennsylvania Academy of Fine Arts, Philadelphia, 1917, no. 3

John D. McIlhenny Memorial Exhibition, Pennsylvania Museum, Philadelphia, 1926

Mentioned in the Pennsylvania Museum Bulletin, no. 100, vol. XXI, February, 1926, p. 92

NICOLAES MAES (After) — DUTCH: 1632-1693

520. *YOUNG WOMAN DESCENDING CELLAR STAIRS.* A young girl in brown and scarlet gown with white apron, is descending a winding stair at centre, holding her finger to her lips, listening to a woman and two men in the cellar below to the left seen in the light of a lantern resting on a barrel. A cat sleeps on a green chair at the right. (*McIlhenny-Wintersteen*)

Cradled panel: 29 *x* 23¾ *inches*

Note: After the painting by Maes in the Royal collection, Buckingham Palace, London. See Hofstede de Groot, *Catalogue Raisonné,* 1916, vol. VI, pp. 511-512, no. 123.

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

DUTCH SCHOOL XVIII CENTURY

521. *VIEW OF THE MARKET PLACE, AMSTERDAM.* View of the canal with figures on the arched bridge and on the quays lined by trees before the city buildings. Several schuyts are moored by the quay at left; one under sail is seen in the distance. (*McIlhenny-Wintersteen*) *Panel:* 11 *x* 15 *inches*

Collection of Henry Thomas Hope, Esq., 1854

Collection of John Dexter McIlhenny, late President of the Pennsylvania Museum, Philadelphia

Described in Waagen, *Treasures of Art in Great Britain,* 1854, vol. II, p. 123 (as by *Berkheyden*)

ENGLISH FURNITURE AND DECORATIONS

522. SET OF THREE CUT GLASS BOAT-SHAPED SALTS *English or Irish, circa* 1800

With *diamanté*-cut band, on rhomboid stem and foot. *Heights* 2¾ *and* 3¼ *inches*

523. TWO SALOPIAN BLUE AND WHITE PORCELAIN BOWLS *Circa* 1770

Decorated in shades of deep cobalt blue with sprigs and branches of roses and other blossoms, one also with hovering butterflies. *Diameter* 6 *inches*

524. TWO DRESDEN PORCELAIN STATUETTES

Little girl in a lace-trimmed blue apron and champagne yellow dress; and a boy harvester seated on a wheat sheaf, placing a wreath around the shoulders of a little girl with a mandolin. *Height* 6½ *and* 6¼ *inches*

525. PAIR MEISSEN PORCELAIN ANIMAL STATUETTES *Circa* 1830

Seated figures in brown and buff enamel of a French bulldog and a bitch with a puppy curled between her legs. *Height* 6¾ *inches*

[See illustration on page 86]

AT TOP: NUMBER 526

CENTRE ROW: NUMBERS 527 AND 528

BELOW: NUMBERS 530 AND 529

526. FOUR DECORATIVE IVORY AND GOURD CABINET JARS
Three pear-shaped gourds, the largest incised with floral cartouches, mounted with ivory rims and pierced covers, one carved with Shou Lao and attendant; and a cylindrical covered jar mounted with a green-tinted frog finial. Three have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *to* 5½ *inches*

[See illustration]

527. MAHOGANY WATCH-FORM WALL CLOCK *English, XIX Century*
Circular brass-rimmed dial in molded mahogany frame. Eight-day Waltham movement. (*N. Y. Private Collector*) *Diameter 7 inches*

[See illustration]

528. HEPPLEWHITE MAHOGANY AND TULIPWOOD TEA CADDY
English, Late XVIII Century
Charming cartouche-shaped box with hinged cover, inlaid with borders of tulipwood between string bandings. (*N. Y. Private Collector*) *Length 7¼ inches*

[See illustration]

529. SHERATON INLAID MAHOGANY TEA CADDY
English, Late XVIII Century
The hinged cover inlaid with an elliptical shell patera and cross-banded tulipwood border; interior with two compartments having covers with bone knob handles. (*N. Y. Private Collector*) *Length 8¼ inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

530. SHERATON INLAID MAHOGANY TEA CADDY
English, Late XVIII Century
Inlaid on the sides, front and hinged cover with oval shell paterae within border bandings; ormolu bail handle. (*N. Y. Private Collector*) *Length 9 inches*

[See illustration]

531. SAMSON 'CHELSEA' PORCELAIN BOCAGE STATUETTE
Figures of a youth in gray tricorne, rose jacket, blouse, and flowered yellow breeches, standing before a tree encrusted with blossoms and foliage, playing a mandolin; base pierced with rococo scrollwork. (*Williams*) *Height 7½ inches*

532. PAIR VIEUX PARIS WHITE AND GOLD DECORATED PORCELAIN MANTEL VASES *Circa 1830*
Two-handled krater urn painted in colors with amoristic landscape scenes and upon the reverse, with exotic bird figures perched amid floral sprays and purple leaf scrolls. *Height 9 inches*

[See illustration on page 167]

533. Dresden Porcelain Statuette
Young girl in striped dress with flowered yellow cloak and puce mantle, and a lace head veil, holding a muff and reading a letter. *Height* 8 *inches*

534. Sunderland Transfer-Printed Pink Lustre Marine Bowl
Circa 1830
Transfer-printed in black with sentimental and patriotic stanzas, the Sailor's Farewell, a View of the River Wear Bridge, the Mariner's Compass, and the Mariner's Arms, all within pink lustre medallions. Repaired.
Diameter 9¾ *inches*

[See illustration]

535.*Gilded Brass and Glass Mantel Clock *Tiffany & Co., New York*
Drum clock with enamel dial painted with dainty festoons; suspended in a quadrangular case with beveled glass panels. Striking movement.
Height 10½ *inches*

536. Two Cut and Molded Glass Covered Sweetmeat Jars
English, circa 1810
Jar and domed cover molded with drapery and panel design, on scalloped foot; with flute-cut flanged border. *Height* 10¾ *inches*

537. Staffordshire Toby Jug *Circa* 1800
Seated figure with long wavy hair, holding a jug of beer; the whole covered with a mottled brown 'agate' glaze. *Height* 11 *inches*

538. Pair Georgian Cut Crystal Lustre Candlesticks
Baluster-form stem with domed foot, the wide greasetray and *bobêche* hung with circlets of lanceolate lustres; richly cut with pointed diamond decoration. (*N. Y. Private Collector*) *Height* 8½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

539. Oriental Lowestoft Porcelain Punch Bowl *XVIII Century*
Painted with three iron red and gold scrolled cartouches enclosing figures of exotic fowl in landscape; gilded diaper borders above green and white 'bead' rings. Age crack. *Diameter* 12 *inches*

[See illustration]

Illustration of number 534 *appears on page* 94; *of number* 538 *on page* 152; *of number* 539 *on page* 161

[NUMBER 540]

350-

540. SET OF FOUR GEORGE III TRANSFER ENGRAVINGS ON GLASS

English, dated 1804

Pheasant Shooting; Woodcock Shooting; Duck Shooting; and Partridge Shooting. Small folios; pub. June 10, 1804, by W. B. Walker, London. Framed. (*N. Y. Private Collector*)

From W. & J. Sloane, New York

[See illustration]

541. OAK TANTALUS WITH THREE MOLDED GLASS QUADRANGULAR DECANTERS

Pair molded with raised vertical panels, the other with diagonal ribbing; faceted ball stoppers. The oak tantalus with brass mounts. *Height* 12 *inches*

542. MEISSEN DECORATED PORCELAIN TEA AND CHOCOLATE SERVICE *Circa* 1750

Cylindrical chocolate pot, lobed tea caddy, waste bowl, six tea cups and two chocolate cups with saucers. Decorated with landscape vignettes centring figures of youths and maids in green and purple costumes, and figures of insects. Small chips. [Lot.] (*N. Y. Private Collector*)

543. PAIR VICTORIAN BRISTOL ROYAL BLUE OVERLAY GLASS AND CUT CRYSTAL LUSTRE CANDLESTICKS

Tapering octagonal stem with wide scalloped rim and domed round foot, cut with clear reserve decoration of panels and thumbprints; the rim hung with long cut crystal prismatic spear lustres. (*N. Y. Private Collector*)

Height 12 *inches*

[See illustration]

544. SPODE DECORATED CHINA DESSERT SERVICE *Circa* 1830

Twenty-two dessert plates, three shell dishes, two graduated oval platters, pair oblong dishes and a centrepiece. Having valanced rims decorated with a gilded feather collar, enclosing a border of landscape vignettes and floral cartouches, and a centre roundel of bowknotted floral stems, in the Imari colors of iron red and cobalt blue heightened with rose. Small chips and three repairs. [Lot.]

545. JACOB PETIT FONTAINEBLEAU DECORATED PORCELAIN GROUP *Circa* 1830

Standing figure of a bearded Mongol potentate with his youthful consort, with nodding heads, and wearing elaborate enameled and gilded headdresses and robes. *Height* 12½ *inches*

[See illustration]

546. DAVENPORT DECORATED PORCELAIN TEA SERVICE *Circa* 1830

Pair oval covered sugar bowls, pair of creamers, waste bowl, pair of cake dishes, sixteen teacups, four chocolate cups and seventeen saucers. Decorated with a gilded border enclosing rose blossoms and foliations, and black-enameled floral panels, and dotted with gilded leaf sprays. A few minor chips. [Lot.]

Illustration of number 543 *appears on page* 89; *of number* 545 *on page* 155

547. Painted and Decorated Leather Fire Bucket
Charlestown, Mass., dated 1830
170- Cylindrical bucket with bail handle, painted with the figure of a spread eagle perched upon a banderole with inscription, *Franklin Fire Society, A. Caswell,* and dated 1830. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

548. Two Staffordshire Mantel Groups *Circa* 1845
50- Figures of a Highlander and his spouse in royal blue costumes, seated upon a clump of shrubbery surrounding a simulated clock dial; and standing figures of a Highland youth and maiden, holding between them a wine jug.
Heights 12¼ *and* 14 *inches*

549. Royal Berlin Decorated Porcelain Covered Bowl *Circa* 1820
30- Large hemispherical bowl with domed cover having finial in the form of a kneeling Bacchic cherub, base repaired; decorated with molded basketry borders and enameled in lively colors with nosegays of flowers and detached floral sprays. *Height* 13 *inches*

550. Two George III Transfer Engravings on Glass
English, XVIII Century
Unkenneling the Fox-Hounds; pubd. May, 1794, London; and Death of the Stag, by Jones. Small folios. Framed. *Lengths* 13¾ *and* 11½ *inches*

551. Pair Georgian Levanto and Serpentine Marble Vases, Mounted as Lamps *English, Late XVIII Century*
70- Ovoid vase in mottled dark green marble, on columnar socle and square base of Levanto marble. Repaired. Fitted for electricity, with pongee shades. (*N. Y. Private Collector*) *Height* 23 *inches*

552. Pair Louis XVIII Bronze Doré and Cut Crystal Sweetmeat Compotiers *French, circa* 1820
60- Having plain annulated standard with ring finial, supporting three graduated round crystal trays cut with hobnail borders and serrated rims; the socle and flaring base finely chased with grapevine tendrils, acanthus foliations and other classic ornament. *Height* 19¾ *inches*

[See illustration]

Illustration of number 547 *appears on page* 88; *of number* 552 *on page* 91

553. VICTORIAN MAHOGANY CANTERBURY *English, XIX Century*
Fitted with four magazine racks, on spool-turned supports enclosing an under-shelf. (*N. Y. Private Collector*) *Height* 19 *inches*

554. OLD COPPER FUEL BUCKET
Plain cylindrical bucket studded with nail heads, and fitted with brass bail handle. (*N. Y. Private Collector*) *Height* 13 *inches*

555. SET OF FOUR CUT CRYSTAL LUSTRE LYRE-FORM WALL SCONCES
Lyre formed of faceted beads, with rosette branch finial hung with faceted and teardrop pendants; two arms for lights hung with lanceolate lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 17½ *inches*

556. CUT CRYSTAL CHANDELIER *Georgian Style*
With baluster-form shaft having liliform summit, repaired, hung with chains of faceted drop lustres to a circle of five upswept ornament arms, alternating with five S-shaped candle arms with conforming lustre pendants; the base canopy with pear-shaped pendant. Wired for electricity. (*Thebaud*)
Diameter 17 *inches*

557. PAIR CAROLEAN WALNUT STOOLS IN VICTORIAN NEEDLEPOINT
Square seat covered in Victorian ivory floral *gros point;* incurvate scrolled supports with bamboo-turned and blocked X-stretcher. (*N. Y. Private Collector*)

558. PHYFE MAHOGANY DRESSING MIRROR *American, circa* 1810
Upright swivel mirror between slender fluted columns with acorn finials; on bracketed trestle support. *Height* 33½ *inches; width* 16 *inches*

559. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, Late XVIII Century
Having serpentine front inlaid with mock fluted pilasters and fitted with a silver-plated escutcheon, the crossbanded and hinged slanting box lid enclosing slotted interiors. Small repairs. *Height* 14¾ *inches*

[See illustration on page 177]

[NUMBER 560, IN PART]

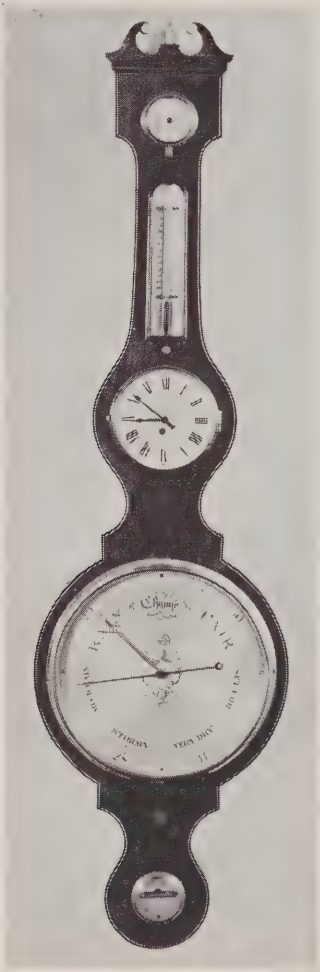
300-

560. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN TEA SERVICE
Circa 1785

Seventeen teacups in two sizes, eleven saucers, two cake plates, oval teapot with stand, covered sugar bowl, creamer with stand, and waste bowl. Decorated with foliations and hatched cartouches in iron red, green, royal blue and gilding. Minor chips and age cracks. Together with fifteen wood cup and plate stands. [Lot.] (*N. Y. Private Collector*)

From Arthur S. Vernay, Inc., New York

[See illustration of part]



[NUMBER 561]

561. SHERATON INLAID MAHOGANY BAROMETER WITH CLOCK

P. Ceppi, Portsmouth, circa 1810

Banjo-form with scrolled pediment, the case inlaid with stringing and fitted with a hygrometer, thermometer, clock, barometer and spirit level. (*N. Y. Private Collector*) *Height* 44½ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

562. Chippendale Mahogany and Cream Matelassé Stool
English, XVIII Century
110 Slip seat covered in ivory *matelassé* worked with a design of scattered oak leaves; plain frame with chamfered and stretchered legs. (*N. Y. Private Collector*)

563. Sheraton Inlaid Mahogany Dressing Mirror *English, circa* 1800
Rectangular mirror panel suspended between two reeded quadrangular uprights, the conforming base with two small drawers banded with satinwood; bracket feet. (*N. Y. Private Collector*) *Height* 17½ *inches; width* 16¼ *inches*
70

564. Sheraton Inlaid Mahogany Barometer
E. Catanio, London (?), circa 1810
Banjo type with broken pediment centring an urn finial, inlaid with string banding and shell and leaf paterae, and fitted with silvered thermometer and barometer dials. *Height* 49 *inches*
160

565. George III Mahogany Bedside Table *English, Late XVIII Century*
Square tray top, above an open shelf and shallow drawer banded in satinwood; on slender quadrangular supports. *Height* 29½ *inches; width* 13½ *inches*
70.

566. Adam Steel Hearth Garniture *English, XVIII Century*
Pair of urn-top andirons, three matching fire tools, and a pierced serpentine-front fire guard. [Lot.] (*N. Y. Private Collector*)
Height of andirons 15½ *inches; length of guard* 5 *feet*
Collection of Henry Rogers Winthrop, Parke-Bernet Galleries, Inc, 1942
120

567. Golfers' Curly Birch Occasional Table
Circular top with molded edge, supported upon a clustered column shaft with three antique golf club braces, incurvate triangular base with golf ball feet. A highly ingenuous design. (*N. Y. Private Collector*)
Height 24½ *inches; diameter* 20 *inches*
From Arthur S. Vernay, Inc., New York
70

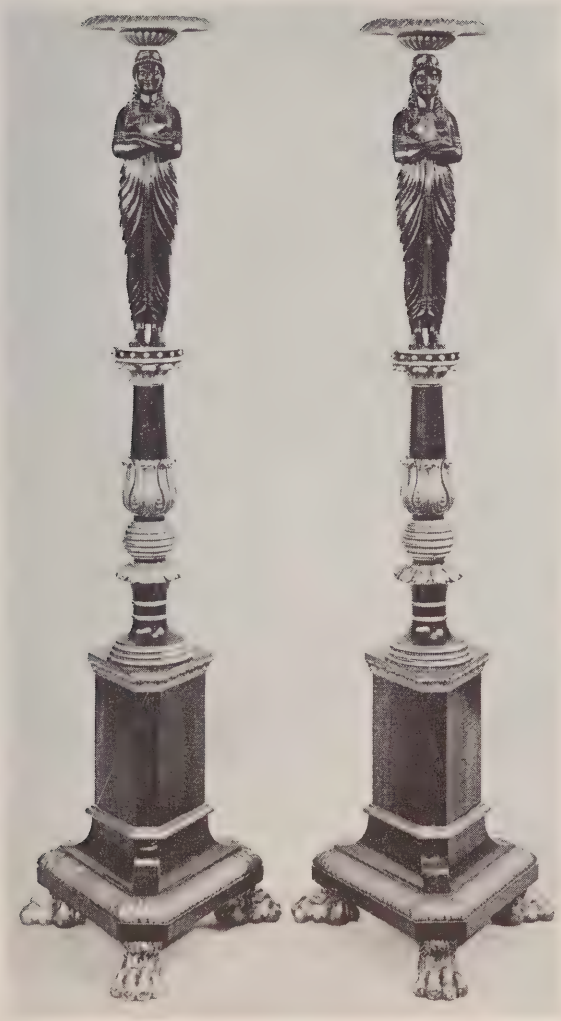
568. Baccarat Cut Crystal Lustre Chandelier, and Two Pairs Wall Sconces *Louis XV Style*
Chandelier with molded glass baluster shaft supporting three tiers of scrolled arms hung with rosettes and flat leaf lustres, the lowest tier with four *bobêches* for lights, wired for electricity. Two-light sconces *en suite*. [Lot.] (*N. Y. Private Collector*) *Diameter of chandelier* 15 *inches*
550

[NUMBER 569]

569. SET OF FOUR HEPPLEWHITE PAINTED AND DECORATED SHIELD-BACK ARMCHAIRS *English, Late XVIII Century*
Open shield-shaped back with festooned trifid splat, open elbow arms with incurvate supports, caned seats (one imperfect); on round tapered legs with peg feet, one varying. Painted deep olive green and decorated with blossoms and foliations and classical ornament. Provided with green *frisé* velvet, and blue poplin seat cushions.

[See illustration of two]

570. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800
Two-tier stand, the lower shelf containing a small drawer flanked by two mock drawers, on three quadrangular incurvate supports with connecting stretcher. (*N. Y. Private Collector*) *Height* 42 *inches; width* 24 *inches*



[NUMBER 571]

700-

571. PAIR REGENCY EBONIZED AND PARCEL-GILDED FIGURAL TORCHÈRES, IN THE MANNER OF THOMAS HOPE *English, circa* 1810

With baluster-form shaft surmounted by a caryatid supporting a round leaf-molded tablet; on chamfered trilateral socle, painted to simulate porphyry, with paw feet. *Height* 5 *feet* 8 *inches*

[See illustration]

600-

572. DIRECTOIRE INLAID WALNUT TABLE DE CHEVET

Oblong galleried top inlaid with a central floral roundel, above a case of three drawers inlaid with stringing; on quadrangular tapering legs shod in brass. (*N. Y. Private Collector*) *Height* 33 *inches; width* 17¾ *inches*

[NUMBER 573]

GEORGIAN CANDLESTICKS: NUMBER 538

573. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Demi-cartouche-shaped hinged top opening to a plain wood surface, conforming frieze on square tapering legs, one rotating as gate. In finely figured mahogany inlaid with stringing and borders of checker ornament. (*N. Y. Private Collector*) *Height* 30 *inches; length* 36 *inches*

[See illustration]

574. REGENCY MAHOGANY AND CRIMSON LEATHER LIBRARY STEPS

Set of three steps, the two upper risers with fielded panels, beneath hinged treads; each tread inset with a panel of gold-tooled crimson leather; on short baluster legs. *Height* 26 *inches; length* 27 *inches*

[NUMBER 575]

575. RARE GEORGIAN WALNUT AND BROWN LEATHER 'COCKFIGHTING' OR 'CONVERSATION' CHAIR *English, XVIII Century*

With double ogee-scrolled back flaring out to flat incurvate ear pieces, and conforming compass seat covered in walnut brown leather with 'antique' finish, trimmed with brass nail heads; chamfered straight front legs with scrolled brackets, joined to the rear splayed legs by a narrow box stretcher with wider sprung front member. (*N. Y. Private Collector*)

Note: This unique example, circa 1750, illustrates an original conception of the cockfighting or conversation chair, which was popular in England during the greater portion of the eighteenth century, but made in limited quantities. In this instance the flat, bowed arm rest and the scrolled back with constricted lower portion have particular charm and character. Manifestly a man's chair, contemporary prints and paintings show their occupants engaged in watching a main of fighting cocks, outdoors, or as part of an interior conversation group.

From Arthur S. Vernay, Inc., New York

576. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Circular top, tilting on vase-turned baluster, with arched tripod base terminating in snake feet. *Height 28 inches; diameter 27¼ inches*

[NUMBER 577]

577. SET OF FOUR GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

With slightly flaring uprights supporting a scrolled crest rail, above a vasiform splat pierced with interlaced scrollwork, slip seat covered in 'antique' rose herringbone satin; on cabriole frontal legs carved upon the knees with a shell motive, and terminating in club feet. A few small repairs. (*N. Y. Private Collector*)

[See illustration of two]

578. GEORGIAN MAHOGANY BUTLER'S TRAY-TOP COFFEE TABLE
Oblong tray-top of the period with hinged demilune drop sides, on plain stand of later date with molded and chamfered quadrangular legs. (*N. Y. Private Collector*) *Height* 18½ *inches; length* 37 *inches*

[NUMBER 579]

PORCELAIN GROUP: NUMBER 545

300-

579. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa* 1800
Rectangular chest of two short and three long cockbeaded drawers of richly figured flame-grain mahogany, fitted with oval patera brasses and bail handles; valanced base. *Height* 38¼ *inches; width* 34 *inches*

[See illustration]

580. Sheraton Mahogany Two-Tier Plant Stand
English, Early XIX Century
Oblong top and undershelf with single drawer, enclosed within ring-turned and blocked columnar supports; refitted with mirror top and two recessed plant holders. Together with a mirrored waste basket. [Lot.] (*N. Y. Private Collector*) *Height* 28½ *inches; width* 18½ *inches*

581. Pair Victorian Black and Gold Armchairs With Mother-of-Pearl Ornament *English, circa* 1850
Open arched back with pierced beaker splat and downcurved arms, valanced rails and cabriole legs painted black with gilded leaf ornament, and inlaid with panels and borders of mother-of-pearl; caned seat. Castered. Minor imperfections.

582. Victorian Black and Gold Papier Mâché Pedestal Table with Mother-of-Pearl Ornament *English, circa* 1850
Shaped oval top with gilded rim enclosing a painted landscape panel with mother-of-pearl border, and tilting on a conforming black and gold wood pedestal; hexafoil base with bracket feet. *Height* 26¾ *inches; width* 26½ *inches*

583. Two Directoire Beechwood Gueridons with Brass Galleries
Circular top of white tapestry marble with pierced brass gallery, on fluted and swelling columnar shaft and slender cyma-curved tripod base. (*N. Y. Private Collector*) *Heights* 30 *and* 31 *inches; Diameters* 13 *inches*

584. Chippendale Mahogany Coffee Table
Oblong tray with pierced serpentine gallery; on molded square supports with fretwork brackets of later date. *Height* 21 *inches; length* 27½ *inches*

585. Empire Carved Rosewood Teapoy *English, circa* 1830
Sarcophagus-form tea caddy with knurled moldings, refitted as a work basket, on columnar shaft with acanthus-carved socle, and conformingly molded incurvate plinth with paw feet, castered. *Height* 31½ *inches; width* 16½ *inches*

586. Pair Chippendale Carved Mahogany Gallery-Top Wine Tables *English, XIX Century*
Octagonal top having gallery pierced with panels of Gothic tracery, on baluster-turned shaft with ogival tripod base, carved with acanthus and terminating in scroll feet. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 12 *inches*

[NUMBER 587]

150 –

587. HEPPLEWHITE MAHOGANY AND GREEN LEATHER WRITING TABLE
English, Late XVIII Century

Oblong top inset with a panel of gold-tooled moss green leather, above a plain frieze with three cockbeaded drawers with oval brasses and bail handles; on square fluted and tapering legs shod in brass and castered. Rear frieze restored. (*N. Y. Private Collector*) *Height* 30 *inches; length* 48½ *inches*

[See illustration]

70 –

588. GEORGIAN INLAID MAHOGANY BEDSIDE COMMODE

Oblong top, the front fitted with two cupboard doors inlaid with banded panels, over a pullout deep drawer with conforming inlays, and valanced skirt scrolling into segmental splayed feet. Converted. *Height* 29 *inches; width* 22¼ *inches*

[NUMBER 589] [NUMBER 590]

589. QUEEN ANNE WALNUT AND BROWN LEATHER SIDE TABLE
Molded oblong top inset with a panel of tooled brown leather, the cove-molded frieze containing a single drawer, over a plain molded apron with ogee brackets abutting slender cabriole legs, with pad feet. Contains old material. (*N. Y. Private Collector*) *Height* 27¼ *inches; width* 27¼ *inches*

[See illustration]

590. QUEEN ANNE WALNUT UPHOLSTERED SIDE CHAIR IN NEEDLEPOINT
English, Early XVIII Century
Seat and flat arched back covered in fine period needlepoint worked in bright colors with bold clusters of pomegranates and curling foliations in an oyster white ground; on finely modeled cabriole legs terminating in club feet. Rich ruddy finish. (*N. Y. Private Collector*)

[See illustration]

Withdrawn

591. Queen Anne Shell-Carved Walnut Side Chair

American, Early XVIII Century

Open back with inversely arched and scrolled crest rail over a vase splat, slip seat covered in brown leather; on shell-carved cabriole legs with club feet, the rear splayed legs joined by a turned stretcher.

592. Sheraton Mahogany Drop-Leaf Occasional Table

English, Early XIX Century

Oblong top with two rule-jointed drop leaves having rounded corners, over two cockbeaded drawers with wood knob handles; on round collared legs with tapered feet, castered. *Height* 28¾ *inches; length open* 26½ *inches*

593. Sheraton Mahogany Bedside Table *American, circa* 1810

Oblong top, the front fitted with three drawers having brass oval knob handles, flanked by fluted stiles, continuing to ring-turned and reeded legs joined by an undershelf; castered. Minor imperfections.

Height 30¼ *inches; width* 22½ *inches*

594. Regency Carved Mahogany Cabinet with Grille Doors

English, circa 1825

Molded oblong top, with rear section having scrolled brackets supporting a shelf with back panel and scrolled cresting centring a shell ornament; the front containing an ogee-molded frieze drawer, over two cupboard doors fitted with arched brass grille panels and with lateral free-standing colonnettes; plinth base. *Height* 56 *inches; length* 46¾ *inches*

595. Sheraton Inlaid Mahogany Oval Work Table

English, Early XIX Century

Oval hinged top with satinwood border, centering a tulipwood banded panel inlaid with a thistle patera, and opening over a shallow well, stringbanded frieze with patera dies; on quadrangular banded and splayed legs with incurvate stretcher, the later repaired. *Height* 29 *inches; width* 17¼ *inches*

596. Empire Gilded Wall Mirror with Eglomisé Figural Panel

American, circa 1810

Having broken cornice hung with spherules, and cabled pilasters enclosing a mirror plate, surmounted by an *eglomisé* panel painted in silver and gold in a green ground with a foliated border, framing figures of two children dancing, in the manner of Adam Buck. *Height* 31¼ *inches; width* 18¼ *inches*

[NUMBER 597] CANDELABRA: NUMBER 357

597. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

Provençal, XVIII Century

Oblong molded top with serpentine front, above a conforming chest of three long drawers with recessed cartouche-shaped panels and rococo leaf-scrolled *bronze doré* handles; quarter-round carved stiles terminating in short cabriole legs with scrolled feet and valanced apron. (*N. Y. Private Collector*)

Height 38½ *inches; length* 51 *inches*

[See illustration]

598. LATE SHERATON CARVED MAHOGANY SIDE TABLE

American, circa 1815

Oblong top with rounded front corners, the conforming frieze of flame-grain mahogany, carved with a central foliage medallion and oval patera dies; on spirally turned baluster-form supports. Reconstructed.

Height 29¾ *inches; length* 46 *inches*

[NUMBER 599]

PUNCH BOWL: NUMBER 539

450-

599. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800

Oblong top with two hinged drop leaves, the frieze containing two drawers; on two reeded cyma-curved end supports, shod in brass and castered, and with baluster-turned traverse. Small repairs. (*N. Y. Private Collector*)

Height 28½ *inches; length open* 5 *feet* 1 *inch*

[See illustration]

365-

600. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

Open heart- and- shield-shaped back carved with drapery festoons centring finely executed Prince of Wales' plumes tied with ribbons over a slender husk pendant, upholstered seat in figured blue velvet, worn; on quadrangular molded and tapered legs with spade feet.

[NUMBER 602] [NUMBER 601]

601. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE
English, XVIII Century

Circular tilting top with pierced and looped gallery, on baluster and cup-turned standard, and cyma-curved tripod base. Some careful repair to gallery. (*L. I. Private Collector*)

[See illustration]

602. CHINESE CHIPPENDALE CARVED MAHOGANY AND DAMASK WING ARMCHAIR *English, XVIII Century*

Arched canted back, with wings, and outcurved scrolled sides covered with coral pink floral damask; on chamfered quadrangular legs carved with fretwork and connected by pierced and fretted stretchers.

[See illustration]

[NUMBER 603]

PITCHERS: NUMBERS 301 AND 313

603. SHERATON MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, circa 1810

Demi-cartouche-shaped top, above a serpentine chest of three graduated long drawers with octagonal rosetted brasses and bail handles; ring-turned columnar frontal pilasters and legs. (*L. I. Private Collector*)

Height 36½ *inches; length* 42 *inches*

[See illustration]

604. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

English, Late XVIII Century

Crescent-shaped hinged top paneled with string bandings, and opening to a gold-tooled green leather surface, conforming frieze; on quadrangular legs tapering to spade feet, the two rear legs operating as gates.

Height 29½ *inches; length* 36 *inches*

[NUMBER 605] [NUMBER 606]

STAFFORDSHIRE PITCHER: NUMBER 320

605. PAIR HEPPLEWHITE CARVED MAHOGANY AND POINT D'HONGRIE ARMCHAIRS *English, XVIII Century*

Arched open back with central quintuple balloon splat with plantain leaf and punchwork ornement, open curving arms, and quadrangular fluted tapering and stretchered legs; seat covered in point d'Hongrie wool embroidery. (*N. Y. Private Collector*)

[See illustration of one]

606. SHERATON MAHOGANY DROP-LEAF OCCASIONAL TABLE *English, circa* 1810

Rounded oblong top with two drop leaves, above a plain frieze with two drawers and two mock drawers; on ring-turned columnar supports terminating in incurvate trestle feet. (*N. Y. Private Collector*)

Height 28½ *inches; length open* 30¼ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 607]

360-

607. GEORGIAN YEWWOOD SLANT-FRONT WRITING DESK

English, Late XVIII Century

Oblong top with hinged and paneled slant front opening to a fitted interior, above a case of two small and three long cockbeaded drawers with bat's-wing brasses and bail handles; the sides with conforming panels, on bracket feet. Interior restored. An interesting country piece. (*N. Y. Private Collector*)

Height 40 *inches; width* 35 *inches*

Collection of J. McCreevey, London, 1825

From Arthur S. Vernay, Inc., New York

[See illustration]

300-

608. WALNUT CHEST OF DRAWERS *Swiss, circa* 1810

Oblong top with chamfered lower edge, the front containing three long deep drawers with fine Adam ormolu patera escutcheons and bail handles; on block feet. *Height* 32½ *inches; length* 44½ *inches*

[NUMBER 609]

609. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, Early XIX Century

Open back with slightly flaring uprights, and crest rail with eagle-head terminals centring a scallop shell, enclosing a voluted and pierced vasiform splat, slip seat covered in green haircloth; on shell-carved cabriole legs with bell-flower pendants and acanthus-carved brackets, terminating in undercut claw-and-ball feet.

Note: These interesting examples of the Chippendale revival in England were loaned to the Boston Museum of Fine Arts from 1901 to 1942, and were exhibited as specimens of this neo-Chippendale work, circa 1835. The design shows an eclectic use of early Chippendale and classic designs in the fine carving of the backs and legs.

Collection of Charles Tyler, Boston

Exhibited at the Museum of Fine Arts, Boston

[See illustration of two]

[NUMBER 610]

VIEUX PARIS MANTEL VASES: NUMBER 532

610. GEORGIAN MAHOGANY AND BROWN LEATHER PEDESTAL DESK
Molded oblong top inset with gold-tooled brown leather, over three cockbeaded drawers, the pedestals containing three small drawers and a small drawer over a double drawer paneled as two; plinth base.

Height 30½ *inches; length* 46½ *inches*

[See illustration]

611. COLONIAL BRASS HEARTH GARNITURE
Pair fine antique egg-top andirons on spurred supports; antique galleried fender having ribbed frieze pierced with panels of vine tendrils, and paw feet; Adam *repoussé* brass coal hod and scoop with ebony handles; a brass and iron stand of three varying fire tools. [Lot.]

Height of andirons 23½ *inches*
Length of fender 51 *inches*

612. Regency Ebonized Commode with Grillwork Doors
Rectangular top with three-quarter ormolu gallery, over a frieze studded with conforming bosses, and two cupboard doors with paneled stiles, inset with grille panels; on bracket feet. *Height* 38 *inches; length* 47 *inches*

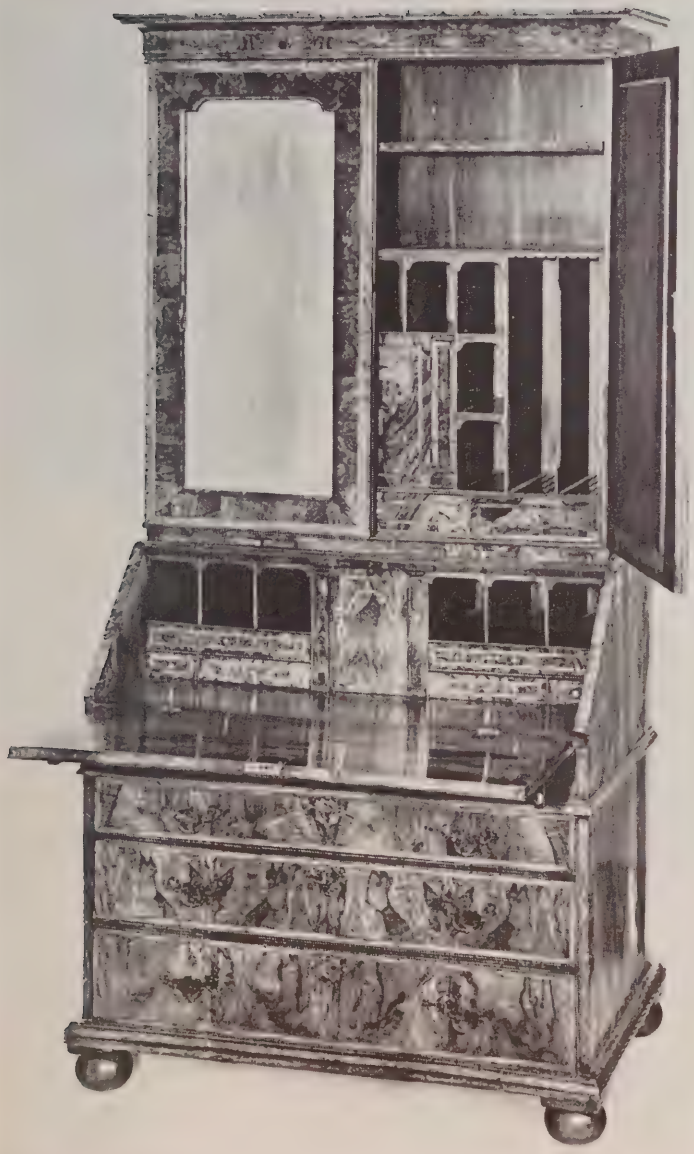
613. Queen Anne Inlaid Walnut Secretary-Cabinet With Mirrored Doors *English, Early XVIII Century*
In two sections, the upper with cove-molded cornice, over two herringbone-banded cupboard doors paneled with flat-arched mirror plates, and opening to an interior of shelves, pigeonholes and a run of small drawers surrounding a central cupboard with secret compartments at the rear; two pullout candle slides below. The conformingly banded undersection comprising a slant-lid with ledge, enclosing a similarly constructed central cupboard section flanked by arcaded pigeonholes and small drawers, all paneled with more delicate herringbone bandings; over two small and three graduated long drawers, enclosed by astragal moldings and fitted with engraved bat's-wing brasses and bail handles; on bun feet. A few small careful restorations, mainly the feet. (*N. Y. Private Collector*) *Height* 6 *feet* 9 *inches; width* 41 *inches*
From Arthur Ackermann & Son, New York

[See illustration]

614. Chippendale Carved and Gilded Wall Mirror
English (?), *XVIII Century*
Oval mirror with molded frame surrounded by elaborately carved and pierced scrolling leafage crested with a shell-form leaf motive. (*N. Y. Private Collector*) *Height* 42 *inches; width* 34 *inches*

615. Carved Walnut and Green Antique Satin Love Seat
Queen Anne Style
Back, outscrolled flaring arms and seat covered in light green *strié* antique satin of diagonal weave; on shell- and husk-carved cabriole legs. (*N. Y. Private Collector*) *Length* 57 *inches*

616. Regency Brass Inlaid Mahogany Open-Shelf Cupboard
Rectangular top surmounted by a narrow shelf with freestanding brass colonnettes, the frieze and dies inlaid with conforming leaf ornament, over two cupboard doors with fielded panels and central astragal; on vase feet. Contains old material. *Height* 47¼ *inches; width* 39¾ *inches*



[NUMBER 613]

617. Carved and Silvered Overmantel Mirror With Verre Eglomisé Emerald Green Border *Queen Anne Style*

Horizontal mirror with arched centre section, edged with a gadrooned and leaf-carved molding enclosing a wide emerald green border ornamented with beveled glass rosettes over black and gold *églomisé* cartouches, and with similarly ornamented central stiles. (*L. I. Private Collector*)

Height 37 *inches; width* 56 *inches*

618. Inlaid and Spirally Turned Walnut Side Table

William and Mary Style

Molded and paneled oblong top, the frieze with two drawers, inlaid with crossbandings, burlwood panels and marquetry floral ornamented dies; on six spirally turned legs joined by a dual serpentine stretcher; bun feet. (*N. Y. Private Collector*) *Height* 32 *inches; length* 6 *feet*

619. Regency Mahogany Marquetry Grand Pianoforte by John Broadwood and Son *London, dated* 1808

Spinet-form case crossbanded in rosewood, and paneled with ebony stringing, enclosing marquetry musical trophies; on three lyriform supports, shod with brass paw feet, and castered. The latticed desk surmounts satinwood panels enclosing the keyboard, and centring a medallion with maker's name and date. Minor repairs. *Length* 7 *feet* 4 *inches*

Note: The name of Broadwood is the most celebrated in the history of English instrument-making. John Broadwood was the son-in-law of the famous harpsichord-maker Tschudi (fl. 1732-73); and the firm was carried on under their joint names until about 1795, when it became Jno. Broadwood & Son. Broadwood took out a number of patents which resulted in the rapid improvement of the square clavier or piano, and executed instruments for the Royal Family and many of the great houses of England. He died in 1812, and was succeeded by his sons; the firm is still in existence.

[See illustration]

620. Carved Walnut and Crewel Embroidery Wing Armchair

Queen Anne Style

Arched back, wings, outcurving arms, and loose seat cushion covered in oyster white linen embroidered in colored wools with figures of birds perched amid trailing floral stems; cabriole frontal legs. (*Callais*)

[NUMBER 619]

621. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS
Circa 1800

Oblong top with bow front, above a conforming case of two small and three long cockbeaded drawers with pierced rosette brasses and ring handles; bracket feet. (*N. Y. Private Collector*) *Height* 45 *inches; width* 42 *inches*

622. WALNUT MARQUETRY CENTRE TABLE *William and Mary Style*

Rectangular banded and paneled top inlaid with roundels and segements of floral marquetry, on inlaid frieze; spiraled and ball-turned supports with dual serpentine stretchers. (*Scott*) *Height* 30½ *inches; length* 6 *feet* 4 *inches*

623. UPHOLSTERED EASY CHAIR IN CHERRY RED LEATHER

With loose back and seat cushion, and flat arms; the whole covered in cherry red leather; mahogany frame with square tapering legs. (*Callais*)

624. UPHOLSTERED EASY CHAIR IN CHERRY RED LEATHER

Similar to the preceding. (*Callais*)

625. CHIPPENDALE WALNUT AND PINE SLANT-FRONT WRITING DESK
American, XVIII Century

Oblong top with hinged slant front opening to a nest of scroll-front drawers and pigeonholes, above a chest of two small and three long drawers; bracket base with valanced apron. Small restorations. (*N. Y. Private Collector*)
Height 39 *inches; width* 34 *inches*

626. IMPORTANT SHERATON INLAID MAHOGANY BREAKFRONT SIDEBOARD
English, Late XVIII Century

Oblong top with doubly molded edge, the front with slightly projected central section containing a long drawer, and a lower drawer faced with an arched recess, flanked by a deep drawer paneled as two and a conforming cupboard door enclosing two small drawers and a tambour cupboard; paneled stiles continuing to quadrangular tapered legs with peg feet. The drawers and mock drawers paneled with kingwood bandings and light wood inlays and enclosed by satinwood crossbandings, the stiles treated conformingly. (*McIlhenny-Wintersteen*) *Height* 37 *inches; length* 7 *feet*

[See illustration]

[NUMBER 626]

627. George III Mahogany Secretary-Cabinet *English, circa* 1810
Upper section with molded and dentiled cornice, over two glazed doors paneled with interlaced astragals, apparently of later date; lower section with pullout desk fitted with small drawers and pigeonholes, the front paneled to simulate two long drawers; three larger graduated drawers below, all with bail handles. Scrolled bracket feet, the sides fitted with two brass bail carrying handles. (*N. Y. Private Collector*) *Height* 6 *feet* 9½ *inches; width* 34 *inches*

[See illustration]

628. Carved Walnut and Ivory Chintz Love Seat *Queen Anne Style*
High back, outcurving arms, and loose seat cushion covered in ivory chintz printed with brightly colored floral bouquets; walnut frame with cabriole legs, stretchered and terminating in hoof feet. (*L. I. Private Collector*)
Length 40 *inches*

629. Carved Walnut and Ivory Chintz Wing Armchair
Queen Anne Style
Covered to match the preceding; on cabriole legs with scrolled brackets and club feet. (*L. I. Private Collector*)

630. Sheraton Inlaid Mahogany Serpentine-Front Sideboard
English, Early XIX Century
Shaped and crossbanded oblong top, the serpentine front containing two deep end drawers and a central drawer over an arched apron piece, finished with cockbeads and fittted with oval *repoussé* brass back plates and bail handles, and enclosed by four string-paneled stiles, continuing to quadrangular tapered legs. Bleached finish. Small imperfections. (*McIlhenny-Wintersteen*)
Height 35½ *inches; length* 5 *feet*

631. Regency Inlaid Mahogany Drop-Leaf Table *English, circa* 1820
Rounded oblong top with two drop leaves, supported upon four quadrangular swelling and gated legs, inlaid with stringing and terminating in incurvate trestle feet, shod in brass and castered. (*N. Y. Private Collector*)
Height 28¾ *inches; length open* 40¾ *inches*

[NUMBER 627]

632. Late Sheraton Walnut and Mahogany Sideboard, Inlaid with Bone Ornament *Baltimore, Early XIX Century*

Oblong top, the slightly outswept front fitted with a central and two end drawers, over a valanced apron with knob pendants; on quadrangular slightly tapered legs with plinth feet. Decorated with interesting bone inlays in the form of lozenge moldings, dual paneled bandings on the drawer fronts with a central floral festoon, and with stellate devices on the apron.

Height 34¼ *inches; length* 56½ *inches*

633. Charles II Carved Oak Refectory Table *English, XVII Century*

With long joined top, over a frieze carved on three sides with reciprocal tulip blossoms, opposed S-scrolls and foliations; on six 'cup and cover' baluster supports having base blocks joined by molded box stretchers, the rear stretchers molded in front. (*N. Y. Private Collector*)

Height 32¼ *inches; length* 12 *feet* 5 *inches*

634. Four-Fold Screen with Chinese Decorated Lacquer Panels

Each fold framing smaller continuous landscape panels decorated in colors and gilding with figures in pavilions, small boats and courtyards, interspersed with ornamental rockery and trees, in a deep burnt sienna ground; conforming plain panels below with decorative fret corners; bracket base. (*N. Y. Private Collector*) *Height* 5 *feet* 2 *inches; length* 5 *feet* 7 *inches*

635. Carved Walnut Settee in Celadon Satin Damask

Queen Anne Style

Serpentine arched back, outcurving arms, and loose seat cushion covered in celadon floral damask; walnut frame with cabriole front legs terminating in club feet. (*Callais*) *Length* 6 *feet*

636. Queen Anne Decorated Brown and Gold Lacquer Chest on Stand

Small oblong chest with paneled top and sides, containing a nest of nine small drawers; on stand with incurvate frieze, rounded apron, and four graceful quadrangular cabriole legs. Charmingly decorated in gilding with Chinese landscape scenes and figures, within borders of scrolling leafage, dragon medallions and rosetted trellis ornament, on a brown ground. Contains old material. (*St Louis Private Collector*) *Height* 40 *inches; width* 24 *inches*

[NUMBER 637]

SHERATON KNIFE BOXES: NUMBER 559

200-

637. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD
Oblong top, the serpentine front fitted with a central cockbeaded drawer, over a valanced recess, flanked by a cupboard door and a deep drawer; on quadrangular tapered legs with spade feet. *Height 36½ inches; length 52¾ inches*

[See illustration]

638. UPHOLSTERED SOFA IN CORAL PINK WOVEN FABRIC
Cushioned back, scrolled arms, and three loose seat cushions covered in light coral pink cotton fabric woven with a design of stellate devices; mahogany frame with square tapering legs. (*Callais*) *Length* 6 *feet* 6 *inches*

639. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
American, circa 1800
With four quadrangular posts, those at the front with turned and reeded upper section carved with a vertical leaf collar, above a spirally grooved urn member; the molded tester, enclosing a beige gauze sunburst, and the arched headboard both of later date. With box spring. (*N. Y. Private Collector*)
Height 7 *feet* 6 *inches; width* 56 *inches*

640. UPHOLSTERED SOFA IN LIGHT JADE GREEN TEXTURE FABRIC
Low back with three loose cushions, arms, and seat with three loose cushions covered in light jade green texture fabric. (*N. Y. Private Collector*)
Length 6 *feet* 6 *inches*

641. EARLY FEDERAL CURLY MAPLE BEDROOM SUITE
Comprising a bedstead with four vase-turned posts fitted to quadrangular spade foot legs, and with arched and scrolled pine headboard; a rectangular chest of four drawers, with valanced bracket base; and a carved and parcel-gilded mirror with fret-scrolled base, and arched cresting centring an exotic bird figure. [Lot.] *Height of bed* 6 *feet* 11 *inches; width,* 53½ *inches*

642. CARVED OAK TALL-CASE CLOCK *Elliot, London*
Quadrangular hood, with broken pediment and clustered columnar stiles, the arched door enclosing a silvered hour ring with pierced ormolu surrounds of foliated scrollwork, surmounted by phases of the moon and calendar of days; conforming paneled case with glazed trunk door enriched with applied feet and anthemion ornament. Striking movement. (*N. Y. Private Collector*)
Height 8 *feet; width* 23½ *inches*

643. FLEMISH TAPESTRY *Circa* 1610
MORDECAI PRESENTING ESTHER TO KING AHASUERUS. Woven in verdure colors and varying shades of yellow, depicting the protagonists with attendants before the entrance to the king's palace, with a view of rolling country and castles at the right; matching border of fruit clusters and female termes linked by stems of foliage. (*N. Y. Private Collector*) 8 *feet* 8 *inches x* 10 *feet* 6 *inches*

[NUMBER 644]

3N-

644. BRUSSELS RENAISSANCE TAPESTRY *Late XVI Century*

NOAH AND HIS SONS. Before a tent at left is sprawled the sleeping figure of Noah, a wine ewer and bunches of grapes beside him; his three bearded sons grouped at right, one clutching at his father's cloak. Beyond, a prospect of wooded hilly country, with figures; at right, workers in a vineyard. Broad border woven with urns of flowers and fruit, formal gardens enclosed by pergolas with term columns, fountains, etc. and allegorical female figures. (*Holmes*)

11 *feet* 1 *inch* x 10 *feet* 5 *inches*

[See illustration]

644A. INLAID MAHOGANY BEDSTEAD
Paneled head and footboard inlaid with a central oval medallion of finely figured mahogany, the molded cornice with valanced carved frieze; square tapering legs, castered. Has box spring and mattress. (*L. I. Private Collector*)
Height 54 *inches; width* 41 *inches*

645. PAIR CARVED BEECHWOOD AND CANED WING BERGÈRES
Louis XV Style
Caned back, sides and seat, the frame carved with sprays of blossoms; on leaf-carved cabriole legs terminating in scroll feet, the valanced frontal rail centring a shell motive. (*L. I. Private Collector*)

646. TURNED OAK AND CANED STOOL *Jacobean Style*
Oblong caned seat with crimson velvet loose cushion, on spirally-turned and blocked stretchered legs. (*L. I. Private Collector*)

ORIENTAL RUGS

647. TWO TEKKE BOKHARA RUGS
Characteristic design of rows of particolored camel's-foot octagons on varying crimson and brick red fields; geometrical borders, one with end shrub panels. Some repairs. (*N. Y. Private Collector*) *About* 4 *feet* 6 *inches x* 3 *feet* 6 *inches*

648. BAKHTIARI RUG
Particolored cobalt blue and peacock green field, woven with a symmetrical arrangement of angular bone white medallions enclosing pairs of perching peacocks and a central archway, linked by scrollwork cartouches; henna and *tête de nègre* borders of undulating floral tendrils. 5 *feet* 3 *inches x* 4 *feet* 4 *inches*

649. TEKKE BOKHARA RUG
Sang de boeuf field with three rows of four particolored camel's-foot octagons, within a border of spiked and starred medallions; end bands of spiked lozenges. (*N. Y. Private Collector*) 3 *feet* 8 *inches x* 3 *feet* 5 *inches*

650. SHIRAZ RUG
Midnight blue field patterned with a pole of three infloriated hexagons interspersed with geometric blossoms and bird figures; harmonizing angular floral vine border, subsidiary floral borders. (*N. Y. Private Collector*)
8 *feet* 6 *inches x* 3 *feet* 10 *inches*

[NUMBER 651]

385

651. TABRIZ SILK PRAYER RUG
Henna mihrab displaying a Tree of Life issuing from an urn and with voluted branches bearing lotus and other blossoms in brilliant colors; sapphire blue floral spandrels, below a frieze panel with two henna inscribed cartouches; gray floral border between guards of delicate shrubs. (*N. Y. Private Collector*)
6 feet x 4 feet 2 inches

[See illustration]

652. Shiraz Rug
Straw yellow field woven with an infloriated ogival trellis enclosing symmetrically disposed floral shrubs in crimson, green and cobalt blue; multiple border of undulating floral designs. *6 feet 6 inches x 5 feet 2 inches*

653. Baku Runner
Displaying rows of highly formalized trees and geometrical panels, garlanded with cruciform rosettes, on a powder blue field; gray 'butterfly' chain border. Shows wear; some repairs. (*N. Y. Private Collector*)
9 feet 10 inches x 3 feet 4 inches

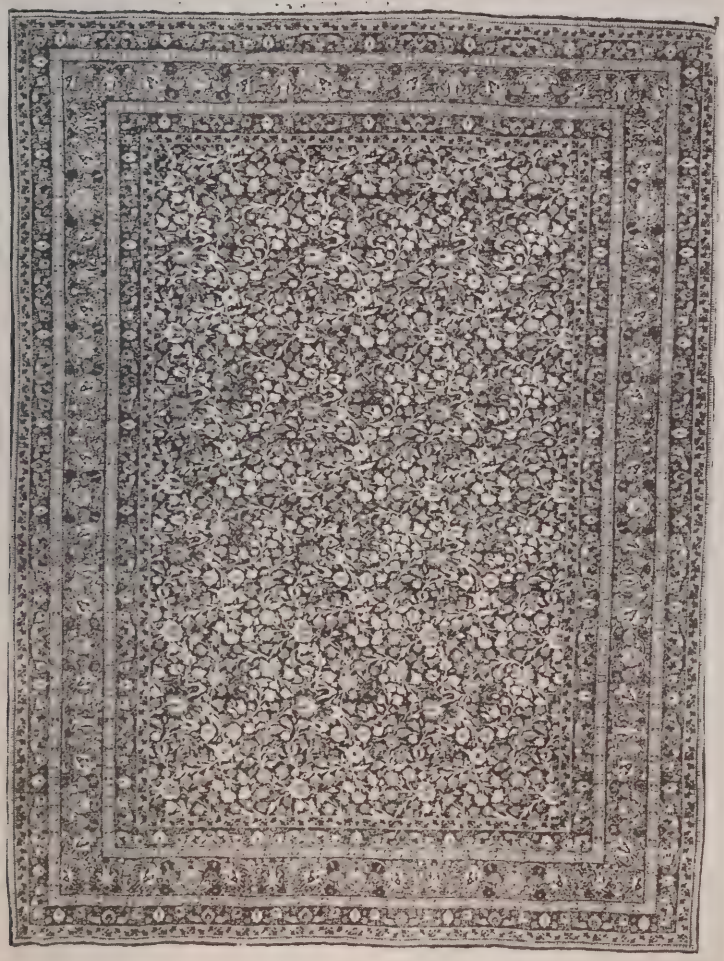
654. Kazak Runner
Patterned in shades of scarlet, emerald green, rose and sky blue with twin rows of particolored geometric floral octagons, within an ivory chain border of multicolored latchhooked floral devices. (*N. Y. Private Collector*)
10 feet x 3 feet 6 inches

655. Karabagh Rug
Woven in an oyster white field with a chain of three serrated and pendented rose-red floral medallions, the interspaces filled with conforming blossoms, stellate and chevron devices, and other geometrical ornament; conforming undulating floral and leaf border, with saffron yellow guards.
11 feet 3 inches x 3 feet 7 inches

656. Persian Jardiniere Carpet
Mazarine blue field woven with a repeated arrangement of apricot and green conical urns supporting brightly colored floral bouquets; apricot border of undulating leaf stems enclosing reciprocal floral urns, with multiple guards.
12 feet 7 inches x 8 feet 8 inches

657. Oriental Carpet of Kouba Design
Mazarine blue field almost covered by a close design of foliage, 'tarantula' and 'butterfly' palmettes, and pairs of curving serrated leaves, in longitudinal rows separated by poles of variegated lotus plaquetes; wide buff border of garlanded lotus and cypress devices. (*Montreal Private Collector*)
13 feet 10 inches x 13 feet

658. Persian Millefleurs Carpet
Fluctuating cardinal red field woven with an allover design of symmetrically scrolling floral stems with lotus, poppy and other gaily colored blossoms, enclosing a conforming midnight and peacock blue pendented and cusped floral medallion, and with matching segments at the corners; midnight blue floral border with triple guards. Almost new condition.
16 feet 10 inches x 8 feet 7 inches



[NUMBER 659]

1500-

659. YEZDT MILLEFLEURS CARPET
Woven in a midnight blue field with an allover tangle of scrolling stems bearing brightly colored blossoms and foliations, within a crimson border of undulating lotus stems with conforming sky blue guards. Almost new condition. *13 feet 10 inches x 10 feet 2 inches*

[See illustration]

[NUMBER 660, IN PART]

660. FEREGHAN HERATI CARPET

Woven in a midnight blue field with an allover Herati trellis pattern developing scarlet, pistache green, bone white and buff blossoms, and particolored curling leaf motives; conforming jade green border with multiple floral guards. Small repairs and wears. A good semi-antique carpet. (*N. Y. Private Collector*)

16 feet 3 inches x 14 feet

[See illustration]

661. FEREGHAN HERATI CARPET
Design of the preceding, but smaller; repaired, shows wear. (*N. Y. Private Collector*) *17 feet 7 inches x 7 feet 6 inches*

662. FEREGHAN HERATI CARPET
Design of the preceding, the background lighter in color. Small repairs and wear. (*N. Y. Private Collector*) *14 feet 6 inches x 8 feet*

663. CHINESE CARPET
Slate blue field woven in shades of millet yellow, ivory and deep emerald green with scattered floral sprays, butterflies, bats of Happiness, and eight flower-garlanded medallions enclosing bird figures; ivory border developing a series of peony stems and exotic bird figures. (*N. J. Private Collector*)
23 feet x 13 feet 1 inch

664. KHORASSAN HUNTING CARPET
Cartouche-shaped crimson field woven with arabesqued branches, floral urns, animals and perched birds, centring a cusped blue lotus medallion, the scarlet spandrels displaying leopards attacking hares. Rose-red and turquoise 'turtle' and 'pear' borders, with ten floral guards. Weaver's signature at one end. Shows wear; some repairs. (*Montreal Private Collector*)
13 feet 9 inches x 19 feet 2 inches

665. KURDISTAN RUNNER
Woven with a variegated Herati floral trellis design in a rose-red ground; enclosed by a conforming border with straw yellow subsidiary borders of floral chains. Small repair. (*N. Y. Private Collector*)
17 feet 4 inches x 3 feet 5 inches

666. HAMADAN RUG
Gray field with an allover lozenge trellis in rose and dark blue, and small lozenge floral medallions, almost covering the field; compartmented border of stylized floral type. Minor repairs. (*N. Y. Private Collector*)
11 feet x 5 feet

667. HAMADAN HERATI RUG
Scarlet field woven with an allover Herati trellis design, within a deep blue floral vine border and two pistache green subsidiary borders. Some careful repairs. (*N. Y. Private Collector*) *8 feet 4 inches x 5 feet*

[END OF SALE]

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